

Where is Your Heart

Theme from "Moulin Rouge"

Arrangement by Don Jones
Transcribed by Bruce Mock, July 2005

8va

A

A sus4

F# m/5+

E
B
G
D
A
E

7 8 10 7 7 8 5 5 7 5

10 9 7 7 9 7 5 3 5

7 7 7 7 7 5 5 2 5

10 9 7 7 9 7 5 4 5

7 7 7 7 7 5 5 0 5

8va

C M7

6

T
A
B

5 7 5 10 5 7 7/8 7 5 7 7 8 7 8 9

5 5 5 0 7 5 5 5 5 5 7 7 8 7 8 9

5 5 5 0 7 5 5 5 5 5 7 7 10 9 7 8 9

5 5 5 0 7 5 5 5 5 5 7 7 10 9 7 8 9

8va

A sus4

11

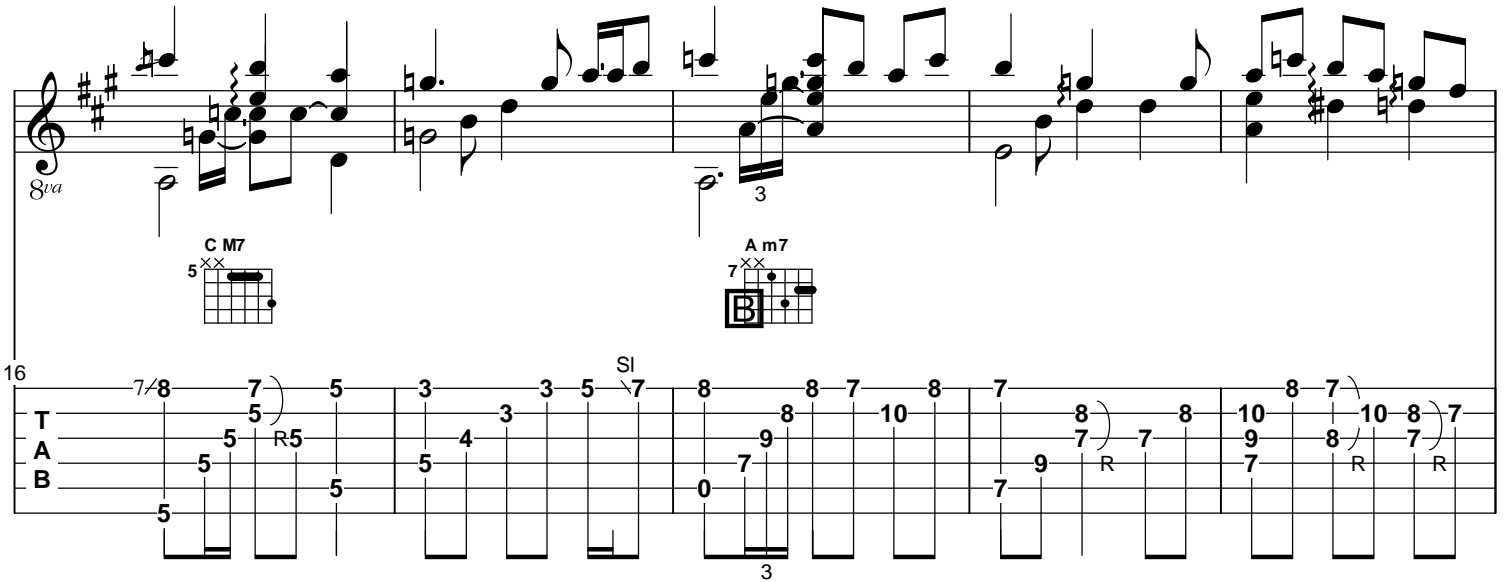
T
A
B

10 7 8 5 5 7 5 3 5 5 7 5 10 5 7

7 7 7 7 7 7 7 5 3 5 5 0 7 7

7 7 7 7 7 7 7 5 3 5 5 0 7 7

7 7 7 7 7 7 7 5 3 5 5 0 7 7



Musical notation for measures 16-20. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music features a melody with eighth and sixteenth notes, and a bass line with a 7/8 time signature. Chord diagrams for C M7 and A m7 are provided. Measure numbers 16, 17, 18, 19, and 20 are indicated.

8va

C M7

A m7

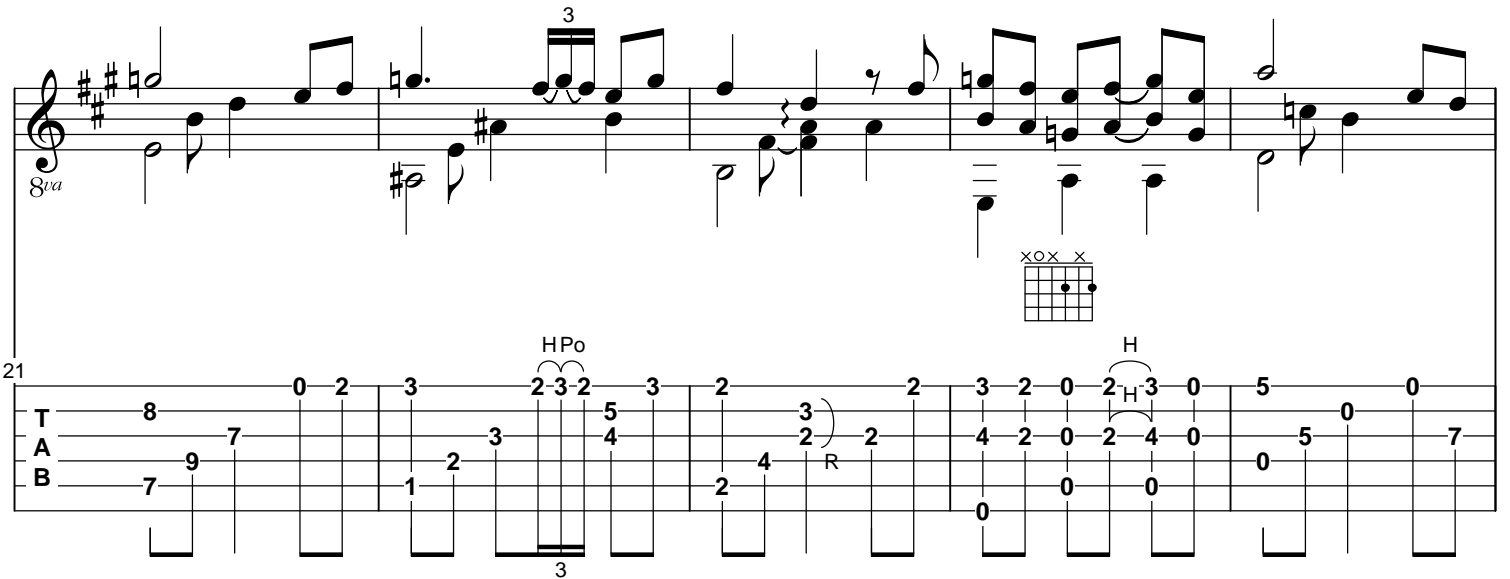
16

7/8

T 7 5 3 3 5 8 8 7 8 7 8 10 8 7 10 8 7

A 5 5 R5 5 4 3 3 5 7 8 8 7 10 8 7 8 10 8 7

B 5 5 5 5 4 3 3 5 7 8 8 7 10 8 7 8 10 8 7



Musical notation for measures 21-25. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music features a melody with eighth and sixteenth notes, and a bass line with a 7/8 time signature. Chord diagrams for HPo and H are provided. Measure numbers 21, 22, 23, 24, and 25 are indicated.

8va

HPo

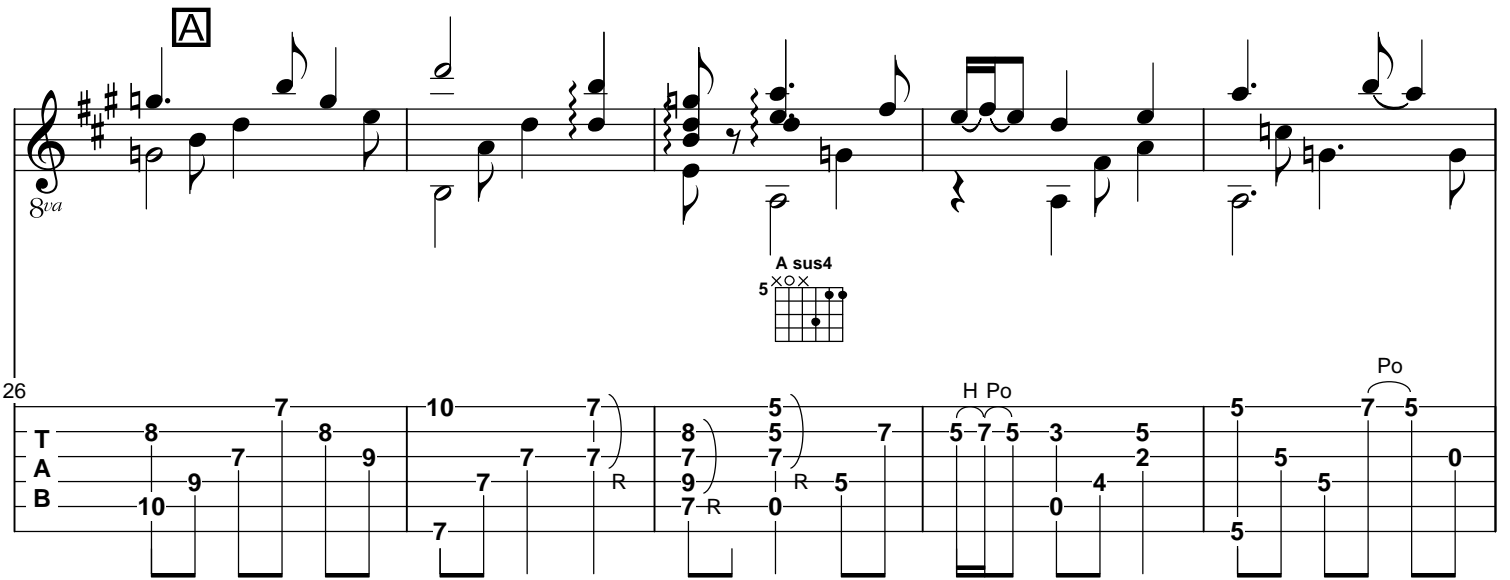
H

21

T 8 0 2 3 2-3-2 3 2 2 3 2 0 2 3 0 5 0 0

A 7 7 7 3 5 4 3 2 3 2 0 2 4 0 5 0 7

B 7 9 7 1 2 3 2 4 R 0 0 0 0 0 5 0 7



Musical notation for measures 26-30. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music features a melody with eighth and sixteenth notes, and a bass line with a 7/8 time signature. Chord diagrams for A sus4 and Po are provided. Measure numbers 26, 27, 28, 29, and 30 are indicated.

8va

A sus4

Po

26

T 8 7 8 10 7 8 5 7 5 3 5 5 7 5

A 7 7 9 7 7 7 8 7 7 5 5 2 5 5 0

B 10 9 9 7 7 7 9 7 0 5 0 4 5 5 0

Musical notation for measures 31-35. The top staff is in treble clef with a key signature of two sharps (F# and C#). The piece is in common time (C). The notation includes a melody line and a bass line. Two guitar chord diagrams are provided: C M7 (5xx033) and another chord diagram (xx0330). Below the notation is a guitar tablature for measures 31-35, with fret numbers 10, 7, 5, 7, 7/8, 7, 5, 3, 3, 3, 3, 3, 1, 0, 1, 0.

Musical notation for measures 36-40. The top staff is in treble clef with a key signature of two sharps. The notation includes a melody line and a bass line. Two guitar chord diagrams are provided: Dm7 (24xx00x) and another chord diagram (xx0330). Below the notation is a guitar tablature for measures 36-40, with fret numbers 3, 0, 0, 0, 1, 1/3, 2, 4, 2, 0, 3, 3, 5, 5, 3, 3, 4, 4, 3, 0.

Musical notation for measures 41-45. The top staff is in treble clef with a key signature of two sharps. The notation includes a melody line and a bass line. Three guitar chord diagrams are provided: Dm7 (xx0330), H Po (xx0330), and B sus4/5+ (x0xx03). Below the notation is a guitar tablature for measures 41-45, with fret numbers 1, 3, 1, 0, 0, 3, 0, 1, 0, 0, 0, 0, 0, 1, 0, 3, 0, 0, 0, 1, 3, 3, 0, 4, 4.

8va

61

Sl

H Po

Po

H Po

R

3

3

8va

66

T 1

A 0

B 2

3

R