

Inertia

by Don Jones

Transcribed by Bruce Mock
with permission from Don Jones (7-2000)

The score is written for guitar in 4/4 time, key of D major. It features a treble clef staff with a *8va* marking and a bass clef staff with a *3* marking. The guitar is tuned E-B-G-D-A-E. The score includes three systems of music. The first system shows a treble staff with eighth-note patterns and a bass staff with chords. Chord diagrams for C M7 (5 fret) and A m add9 (5 fret) are provided, with the instruction "Capo on II". The second system shows a treble staff with a repeat sign and a bass staff with a triplet of notes (5-3-0) and other chords. Chord diagrams for E sus4/5+ (open) and another C M7 (5 fret) are shown. The third system shows a treble staff with a repeat sign and a bass staff with a triplet of notes (5-3-0) and other chords. Chord diagrams for E sus4/5+ (open) and another C M7 (5 fret) are shown. The score includes various musical notations such as slurs, accents, and dynamic markings.

8va

A sus4/5+
X O O X

G sus4
X O O X

A m/5+
X X

E m/5+
O X X O

Po Po Po H H

7

T
A
B

8va

A m6
X O

A m
X X X O

Po H Po Po

10

T
A
B

8va

C M7
5 X X X O O

A m
X X X O

2-3 Po H Po

12

T
A
B

8va

E m6
A sus4/5+
B m/5-

15

T
A
B

0 0 1 3 1 0 1 3 1 0 1 0 1 0 1 0 3
1/2 2 2 2 2 2 3 3 2 3 3 0 1 3 0 1 0 3
1/2 0 0 0 0 0 0 2 3 2 0 2 0 0 0 2 0 3

8va

F M7
F M7

18

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 2 3 2 0 2 3 2 1 3 2 1 1 3 3 1 1 3 3 1
3 3 3 3 3 3 1 3 0 3 3 0 3 1 3 3 1 3 3 3

8va

E M7
A m

4.

21

T
A
B

0 H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H H H H Po 0 1 1 1 2 2 1 H Po Po
0 2 0 2 H 0 2 0 2 0 2 2 0 3 0 2 0 0 1 2 3 2 0 3 2

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a time signature of 8va. The melody consists of eighth notes and chords. Below the staff are two guitar chord diagrams: a G M6 chord with a 24 fret marker and a diagram with 'x' on the 1st and 2nd strings and 'o' on the 3rd, 4th, 5th, and 6th strings; and another diagram with 'x' on the 1st and 2nd strings and 'o' on the 3rd, 4th, and 5th strings. Below the staff is a TAB section starting at measure 24. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The TAB shows fret numbers for each string: T (1, 0, 1, 0, 1, 0, 2), A (2, 0, 2, 0, 2, 2), and B (0, 3, 1, 0, 1, 3). The piece ends with a double bar line and a final fret number of 0 with an upward arrow.