

# Le Minuet

Buster B. Jones (1999)

Transcribed by Bruce Mock (2017)

8va

E  
B  
G  
D  
A  
E

5+7 5 5+3

8va

4

T  
A  
B

2 4 5+7 5

8va

7

T  
A  
B

5+3 2 2 4 7 4 →<sup>SI</sup> 5

8va

10

T  
A  
B

7 0 5 5+4 7 0 0 7 4 5 9 0 7

6 7 6

Sl

8va

13

T  
A  
B

0 0 7 4 5 7 0 5 5+4 7 0 0 7

7 6 7 6

Sl

8va

16

T  
A  
B

0 0 0 0 0 7 4 5 7 0 5 5+4 7

7 7 6

Sl

Musical staff for measures 18-19. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A '8va' marking is present at the beginning of the staff.

19

TAB

0	0	7	4	5	9	0	7	0	0	7	4	5
7					6			7				

SI

Musical staff for measures 20-21. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line continues with quarter notes. A '8va' marking is present at the beginning of the staff. A boxed 'B' is located above the staff in measure 21.

22

TAB

7	0	5	5	4	7	0	0	7	0	0	0	12
6					7			6		7		11
												9

Musical staff for measures 22-25. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a trill in measure 22 and continues with eighth and quarter notes. The bass line continues with quarter notes. A '8va' marking is present at the beginning of the staff.

26

TAB

11	9	12	12
9	9	11	9
9	11	9	12
	12	11	9
			11
			9
			11
			9

AM

AM

R



8va

40

T  
A  
B

8va

43

T  
A  
B

8va

46

T  
A  
B

8va

A M

49

T 5 5 5 7 7 10 9 0 5

A 7 6 6 8 7 10 9 0 7

B 5 7 6 7 8 10 9 0 7

R

8va

OXXX

9 OXXX

C# m7

52

T 4 5 7 9 10 4 4 7 5 4 5 7

A 5 7 9 10 4 4 7 5 4 4 7

B 0 0 4 4 7 5 4 5 7

R H

8va

C# m7

56

T 4 5 5 2 3 2 4 2 2 5 2 2

A 4 4 4 2 3 3 2 3 2 2 2 2

B 4 4 4 2 2 2 2 2 2 2 2 2

D

8va

B7

60

T	4	0	0	7	4	5	7	0	5	5	4	7
A	2											
B	4											
B	2	7					6					

R

8va

63

T	0	0	7	4	5	9	0	7	0	0	7	4	5
A													
B	7					6			7				

8va

Em

66

T	7	0	5	5	4	7	0	0	7	0	0	0	0	0	3	0
A																
B	6					7	0	0	6	7					0	

8va

70

C M7

F# 9 sus4-

C M7

T A B

8va

73

Em

C M7

F# 9 sus4-

T A B

8va

76

C M7

Em

C M add9

T A B

8va

79

T A B

5+7 0 7 7 7 0 0 0 0 3 0

0 7 0 0 0 2

D M add9  
7 x x o o

E 7 sus4  
7 x x o o

E m  
o x o o x

8va

82

T A B

0 3 0 5+7 0 7 7 7 0

3 2 0 0 7 7 0

C M add9  
x x o o

D M add9  
7 x x o o

D M add9  
7 x x o o

8va

85

T A B

0 0 7 4 → 5 7 0 5 5\4 7 0 0 7 4 → 5

7 6 7

Si

Si

88

T	9	0	7	0	0	7	4	5	7	0	5	5	4	7
A														
B	6		7						6					

SI

91

T	0	0	7	0	0	0	12	11
A								
B	7		6	7			11	9

R

A M

95

T		9		12		12	11
A							
B	12	11	9	11	9	11	9

R

99

T		9		9		12		0		0		7		4	→	5
A		9		11		9		7		0		0		0		0
B		12		11		9		7		0		0		0		0

102

T		0		0		7		5	→	4		0		0		2		4	→	5		7		0		5		5	→	4		2
A		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0
B		6		6		6		6		6		6		6		6		6		6		6		6		6		6		6		6

105

T		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0
A		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0
B		3		3		3		3	→	5		3		3	→	5		5	→	4		5	→	7		5		5	→	7		5

108

8va

E M

4

T

A

B

0 0 0 0 0 3 2 4

5 3 5 4 6 7 0

R R R