

Morning Star

by Don Jones

Transcribed by Bruce Mock
with permission

8va

capo on 2

C

C sus4

C

F
B
G
D
G
C

H Po

H H

8va

F M7

C M add9

G 7 sus4

4

T
A
B

Po Pb H

8va

G M6

G M6

8

T
A
B

P2 H H



8va

3x x o

G# M6

12

T 0 2 0 6 0 3 0 1 1

A 2 0 3 0 3 6 2 0 1

B 5 3 5 3 5 3 0 3 0

1. 2.

8va

E m/5+

A m7

F M add9

C M7

16

T 1 0 1 1 1 2 1 1 0 2 1 1 0 1 0 1

A 2 0 2 2 1 1 0 2 2 1 2 0 1 0 0 1

B 0 0 2 0 0 0 0 0 0 3 0 3 0 0 2 1

8va

F M add9

C M add9

F M add9

C M7

20

T 0 2 1 1 3 0 1 0 2 1 0 1 0 1 0 1

A 0 3 2 0 3 0 2 0 3 0 2 0 3 0 0 1

B 0 0 0 0 0 0 0 0 0 3 0 3 0 0 2 1

DS al C S DA C

Musical notation for measures 24-26. Treble clef, 8va. Melody and accompaniment. Chords C M7 and C M6 are indicated.

24

Guitar tablature for measures 24-26. Shows fret numbers and techniques like H (hammer-on) and Po (pull-off).

Musical notation for measures 27-29. Treble clef, 8va. Melody and accompaniment. Chords G M6 and C M6 are indicated.

27

Guitar tablature for measures 27-29. Shows fret numbers, techniques like H (hammer-on), Po (pull-off), and R (release).