

# It Goes Like It Goes

Oscar-winning song from "Norma Rae" (1979)

Adapted by Bruce Mock (2013)

Intro

8va

E  
B  
G  
D  
A  
E

8va

5

T  
A  
B

8va

E m

C M add9

9

T  
A  
B

C# m7/5-  
 X X X X X  
 0 0 0 0 0

13

T 0 0 0 0 2 3 2 4 0 2 0 0 0 2 0 0

A 0 0 0 0 2 3 2 4 0 2 0 0 0 2 0 0

B 4 0 0 0 5 4 0 2 3 0 0 0 1 2 0 0

E m  
 O X  
 0 0 0 0 0 0

X X O X X X O  
 5 7 7 7 7 7

B m/5+  
 7 X X  
 0 0 0 0 0 0

C# m7/5-  
 9 X X X X X  
 0 0 0 0 0 0

17

T 3 5 4 5 0 5 5 5 5 0 0 0 0 0 0

A 5 4 5 0 5 5 5 8 8 7 0 0 0 0 0 0

B 5 4 5 0 0 0 0 8 7 9 0 0 0 0 0 0

22

T 2 3 2 0 2 2 1 1 3 0 0 0 3 0

A 2 3 2 0 2 2 1 1 3 0 0 0 3 0

B 0 2 0 2 0 2 1 1 3 0 0 0 3 0

8va

26

TAB

0 2 3 3 | 0 3 0 3 | 0 3 3 7 | 0 0 0 8

2 0 0 | 3 2 2 | 3 2 | 0 0 0

8va

30

TAB

3 2 1 0 | 0 0 0 0 | 0 3 0 3 | 0 3 0 3 | 0 3 3 3

2 1 2 | 0 2 3 | 0 3 0 3 | 0 3 0 3 | 2 3 3

8va

Intro

35

TAB

2 3 | 1 0 | 0 3 | 0 0 | 0 3 | 0 0 | 0 3 | 0 0

0 0 | 2 0 | 0 0 | 0 0 | 0 0 | 2 0 | 4 0 | 0 0

1 0 | 0 1 | 0 0 | 0 0 | 0 0 | 2 0 | 3 0 | 0 0

8va

40

T  
A  
B

3 0 3 0 3 0 1 0 0 0 3 2 0 4 0 3 0

4 0 0 3 3 3 2 0 4 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**B**

Detailed description: This system contains measures 40 through 43. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with an 8va marking. The guitar accompaniment is shown on a six-string staff with fret numbers (0-5) and a box labeled 'B' at the end of measure 43.

8va

44

T  
A  
B

3 0 3 0 3 0 1 0 0 0 0 0 3 5 4 5

4 0 0 3 3 3 2 0 4 4 5 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Em

Detailed description: This system contains measures 44 through 47. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with an 8va marking. The guitar accompaniment is shown on a six-string staff with fret numbers (0-5) and a box labeled 'Em' with a chord diagram for the Em chord. Measure 47 includes a 'R' marking for a barre on the 4th fret.

8va

48

T  
A  
B

3 5 4 5 3 0 3 0 3 0 0 2 0 0 0

4 4 5 3 3 2 0 2 0 2 0 0 0 0 0

5 3 3 2 2 0 2 0 4 2 0 0

C M add9

Po

Detailed description: This system contains measures 48 through 51. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with an 8va marking. The guitar accompaniment is shown on a six-string staff with fret numbers (0-5) and two chord diagrams: one for C M add9 and another for C M add9. The system includes 'R' markings for barres on the 4th fret and 'Po' markings for palm mutes.

52

H Po H

T 2 3 2 4 0 2 0 0 0 0 3 5 4 0

A 5 4 0 2 0 0 1 2 0 0 5 4 0

B 5 4 3 0 1 2 0 0 0 0 0 5 4 0

56

T 7 5 5 8 5 7 0 0 0 0 0 0 0

A 7 5 0 5 7 7 8 0 0 0 0 0 0

B 0 0 0 0 0 0 7 4 2 0 0 0 0

60

H Po Po

T 2 3 2 0 0 2 1 0 1 3 0 0 3 3

A 2 0 2 0 2 0 0 0 0 0 0 0 0 0

B 0 2 0 2 0 3 0 0 0 0 0 0 0 0

8va

64

TAB

3 3 3 0 3 0 3 3+7 0 0 0 8

2 0 2 0 3 2 0 2 3 2 0 0 0

2 0 2 0 3 2 0 2 3 2 0 0 0

Detailed description: This system contains measures 64 through 67. It features a vocal line in the treble clef with a key signature of one sharp (F#) and a soprano octave (8va) marking. Below the vocal line are two guitar chord diagrams: the first is a D major chord (xx0232) and the second is a G major chord (xx0233). The TAB section shows the fretting for the top three strings (T, A, B) across four measures. Measure 64 starts with a triplet of 3s on the top string and a 2 on the A string. Measure 65 continues with triplets and a 0 on the B string. Measure 66 includes a 3+7 barre on the top string. Measure 67 ends with an 8 on the top string.

8va

68

H Po

TAB

3 2 1 2 1 0 0 0 0 0 0 3 0 0 3 0 0

2 1 2 0 2 0 0 0 0 0 0 3 0 0 0 0

2 1 2 0 2 0 0 0 0 0 0 3 0 0 0 0

Detailed description: This system contains measures 68 through 71. It features a vocal line in the treble clef with a key signature of one sharp (F#) and a soprano octave (8va) marking. Below the vocal line are two guitar chord diagrams: the first is a D major chord (xx0232) and the second is a C major 7 chord (C M7, xx0333). The TAB section shows the fretting for the top three strings (T, A, B) across four measures. Measure 68 includes a 'H Po' (hammer-on/pull-off) instruction over a triplet of 1-2-1 on the top string. Measure 69 continues with triplets and 0s. Measure 70 includes a 3 on the B string. Measure 71 ends with a 0 on the top string and a 3 on the B string.

8va

72

B m/5+ E m7M

TAB

3 3 3 2 3 1 0 3 0 0 3 0 1 2 0

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

2 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 72 through 75. It features a vocal line in the treble clef with a key signature of one sharp (F#) and a soprano octave (8va) marking. Below the vocal line are two guitar chord diagrams: the first is a B minor 5+ chord (B m/5+, xx0232) and the second is an E minor 7 major chord (E m7M, 0x0232). The TAB section shows the fretting for the top three strings (T, A, B) across four measures. Measure 72 starts with a triplet of 3s on the top string and a 0 on the A string. Measure 73 continues with triplets and a 2 on the A string. Measure 74 includes a 1 on the B string. Measure 75 ends with a 1 on the top string, a 2 on the A string, and a 0 on the B string.

Bridge

8va

77

T  
A  
B

8va

81

T  
A  
B

Em add9  
OXXOO

Em  
OXX

Am7/5-  
XOX

Po

8va

86

T  
A  
B

CM  
XOO

Po

8va

B m/5+  
7xx-x

xx ooo

90

T 10-7

A 10

B 7 9 7 8 8 7 8 3 0 3 5 3 3-5

7 9 7 8 7 9 3 0 3 5 3 5

8va

B m/5+  
x x o

E m7M  
o x o o

94

T 3 3 3 2 3 1 0 3 0 3 0 5 3

A 0 0 0 0 0 2 0 0 0 0 0 0 0

B 2 1 0 0 0 1 0 3 0 0 0 0 0

8va

99

T 4 3 1 2 2 4 4 0 3 4 0 0 3 2 0

A 5 4 2 2 2 4 4 0 3 4 0 0 3 2 0

B 0 0 0 2 4 4 0 3 4 0 0 0 0 0 0

