



Rainwalk

by Don Jones

Transcribed by Bruce Mock
with permission from Don Jones (7-2000)

8va

D m11

Capo on II

E 5 4 3 2 1 0 1 2 3 0 1 2 3 0 2

B 5 4 3 2 1 2 3 0 1 2 3 0 2

G 8 7 8 6 7 5 6 4 5 3 3 0 2

D 8 8 7 6 5 4 3 3 0 2

A

E

8va

A m7

C M

D 9

5

T 0 2 1 0 1 0 0 2 1 0 1 1 1 2 2 4 2 4

A 0 2 2 2 0 2 2 4 2 2 2 2 2 4 0 4

B 3 2 2 3 2 3 5 0 0 5 4 0 4

H 0 1 0 0 2 1 0

Po 2 1 0 4 2 1 0 1 2 2 4 2 4

1.

2.

8va

D m9

F M add9

G 9-

9

T 2 1 1 0 0 1 0 0 1 0 4 3 5 5 4 5

A 3 2 2 0 2 2 2 0 2 2 3 4 4 7 8 6

B 5 0 3 3 2 2 2 3 3 3 8 7 8 6

Po 1 0 1 0 4 3 5 5 4 5

Musical notation for measures 14-18. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Chord diagrams are provided below the staff for measures 14, 15, 16, and 17: D m11, C M, C M, and A m/5+.

Fingerings for measures 14-18. The notation shows strings T, A, and B. Measure 14: T (3, 4, 2), A (2, 2), B (7, 5, 6, 4). Measure 15: T (1, 0, 1), A (2, 3, 2), B (5, 3, 3). Measure 16: T (1, 1), A (0, 0, 0), B (3, 0, 2, 3). Measure 17: T (1, 1, 1, 1), A (2, 2, 2, 2), B (3, 3, 3, 3). Measure 18: T (1, 1, 1, 1), A (2, 2, 2, 2), B (3, 3, 3, 3).

Musical notation for measures 19-23. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Chord diagrams are provided below the staff for measures 19, 20, 21, 22, and 23: F M, E m7, C M, D 9, and F 9/7M.

Fingerings for measures 19-23. The notation shows strings T, A, and B. Measure 19: T (1, 3), A (2, 0), B (3, 3, 0). Measure 20: T (3, 0), A (2, 3), B (0, 2, 0). Measure 21: T (1, 0), A (2, 2), B (3, 2, 3). Measure 22: T (1, 0), A (2, 1), B (4, 5). Measure 23: T (1, 0), A (2, 1), B (3, 3, 3).

Musical notation for measures 24-28. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Chord diagrams are provided below the staff for measures 24, 25, 26, 27, and 28: C M, E m6, A m/5+, F M, and E m.

Fingerings for measures 24-28. The notation shows strings T, A, and B. Measure 24: T (1, 0, 1), A (0, 0), B (3, 3). Measure 25: T (0, 2, 2), A (0, 2), B (2, 2). Measure 26: T (1, 1, 1, 1), A (2, 2, 2, 2), B (3, 3, 3, 3). Measure 27: T (1, 1, 1, 1), A (2, 2, 0, 0), B (3, 3, 0, 0). Measure 28: T (3, 0, 3), A (2, 2, 0), B (0, 2, 2, 0).

8va

Am

Am

G7

29

T 5 5 6 7 5 7 3 5 3 1 3 1 0 1 0

A 7 5 7 5 7 5 5 5 4 4 2 2 0 0 3

B 5 7 7 5 7 5 7 5 7 0 0 0 2 3 0

8va

Am7

CM

D9

34

T 1 0 1 0 0 0 2 1 0 1 2 1 0 1 2 2

A 0 2 2 2 0 2 1 0 2 1 2 2 4 2 4

B 3 2 2 3 2 3 5 0 0 5 4 0 4

1.

2.

8va

Dm9

FM add9

G9-

38

T 1 0 1 0 0 1 0 1 0 4

A 2 1 2 2 2 1 0 0 3

B 3 0 3 3 2 2 2 3 3

1. 2.

8va

D m11

F M

F m9/7M5-

43

T 3 4 2 1 0 1 1 2 0 2 1 1 0 0 0

A 7 5 6 4 5 3 2 0 2 0 2 5 2 3 1

B 7 5 6 4 5 3 2 0 2 0 2 5 2 3 1

8va

C M

F M add9

C M6/9

48

T 1 0 0 0 1 2 3 3 0 3 1 2 0 1 8

A 0 0 0 0 2 3 2 3 3 0 3 2 0 1 8

B 3 2 2 2 3 3 3 3 3 0 3 2 0 1 8

Po

H

Sl

Sl

Po