

# Just Us

Buster B. Jones

Transcribed by Bruce Mock 2011

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a staff with a *8va* marking. The guitar accompaniment is shown in TAB format with fret numbers and techniques like *H* (harmonic) and *0* (open string).

**Coda**

The Coda section is marked with a **Coda** symbol and a 3/4 time signature. It continues the melodic and harmonic themes from the first system. The guitar part includes techniques like *H* and *Po* (pizzicato).

The second system of music continues the piece. It features a treble clef with a key signature of two sharps and a 4/4 time signature. The melody is written on a staff with a *8va* marking. The guitar accompaniment is shown in TAB format with fret numbers and techniques like *H* (harmonic), *Po* (pizzicato), and *Sl* (slide).

8va

10

TAB

9 12 10 7 7 5 0 0 3 2 0 0

12 11 5 5 0 3 2 0 0

0 0 5 5 0 0 0 0

5 5 0 0

Sl Po

8va

13

TAB

0 3 2 0 0 0 2 2 2 0 3 0

4 4 2 3 0 3 0 2 2 0 3 0

2 4 4 2 1 3 1 0 2 2 0 4

2 2 1 1 0 2 2 0 4

Po H

8va

16

TAB

0 3 0 3 0 2 0 0 2 0

4 0 0 3 2 1 2 3 0 2 0

5 0 5 0 0 0 0 2 0 0 0

5 0 3 2 2 3 0 0 0

H

3-4

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T	2	3	2	0	0	3	0	3	3	2	0
A	2	4	2	0	0	4	0	4	4	2	0
B	0	0	0	5	0	0	5	0	5	5	0

31

T	0	2	0	2	3	4	0	1	3	1	3
A	0	4	2	0	4	2	0	0	2	0	0
B	0	0	0	0	0	0	2	0	2	0	0

34

T	0	3	0	0	3	0	2	0	2	4
A	0	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

8va

3-4

37

T  
A  
B

H Po H

4 0 2 0 2 1 2 3 0 1 0 3 0 2 3 4 0 2 0 2 1 0 3

8va

40

T  
A  
B

H Po Po H Sl

2 3 0 0 2 0 2 2 3 2 0 3 0 3 0 2 0 2 3 4 0

8va

43

T  
A  
B

H H

7 8 7 8 8/10 9 12 10 12 11