

It's All Good

by Loren Barrigar

Transcribed by Bruce Mock
with permission Aug. 2010

8va

Chord diagrams: $\begin{matrix} \text{xxxox} \\ \text{ } \end{matrix}$ and $\begin{matrix} \text{A sus4} \\ \text{xox} \end{matrix}$

Fingerings: H, 0-2-3, 2-0, 3-0, 0-3-3, 0-2-4, 2-3-0

8va

Chord diagram: $\begin{matrix} \text{A sus4} \\ \text{oxx} \end{matrix}$

Fingerings: H, 3-2-3, 0-2-3, Sl 7, 5, 7, 5, Po 3-2-0, 2-3, 2-4, 2-0

8va

Chord diagrams: $\begin{matrix} \text{C M/5-} \\ \text{xxx} \end{matrix}$, $\begin{matrix} \text{G M} \\ \text{xx} \end{matrix}$, and $\begin{matrix} \text{F\# m/5+} \\ \text{xxx} \end{matrix}$

Fingerings: H, 3-3-5, 2-3, Sl 7, 5, 7, 5, 3-2-0, 3-3, 2-4, 3-2-0, 3-4

8va

D M add9

B m7

13

T
A
B

8va

B m

A 7 sus4

17

T
A
B

8va

B

A 7

A sus4

A sus4

D M

21

T
A
B

8va

Chord diagrams: G M6, D M

25

T A B

0 2 3 0 | 0 0 3 2 0 | 0 2 2 0 5 4 2 3 3

8va

Chord diagrams: A sus4, D M

29

T A B

H Po 0 2 0 | 3 3/4 2 0 0 3 | 0 3 0 2 3 | 0 0 2 0 3 0

8va

Chord diagrams: G M6, D M

33

T A B

0 2 3 0 | 3 0 3 2 0 2 3 | 0 0 0 2 4 2 3 0

C

8va

A sus4
OXXO

XXX X

37

H SI

T 3 2 3 0 2 3 7 5 7 5 3 2 0 SI 4 2 3

A 2 7 7 5 3 2 3 4 2 0 2 3

B 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

8va

XXXO X

F# m/5+
XXOX

41

H SI

T 2 3 3 5 2 3 7 5 4 3 1 0 2 1 0 3 3 3 3

A 4 4 3 5 6 5 1 0 2 1 0 3 2 4 2 0 3

B 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0

8va

D M add9
XOX

D M
XOXX

45

H

T 0 2 3 2 0 3 0 2 3 0 2 3 2 0 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 4 2 2 0 2 0 2 2 0 2 2 0 0 0 0

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A '8va' marking is present at the beginning.

Guitar fretboard diagram for measure 49, showing a D major chord shape with the 4th, 5th, and 6th strings muted (indicated by 'x').

49

T 0 3 0 3 0 2 3 0 2 3 0 0 2 3 0
 A 0 0 0 0 0 2 3 0 0 3 0 0 2 3 0
 B 5 4 2 3 0 2 3 0 2 3 0 2 3 0

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and quarter notes. A 'D' chord symbol is placed above the staff in measure 53. A '8va' marking is present at the beginning.

Guitar fretboard diagrams for measures 53-54. Measure 53 shows an A7 chord (x02020) and an A sus4 chord (000200). Measure 54 shows a D major chord (022320).

53

T 0 2 3 0 2 0 3 2 2 3 3 0 2 3 2 0 3
 A 0 2 2 0 3 2 3 2 2 3 3 0 2 3 2 0 3
 B 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 4

Musical staff for measures 55-56. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and quarter notes. A '8va' marking is present at the beginning.

Guitar fretboard diagrams for measures 57-58. Measure 57 shows two G major chords with the 4th and 5th strings muted (xxx033 and xxx033). Measure 58 shows a G major 6th chord (x02030) and a D major chord (022320).

57

T 0 2 3 0 0 0 3 2 0 2 2 3 3
 A 0 2 4 0 0 0 3 2 0 2 2 3 3
 B 2 0 5 5 0 0 2 2 0 5 4 0 0

Musical notation for measures 61-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a common time signature and a '8va' marking. Fingering numbers 0-5 are provided for the bass staff. Chord diagrams for A sus4 and OXO are shown. The guitar staff (T, A, B) shows fretting patterns with techniques like H (hammer-on) and Po (pull-off). Measure 61 starts with a '61' marker.

Musical notation for measures 65-68. The top staff continues the melody. The bass staff continues with fretting and techniques. Chord diagrams for XXX, XOX, XOO, and XXXX are shown. A first ending bracket labeled '1.' spans measures 67 and 68. Measure 65 starts with a '65' marker.

Musical notation for measures 69-72. The top staff continues the melody. The bass staff continues with fretting and techniques. Chord diagrams for Dm7, 8OXOX, Em7, and Em7 are shown. The word 'BRIDGE' is written below the guitar staff. Measure 69 starts with a '69' marker.

Musical notation for measures 74-77. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth notes, quarter notes, and triplet markings. Below the staff are four guitar chord diagrams: D m7 (5 0 X 0), an open chord (8 0 X X X), E m7 (X X), and E m7 (X X 0 0). Below the chords is a guitar tablature for the T, A, and B strings, with fret numbers and triplet markings. The R string is marked with a '0' and 'R'.

Musical notation for measures 78-81. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth notes, quarter notes, and half notes. Below the staff are two guitar chord diagrams: G M6 (24 X X 0 0 0) and an open chord (X X X 0 0). Below the chords is a guitar tablature for the T, A, and B strings, with fret numbers and triplet markings.

Musical notation for measures 82-85. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth notes, quarter notes, and triplet markings. Below the staff are four guitar chord diagrams: an open chord (X 0 X X 0), an open chord (X 0 X 0), A sus4 (X 0 X X 0), and A sus4 (X X X 0). Below the chords is a guitar tablature for the T, A, and B strings, with fret numbers and triplet markings. A 'H' marking is present above the final measure.

2.

86

T A B

5 0 0 3 0 3 2 5/7 5 3 0 0 3 0 3 3 2 0 2 3

Po

89

T A B

0 0 0 2 4 2 3 0 3 2 3 0 2 3 2 0 0 3 0 0 3 0 2 0 0 3 0 2 0 3

H Po H

92

T A B

2/4 2 0 4 5 0 2 3 2 0 0 0 0 0

Po H

R