

# On A Roll

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TabEdited by Bruce Mock  
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8va

GM

CM

GM

E 3 0 3 3 3 1 0 1 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 3 0 0 0 0 0 0 0 0 0

D 2 0 2 0 3 2 2 0 2 0 2 0

A 3 2 3 2 3 3 3 3 2 3 2 2

E 3 2 3 2 3 3 3 3 2 3 2 2

8va

CM

A# M6/5-

B sus4/5+

C7

4

T 1 0 1 0 0 0 0 0 0 0 0 0

A 0 0 2 0 0 7 8 7 7 8 9 0 0 3 0

B 3 3 3 0 0 7 7 7 8 9 0 0 3 0

Po

3 1 1 3 1 1 1 0

8va

A# M6/5-

B sus4/5+

CM add9/5-

7

T 0 0 0 0 0 0 0 0 0 0 0 0

A 7 8 7 7 8 9 0 0 3 0 5 3 3 5 3 3 0 0

B 5 4 5 4 5 5 3 3 3 0 6 3 5 6 5 6 4 5 4 5 4 5

Po H H H

3 5 3 5 6 4 5 3 4 5 4 5



8va

10

T 0 0 0 0 0 0 0 5 6 5 3

A 1 1 0 1 1 0 0 8 6 5 3

B 0 0 2 2 2 0 3 0 6 5 3-4

3 3 3 3 3 3 3 8 0 3-4 3

8va

13

T 6 5 3 0 3-1-0 3-1-0 3-0 3-0 3-0-1

A 6 5 3-4 1 1 1 1 1 3-1-0 3-1-0 3-0 Po Po-H

B 0 0 2 3 2 2 2 0 3 0 3 0 3 0 3 0 1

3 0 2 3 3 3 3 3 3 0 3 0 3 0 1

8va

16

T 1 1 1 1 1 0 2 0 1 1 1 1 1 0

A 2 0 2 2 0 2 1 2 0 1 1 0 1 1 0

B 3 2 2 2 0 2 0 2 0 3 2 2 3 2 0

3 3 3 3 0 0 0 0 3 3 3 3 3 3

Musical notation for measures 18-19. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams for the following chords: E m add9, E m6, A7, D7, and B m7/5+.

19

T	0	0	3	0	3	0	0	0	2	0	2	3	2	2	0	2	3	5	5
A	0	0	0	0	0	0	0	0	0	2	0	2	2	2	0	2	1	3	5
B	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	2	4	5	5

Musical notation for measures 20-21. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams for the following chords: D M6 E m/5+ and G M.

22

T	5	7	8	9/10	0	5	6	5	3
A	5	7	8	9/10	0	5	6	5	3
B	5	7	9	10/11	0	5	6	5	3

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows a guitar fretboard diagram for the chord B m/5+.

25

T	0	0	3	0	5	6	5	3	5
A	0	0	3	0	5	6	5	3	5
B	1	0	2	5	7	8	8	3	5