

Just Guitars

by Don Jones

Transcribed by Bruce Mock (July 2007)

8va

E 1/2 3
B 1/2 3
G 3/4 3
D 3/4 2
A 6/7 5
E 6/7

8va

A 7 sus4
24x oxx

A sus4
xo oxx xxx o

xxx

E 0 0 3 3
B 0 2 2 0 0 0 0 0 0 0 3 3
G 0 0 0 0 0 0 0 0 0 0 2 2
D 0 0 3 0 0 2 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
E 0 0 0 0 0 0 0 0 0 0 0 0

8va

6

T 1/2 3

A 1/2 3

B 4-4-5-4 2 7 7 7 8-8-7-5

A

8va

A sus4

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

1. 2-3

8va

16

T 7 7 7 5 5 5-4/5 5 5 8 5/6 0 8 6 5 6 5 7

A

B

Detailed description: This system contains the first two measures of a piece. The top staff is a treble clef staff in a key signature of two sharps (F# and C#). The first measure is marked '1.' and the second '2-3'. The guitar staff below shows fret numbers: 7, 7, 7, 5, 5, 5-4/5, 5, 5, 8, 5/6, 0, 8, 6, 5, 6, 5, 7. A box labeled 'B' is positioned above the second measure. A 6x6 grid diagram with 'xxxxxx' above it is centered between the two systems. The number '16' is written to the left of the guitar staff.

8va

T 0 0 1 1 0 0 5 5 4

A 2 2 2 2 2 2 3 3 3 5 5 3 4

B 5 4 0 5 5 4 0 4 1 2 0 2 3 5 3 2 3 5 5 3 4

Detailed description: This system contains the next two measures. The top staff continues the melodic line. The guitar staff shows fret numbers: 0, 0, 1, 1, 0, 0, 5, 5, 4. A box labeled 'B' is positioned above the second measure. The bottom staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) clefs: T: 0, 0, 1, 1, 0, 0, 5, 5, 4; A: 2, 2, 2, 2, 2, 2, 3, 3, 3, 5, 5, 3, 4; B: 5, 4, 0, 5, 5, 4, 0, 4, 1, 2, 0, 2, 3, 5, 3, 2, 3, 5, 5, 3, 4.

Sua

21

T
A
B

Sua

T
A
B

8va

26

C

5 7 8 5 7 7 8-8 7 5 5 7 8 0 6/7 7 7 5 7 8 5 7

T
A
B

8va

C

3 3 3 5 2 3 5 2 4 2 0 2 0 0 2 0 2 3 0 2 3

T
A
B

H

D M add9

8va

31

8 5-7-5 5-7-8 0 6/7 7 5 0 6 0 R

5 $\times \times \times \circ$

8va

A M6

5 2 0 2 3 0 5 6 7 5 6 4 0 R

4 $\times \circ$