

# It Goes Like It Goes (from Norma Rae, 1979)

David Shire

Transcribed by Bruce Mock (2012)

8va

T  
A  
B

8va

T  
A  
B

8va

T  
A  
B

13

H<sup>-</sup>Po H

Page 1 / 4



1. 2.

37

T 0 1 3 0 1 1 0 0 1 2 0 2 0 0 0 1 0 0 0 2

A 0 0 0 2 0 2 0 2 0 0 0 0 2 0 2 0 0 0 2

B 3 0 0 0 2 2 0 2 3 2 2 3 2 0 0 0 2

43

T 0 2 3 3 0 3 3 3/7 0 10 10-7 8 7 8

A 0 0 0 0 0 0 0 0 0 0 0 8 7 7

B 2 0 0 3 2 2 3 1 0 0 0 7 9 7 9 7 9 9 B

49

T 0 3 3 3 3 3 0 3 0 2 3 0 1 0 0 0 1-1/3

A 0 0 0 3 5 4 5 4 3 0 3 0 2 0 0 0 0

B 3 3 3 5 4 4 2 0 0 0 0 0 0 0 0 0

The image displays a musical score for guitar. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a *8va* marking. The bottom staff is a guitar accompaniment in standard tuning, featuring a mix of treble and bass clefs. The guitar part includes a *Po* (pizzicato) marking and a *R* (ritardando) marking. The tablature for the guitar part is as follows:

Measure	T (Treble)	A (Alto)	B (Bass)
1		2 0 0	0 2
2		4 0 0	3 3
3		4 0 0	3 3
4		3 1 0	3 3
5		0 0	3 3
6		3 2 0	3 3
7		3 3 4 7	3 3 5 3