

# HAPPY AGAIN by Chet Atkins

(Transcribed by Bruce H. Mock)

8va

E sus4

E sus4

E  
B  
G  
D  
A  
E

8va

B 7 sus4

B 7 sus4

3

T  
A  
B

8va

D M add9/5-

D M add9/5-

5

T  
A  
B

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8va

7

T 5 5 7 7 5 5 5 Sl 9 9 5 5 7  
 A 5 5 7 7 5 5 5 9 9 5 5 7  
 B

8va

9

T 7 7 5 6 0 6 7  
 A 7 7 5 6 0 6 6  
 B 6 6 5 6 0 6 6

0 0 7  
 0 6 6  
 5. 0. 5. 0.

8va

11

T 5 6 0 6 7 9 11 9 10 9 7 9 7 5  
 A 6 6 6 7 9 11 9 11 9 7 9 7 6  
 B 6 6 6 7 9 11 9 11 9 7 9 7 6

5. 0. 5. 0. 0. 0. 0.

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8va

A M7  
6 0 0 XX

C# M5-  
XX 0 X

X 0 0

13

T  
A  
B

6 6 6 6 6 7 2 0 0 2 3 0  
6 6 6 6 6 6 0 0 0 0 0 0  
0. 0. 0. 0. 3. 3. 3. 3.

8va

D M7  
XO X

F# m7/5+  
XO X

D M add9  
10 XX X

1.

15

T  
A  
B

2 0 0 2 3 0 10 9 10 9  
2 2 2 2 2 0 11 9 11 9  
2. 2. 2. 2. 0 0

8va

E 9/5+  
5 0 XX X

D M add9  
10 XX X

2.

17

T  
A  
B

12 10 11 0 7 10 0 7  
12 11 5 5 11 9 10 7  
0 0 5 0

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19

8va

A M add9  
O X O

D M7  
9 X X O X

9 O X X

T 5 0 5 9 10 9 12 9 12 10  
A 6 6 11 10 10 10 10 10 10 11  
B 0 0 7 9 0 0 0 0 0 0

21

8va

A7  
X X X X

T 11-13 10 11 12 13 0 0 0  
A 6 6 7 7 6  
B 0 0 0 0 0 0 0 0 0

23

8va

A7  
X X X X

T 6-7 6 4 6 4 2 2 2 0 2  
A 6 7 4 6 4 2 2 2 0 2  
B 0 4 4 0 3 3 3 3 3 3

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8va

25

T 5 4 2 5 2 0 2 2 0 2 2

A 2 2 2 2 2 2 2 2 2 2 2

B 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

Chord diagrams: F#m (XX0232), F#m (XX0232), F#m (XX0232), B9sus4 (022200)

8va

27

T 0 0 0 7 5 0 0 7

A 3 3 3 5 6 0 6 0 7

B 3 3 2 6 6 6 6 6

Chord diagrams: C M add9 (XX0230), E7 (023200), E9/5+ (502320), A M7 (502320)

8va

29

T 5 6 0 6 7 9 11 9 10 9 7 9 7 5

A 6 6 7 9 11 9 11 9 11 9 7 9 7 6

B 5. 6. 7. 9. 11. 9. 11. 9. 7. 0. 7. 6. 0.

Chord diagrams: A M7 (502320), 9OX (902320), C# sus4/5 (902320), E M (023200), D M (023200), E M (023200), D M add9 (023200), G# sus4/5+ (902320)

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31

8va

A M7

C# M5-

T  
A  
B

33

8va

D M7

F# m7/5+

D M add9

T  
A  
B

35

8va

A M add9

D M7

T  
A  
B

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Musical notation for measures 37-38. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth notes. The bottom staff is a guitar staff with strings T, A, B. Measure 37 includes a 'H' (hammer-on) over notes 11 and 13 on the A string, and fret numbers 10, 11, 12, 13, 0. Measure 38 includes fret numbers 0, 6, 6, 7, 0, 7, 6.

Musical notation for measures 39-40. The top staff continues the melody. The bottom staff includes a guitar staff with strings T, A, B. Measure 39 includes a 'H Po' (hammer-on pull-off) over notes 6, 7, 6 on the A string, and fret numbers 7, 4, 4, 7, 6, 0. Measure 40 includes fret numbers 2, 2, 2, 0, 2 and triplets of 3 on the B string.

Musical notation for measures 41-42. The top staff continues the melody. The bottom staff includes a guitar staff with strings T, A, B. Measure 41 includes fret numbers 5, 4, 2, 5, 2, 2, 2, 2 and triplets of 2 on the B string. Measure 42 includes fret numbers 0, 2, 2, 0, 2, 2, 2 and triplets of 2 on the B string. Chord diagrams are provided for F#m (measures 41 and 42) and B 9 sus4 (measure 42).





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8va

49

T 2 0 0 2 3 0 | 10 9 10 0 7

A 2 2 2 2 2 0 | 11 9 12

B 2. 2. 2. 2. 0

Chord diagrams: D M7, F# m7/5+, D M add9

8va

51

T 5 0 5 0 5 0 | 5 0 5 0 0

A 6 6 6 6 6 6 | 7

B 0 0 0 0 0 0

Chord diagrams: A M add9

8va

53

T 10 9 10 0 10 9 0 | 10 9 10 0

A 11 9 12 11 12 11 0 | 11 9 12 11

B 0 0 0 0 0 0 0

Chord diagrams: D M add9

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8va

D M add9  
10 XX X9 XX

A M add9  
5 XOX O

55

T 10 9 10 0 7 5 0 5 0 5

A 11 9 12 0 6 6 0 6

B 0 0 0 0 0 0 0 0

8va

B m7  
5 XX X O

E 7 sus4  
5 XOX O

57

T 5 0 5 0 5 5 0 5 0 5

A 7 7 7 7 7 7 7 7 7 7

B 7 0 0 0 0 0 0 0 0 0

8va

5 XOX X

9 XXX X

7 XXX X

59

T 5 12 9 9 7 7 5 9 7 9 7

A 6 14 11 11 9 9 6 11 9 11 9

B 0 0 0 0 0 0 0 0 0 0 0

61

8va

T

A

B

9

11

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single note on the first line, marked with an octave sign (8va). The bottom staff is a bass clef staff with guitar string labels T, A, and B on the left. It contains two fret numbers, 9 and 11, positioned above the staff lines. There are two vertical bar lines below the bass staff, one under the 9 and one under the 11.