

New Moon

Don Jones

Transcribed by Bruce Mock (2012)

8va

Capo on 4

T
A
B

H

8va

5

T
A
B

H

8va

B

10

T
A
B

H

Musical notation for measures 14-17. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes. The bottom staff is a guitar TAB with six lines labeled T, A, and B. It includes fret numbers (0-5) and techniques such as palm mutes (Po), harmonics (H), and a triplet (3) in measure 17.

Musical notation for measures 18-21. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes. The bottom staff is a guitar TAB with six lines labeled T, A, and B. It includes fret numbers (0-5) and techniques such as harmonics (H) and a slide (Sl) in measure 21. A square box labeled 'C' is placed above the first measure of this system.

Musical notation for measures 22-25. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes. The bottom staff is a guitar TAB with six lines labeled T, A, and B. It includes fret numbers (0-5) and techniques such as harmonics (H) and a slide (Sl) in measure 25. A square box labeled 'D' is placed above the last measure of this system.

8va

27

T	2	4	2	2	0	0	2	0	2	0	2	3	0-2/4	2	0	0
A	0	2	2	2	2	0	2	0	0	2	0	2	3	0	2	3
B	0	2	2	2	2	0	0	0	2	0	0	2	3	0	0	2

8va

31

T	2	4	2	2	0	0	2	0	2	0	2	3	0-2/4	2	0	0
A	0	2	2	2	2	0	2	1	0	2	0	2	3	0	2	3
B	0	2	2	2	2	0	0	0	2	0	0	2	3	0	0	2

8va

1.

35

T	2	4	2	2	0	0	2	0	2	0	2	3	0-2/4	2	0	0
A	0	2	2	2	2	0	2	0	0	2	0	2	3	0	2	3
B	0	2	2	2	2	0	0	0	2	0	0	2	3	0	0	2

39

8va

2.

T
A
B

0 2 4 2 2 0 2 1 0 2 0 2 4 2 2 0 2 2 2

R

44

8va

T
A
B

1 2 2 3 1

R