

Lullaby for Madeleine

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Transcribed by Bruce Mock (2017)

X3

8va

C M6

E
B
G
D
G
C

8va

C M6

3

T
A
B

8va

G7

5

T
A
B

8va

C M6

C M6

7

T A B

1 2 2 2 2 0 1 2 2 2 0 1 2 2 2

8va

C7

E m7

9

Po

T A B

1 3 0 1 3 3 0 1 3 3 0 5 2 0 2 2

8va

F M

G M

G M add9

11

Po

T A B

5 7 5 7 7 5 0 0 0 0 2 0 0 3

to CODA

Musical notation for measures 13-15. The top staff shows a treble clef with a *8va* marking. Chords are indicated by C M, E sus4, and E sus4/5+. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 0, 1, 2, 2, 0, 2, 2, 1, 0, 2, 2.

1.

Musical notation for measures 15-16. The top staff shows a treble clef with a *8va* marking. Chords are indicated by D M and a barre. The bottom staff shows guitar tablature with fret numbers 2, 4, 3, 2, 3, 5, 2, 4, 3, 5, 2, 4.

Musical notation for measures 17-18. The top staff shows a treble clef with a *8va* marking. Chords are indicated by D m and a barre. The bottom staff shows guitar tablature with fret numbers 1, 3, 2, 3, 2, 3, 0, 0, 0, 0, 2, 0, 0.

2.

Musical staff for measures 18-19. The staff is in treble clef with an 8va marking. It contains a melody of eighth and quarter notes. Chord diagrams for Dm9 and another Dm9 variation are shown below the staff.

19

T A B

1 0 1 0 3 0 3 2 0 1

2 3 2 3 0 3 2 0 1

2 3 2 3 0 3 2 0 1

Diagram: Po

Fingerings for measures 18-19. Treble clef: 1 0 1 0 3 0 3 2 0 1. Bass clef: 2 3 2 3 0 3 2 0 1. A 'Po' (Percussion) marking is above the first measure.

Musical staff for measures 20-21. The staff is in treble clef with an 8va marking. It contains a melody of eighth and quarter notes. Chord diagrams for C M6 and C7 are shown below the staff.

21

T A B

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 2 0 2 0 2 0 2

0 2 0 2 0 2 0 2

Fingerings for measures 20-21. Treble clef: 1 1 1 1 1 1 1 1. Bass clef: 0 2 0 2 0 2 0 2.

B

Musical staff for measures 22-23. The staff is in treble clef with an 8va marking. It contains a melody of eighth and quarter notes. Chord diagrams for G M and D 7 sus4 are shown below the staff.

23

T A B

6 8 5 8 7 5 8 7 6 0

7 5 5 7 7 0 0 5 8 7 6 0

5 7 5 7 0 0 5 8 7 6 0

Diagram: G M, D 7 sus4

Diagram: H, Sl

Fingerings for measures 22-23. Treble clef: 6 8 5 8 7 5 8 7 6 0. Bass clef: 5 7 5 7 0 0 5 8 7 6 0. A 'H' (Harmonics) marking is above the first measure, and a 'Sl' (Slide) marking is above the eighth measure.

8va

C M

H

25

T
A
B

8va

D m6

G 7

Po

27

T
A
B

8va

C M6

29

T
A
B

8va

31

G M

D 7 sus4

T 6 8 5 8 7 5 8 7 6 0

A 5 5 7 7 5 8 7 6 0

B 5 7 5 7 0 0 5 0 7 6 0

8va

33

C M

G M

C M6

T 1 3 0 3 7 5 5 5

A 0 0 7 7 5 5 5

B 0 2 0 0 0 7 5 5 5

8va

35

D M

T 3 2 3 5 2 3 5 2

A 2 2 2 5 4 4 5 2

B 4 4 2 4 4 2 4 4

1.

37

T
A
B

2.

39

T
A
B

41

T
A
B

Musical staff for measures 41-42. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord diagrams for Dm9 and Dm7 are provided below the staff. The Dm9 diagram shows the 4th, 5th, and 6th strings fretted at the 2nd, 3rd, and 4th positions respectively, with the 1st and 3rd strings open. The Dm7 diagram shows the 4th, 5th, and 6th strings fretted at the 2nd, 3rd, and 4th positions respectively, with the 1st and 3rd strings open.

43

Po

Tablature for measures 43-44. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 43: T (1, 0), A (2, 3), B (2, 3). Measure 44: T (1, 0), A (2, 3), B (2, 3). Measure 45: T (0, 3), A (0, 3), B (0, 3). Measure 46: T (2, 0), A (2, 0), B (2, 0). Measure 47: T (0, 1), A (0, 1), B (0, 1).

Musical staff for measures 45-46. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord diagrams for C M6 and C M7 are provided below the staff. The C M6 diagram shows the 2nd, 3rd, and 4th strings fretted at the 0th, 2nd, and 3rd positions respectively, with the 1st and 5th strings open. The C M7 diagram shows the 2nd, 3rd, and 4th strings fretted at the 0th, 2nd, and 3rd positions respectively, with the 1st and 5th strings open.

45

Tablature for measures 45-46. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 45: T (1, 1), A (2, 2), B (0, 2). Measure 46: T (1, 1), A (2, 2), B (0, 2). Measure 47: T (1, 1), A (2, 2), B (0, 2). Measure 48: T (1, 1), A (2, 2), B (0, 2). Measure 49: T (1, 1), A (2, 2), B (0, 2). Measure 50: T (1, 1), A (2, 2), B (0, 2).

Musical staff for measures 47-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord diagrams for Dm9 and Dm7 are provided below the staff. The Dm9 diagram shows the 4th, 5th, and 6th strings fretted at the 2nd, 3rd, and 4th positions respectively, with the 1st and 3rd strings open. The Dm7 diagram shows the 4th, 5th, and 6th strings fretted at the 2nd, 3rd, and 4th positions respectively, with the 1st and 3rd strings open.

47

Po

Tablature for measures 47-48. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 47: T (1, 0), A (2, 3), B (2, 3). Measure 48: T (1, 0), A (2, 3), B (2, 3). Measure 49: T (0, 3), A (0, 3), B (0, 3). Measure 50: T (2, 0), A (2, 0), B (2, 0). Measure 51: T (0, 1), A (0, 1), B (0, 1).

8va

49

G#m add9/5- D7 sus4 D7 G7 sus4 G sus4

T	1	1	1	1	1
A	1	0	2	0	0
B	0	0	4	3	0
	3	2	0	0	0

R R R R R

2 2 H 2