



2.

18

C

24

1.

30

Musical staff for measures 33-35. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with a triplet of eighth notes in measure 33, followed by a repeat sign in measure 35. The bass line consists of sustained chords. A '3' is written above the triplet, and a '2.' is written above the second measure of the repeat.

Guitar TAB for measures 33-35. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 33: T=7, A=6, B=0. Measure 34: T=6, A=7, B=0. Measure 35: T=1, A=2, B=4. A '3' is written below the first three frets of the bass string in measure 33. An 'H Po' (Harmonics) marking is above the first fret of the treble string in measure 34. A '0-1' marking is above the first fret of the treble string in measure 35. A double bar line is present at the end of measure 35.

Musical staff for measures 36-41. The staff is in treble clef with a key signature of two sharps. The music features a melodic line with various ornaments and a bass line of sustained chords. The measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staff.

Guitar TAB for measures 36-41. The strings are labeled T, A, and B. Measure 36: T=9, A=0, B=0. Measure 37: T=7, A=7, B=0. Measure 38: T=7, A=5, B=0. Measure 39: T=5, A=6, B=0. Measure 40: T=5, A=4, B=0. Measure 41: T=4, A=4, B=0. A '7-5' marking is above the fifth fret of the treble string in measure 37. A '5-4' marking is above the fourth fret of the treble string in measure 38. A '4-2' marking is above the second fret of the treble string in measure 39. A '3-2' marking is above the second fret of the treble string in measure 40. A '2-0' marking is above the second fret of the treble string in measure 41.

Musical staff for measures 42-47. The staff is in treble clef with a key signature of two sharps. The music features a melodic line with various ornaments and a bass line of sustained chords. The measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staff.

Guitar TAB for measures 42-47. The strings are labeled T, A, and B. Measure 42: T=3, A=4, B=4. Measure 43: T=3, A=4, B=4. Measure 44: T=0, A=6, B=4. Measure 45: T=2, A=6, B=4. Measure 46: T=2, A=6, B=4. Measure 47: T=0, A=6, B=4. A '3-2' marking is above the second fret of the treble string in measure 42. A '4-4/6' marking is above the fourth fret of the treble string in measure 43. A '0' marking is above the first fret of the treble string in measure 44. A '2-1' marking is above the first fret of the treble string in measure 45. A '3-2' marking is above the second fret of the treble string in measure 46. A '5-3' marking is above the fifth fret of the treble string in measure 47. A '4-6' marking is above the fourth fret of the treble string in measure 47. A 'H' (Harmonics) marking is above the fourth fret of the treble string in measure 47.

Musical notation for measures 54-59. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with an 8va. The bottom staff is a guitar TAB with strings T, A, and B. Measure 54 starts with a 0 on the T string, followed by a 2 on the A string and a 2 on the B string. The sequence continues with various fret numbers and techniques like bends (indicated by a curved line) and slides (indicated by a horizontal line).

Musical notation for measures 60-65. The top staff continues the melody with triplets (marked with a '3') and slurs. The bottom staff includes techniques like hammer-ons (H) and pull-offs (Po). Measure 60 has fret numbers 4, 2, 1 on the T string and 4, 2, 0 on the B string. Measure 61 features a triplet on the T string (0-1-0) and a pull-off on the B string (2-0). Measure 62 has a pull-off on the T string (2-0) and fret numbers 2, 4 on the B string. Measure 63 has fret numbers 4, 4, 4 on the B string. Measure 64 has a hammer-on on the T string (7) and fret numbers 4, 6 on the B string. Measure 65 has a hammer-on and pull-off on the T string (H-Po) and fret numbers 7, 0, 5 on the B string.

Musical notation for measures 66-68. The top staff shows the final notes of the piece, including a double bar line. The bottom staff shows a sequence of fret numbers and techniques. Measure 66 has fret numbers 1, 2, 4 on the T, A, and B strings respectively, with a 'R' (release) below the B string. Measure 67 has fret numbers 2, 4, 1 on the T, A, and B strings. Measure 68 has fret numbers 1, 1, 0 on the T, A, and B strings, with a 'R' below the B string.