

It Goes Like It Goes (from Norma Rae, 1979)

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Transcribed by Bruce Mock (2012)

8va

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

8va

T
A
B

3 0 0 0 0 0 3 0 3 2 3 0 0 0 0 3 0 0 0 3 0 0 0 3 0

8va

T
A
B

13 0 0 H⁺Po H 0 0 3 0 3 3/7 5 3 0

4 2 2 0 2 3 2 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 1 2 1 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for guitar, measures 13-18. The key signature is one sharp (F#). The notation includes a treble clef and a *8va* marking. The music consists of a series of eighth and quarter notes with various slurs and accents.

19

TABLATURE for guitar, measures 19-24. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. Includes a bar labeled 'H Po' with notes 2, 3, 2, 0. Measure 24 has a bar labeled 'H' with notes 0, 2.

Musical notation for guitar, measures 25-30. The key signature is one sharp (F#). The notation includes a treble clef and a *8va* marking. The music consists of a series of eighth and quarter notes with various slurs and accents.

25

TABLATURE for guitar, measures 25-30. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-3. Includes a bar labeled '3/7' with notes 0, 0, 0.

Musical notation for guitar, measures 31-36. The key signature is one sharp (F#). The notation includes a treble clef and a *8va* marking. The music consists of a series of eighth and quarter notes with various slurs and accents.

31

TABLATURE for guitar, measures 31-36. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-3. Includes a bar labeled 'B' with notes 3, 0, 0 and a bar labeled 'R' with notes 0, 1, 0.

1. 2.

37

T 0 1 3 0 1 1 0 0 1 2 0 2 0 0 0 1 0 0 0 2

A 0 0 0 2 0 2 0 2 0 0 0 0 2 0 2 0 0 0 2

B 3 0 0 0 2 2 0 2 3 2 2 3 2 0 0 0 2

43

T 0 2 3 3 0 3 3 3/7 0 10 10-7 8 7 8

A 0 0 0 0 0 0 0 0 0 0 8 7 7

B 2 0 0 3 2 2 3 1 0 0 7 9 7 8 7 9 9 B

49

T 0 3 3 3 3 3 0 3 0 2 3 0 1 0 0 0 1-1/3

A 0 0 0 3 5 4 5 4 3 0 3 0 2 0 0 0 0

B 3 3 3 5 4 4 2 0 0 0 0 R-1 0 0 0 0

8va

55

T
A
B

Po

R

R

The image shows a musical score for guitar. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar accompaniment with a six-string guitar layout. The tablature includes fret numbers (0-7) and techniques like palm mute (Po) and bends (R). The piece is marked with the number 55 at the beginning of the guitar part.