

Georgia On My Mind

Hoagy Carmichael (Arrangement by Don Jones)

Transcribed by Bruce Mock
July 2004 with permission

Slow swing feeling

Capo on 2

8va

Am, Am add9, Am

E B G D A E

1 → 2 2 3 3 5-2 0 2 2 1 0 1 1/2 1/2 2 3 3 5-2

0 2 2 0 2 0 2 0 2 0 2 2 0 2 3 2

3 3 3 3 3 3 3 3

8va

Am add9, Dm add9, Fm add9/5-, B7 sus4

5

T A B

0 0 0 0 2 2 2 2 1 0 2 0 2 0 0 2 1 0 0 0 2 2 0 0 2 0 2 2 0 2 2 0 2 2 0 0 2 2

2 2 2 2 1 0 1 0 0 0 2 4 2

2 0 0 0 0 0 0 0 5 4 3 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

A

8va

Am, H

9

T A B

0 0 0 5 5 0 0 2 0

0 0 0 1 6 6 6 6 0 0 2 0

0 3 0 0 6 → 7 6 6 0 4 4 4 3 1 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

8va

D M add9 F M add9/5-

13

T 0 0 0 0 1/2 0 2 2 3 2 0 0 2 0 0 2-3 2 5-2

A 2 4 3 3 0-2 1/2 1 3 2-3 2 3 2 1 1 0 0 2 2 3 3 3

B 5 4 3 3 0 0 2 2 3 2 4 0 1 4 2 3 3 2 3 3 3

H Po

8va

A# M11+ A M G# m7/5+

17

T 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 1 5 4/5 5 6 0 0 2 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 5 6 6 6 4 0 2 0 0 1 2 2 0 2 0

H Po Po

8va

D M add9 F M add9/5- F# sus4

21

T 0 0 0 0 1/2 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

A 2 4 3 3 1/2 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 4 3 3 0 2 2 2 4 B 0 0 0 0 1/2 4 2 2 2 2 2 2

Po Po

C

8va

E sus4 C#7 C#7 B7 sus4 C#7

25

T 0 0 2 1 1 2 2 4 4 2 5 4 5 2 2

A 2 2 1 1 2 4 2 4 2 2 4 2 2 4 2

B 0 2 3 4 4 0 4 2 4 3 4 2 2 4 3 2

8va

C#7 F#m7 G#m/5+ A#M add9/5-

29

T 5 2 4 5 2 4 5 2 4 1 1/2 0 0 0 0

A 4 2 2 4 2 2 4 2 2 0 1 0 3 0

B 4 2 2 4 2 2 4 2 2 0 4 1 3 0 0

D

8va

E7 sus4 F#m7 A M G# sus4/5+

33

T 0 0 0 0 0 5 5 0 2 0 0 0 0 0 2 0

A 2 2 2 2 2 5/6 6 6 0 2 0 1 0 2 1 0

B 2 0 0 4 0 6/7 0 3 4 4 4 4/3 2 1 0 0 2 0

H Po

8va

D M6/9

F M add9/5-

37

T 0 0 0 0 1/2 0 2 0 2 2 2 2 2 0 Po Po

A 2 4 3 3 0-2 1 3 2 2 2 1 0 2 1 0 2

B 5 4 3 3 0 2 2 3 4 0 0 2 0 1/2-4 2 2 3 3 3

8va

E sus4

C# 9+

C# 7

F# m

C# 7

41

T 0 0 5 2 2 2 2 5 2 2 2 5 2

A 2 2 1 1 2-4 2-4 4 2 2 2 2 2 2 2 2

B 0 2 3 4 4 0 4 2 4 2-4 4 2 2-4 4 3 2

8va

F 9-/5-

C# 7

A M6

C# m7

A# M add9/5-

45

T 5 2 4 5 2 2 4 1 1/2 0 0 0 3 0-1

A 2 4 2 2-4 2-4 3 2 2 2 2 1 3 3 2

B 4 2 2 4 1 2 4 3 2 0 0 4 3 3 B 3

Musical staff for measures 45-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody line with triplets and a bass line with chords. Chord diagrams are provided below the staff: F#m7, AM, and a barre chord. A 'D' box is present above the staff in measure 46.

Guitar fretboard diagram for measures 49-52. The diagram shows the strings (T, A, B) and fret numbers for each string. Measure 49: T (0, 0, 0, 2, 2, 1), A (0, 2, 2, 4), B (2, 0, 0, 3). Measure 50: T (0, 2, 2, 1), A (0, 2, 2, 4), B (2, 0, 0, 3). Measure 51: T (5, 6, 6, 5), A (4, 4, 4, 4), B (0, 3, 4, 4). Measure 52: T (2, 3, 2, 0), A (2, 3, 2, 0), B (4, 4, 4, 4). Measure 53: T (0, 1, 0, 2), A (0, 1, 0, 2), B (2, 1, 0, 0). Measure 54: T (0, 2, 0, 1), A (0, 2, 0, 1), B (2, 1, 0, 0).

Musical staff for measures 53-56. The staff is in treble clef with a key signature of three sharps. It features a melody line with triplets and a bass line with chords. Chord diagrams are provided below the staff: D M add9, F M add9/5-, F# sus4, and AM.

Guitar fretboard diagram for measures 53-56. The diagram shows the strings (T, A, B) and fret numbers for each string. Measure 53: T (0, 0, 0, 2), A (2, 2, 2, 3), B (5, 4, 3, 3). Measure 54: T (0, 2, 0, 2), A (0, 2, 0, 2), B (0, 2, 0, 2). Measure 55: T (2, 3, 2, 3), A (2, 3, 2, 3), B (2, 4, 0, 2). Measure 56: T (2, 2, 1, 2), A (2, 2, 1, 2), B (0, 2, 0, 2).

Musical staff for measures 57-60. The staff is in treble clef with a key signature of three sharps. It features a melody line with triplets and a bass line with chords. Chord diagrams are provided below the staff: E M6, AM, and another E M6.

Guitar fretboard diagram for measures 57-60. The diagram shows the strings (T, A, B) and fret numbers for each string. Measure 57: T (0, 0, 0, 2), A (2, 2, 2, 3), B (2, 0, 2, 0). Measure 58: T (0, 2, 0, 2), A (0, 2, 0, 2), B (0, 2, 0, 2). Measure 59: T (0, 2, 3, 2), A (0, 2, 3, 2), B (0, 2, 2, 2). Measure 60: T (0, 0, 0, 2), A (0, 0, 0, 2), B (2, 0, 2, 0).

61

8va

B 7 sus4

A 9

A 9

T 0 5 0 2 0 0 0 0 0 0 0 0

A 2 4 3 0 2 2 0 0 0 0 0 0

B 5 4 5 0 0 2 2 5 4 2 2 4

3 R 3 R 5 R