

Front Porch Dreams

by Don Jones

TabEdited by Bruce Mock
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8va

E M add9

B 7 sus4

B 7 sus4

B 7

E
B
G
D
A
E

8va

E M

F# 7

B 7 sus4

A M7

G# sus4/5+

5

T
A
B

8va

F# M

F# 7 sus4

B 7 sus4

9

T
A
B

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a 3/4 time signature, and a '8va' marking. Chord diagrams are provided for E M6, F M add9, F# 7, A M add9, G# M add9/5-A M7, and G# sus4/5+.

Fingerings for measures 13-16. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-20. The key signature is three sharps. The notation includes a treble clef, a 3/4 time signature, and a '8va' marking. A 'Po' (Percussion) marking is present above measure 18. A first ending bracket labeled '1.' spans measures 19 and 20. A chord diagram for E M is provided.

Fingerings for measures 17-20. The strings are labeled T, A, and B. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Musical notation for measures 21-24. The key signature is three sharps. The notation includes a treble clef, a 3/4 time signature, and a '8va' marking. Chord diagrams are provided for E M, F M7, C M add9, and F M7.

Fingerings for measures 21-24. The strings are labeled T, A, and B. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

8va

Am9

3

25

T 0 0 0 0 H 0 0 Po

A 0 Po 0 0 2 0 2 3 2 0 0 Sl Po 0 3-2-3-2 0 0

B 3 2-0-2 2 2 1 2 0 2 0 2 2-1-0 4 2 0 0

3 3 2 3

8va

E M7

29

T 2 2 0 2 H 0 0 2 0-2-0-6/7 5 4 0 4 3

A 2 4 2 2 1 0 1 0 2 1 0 0 2 1 3 4 3

B 2 2 2 1 0 2 1 0 0 0 2 0 0 2 1 4 2 3

Po

8va

A M7

F 9/7M5-

F#7

F M7

E M6/9

33

T 3-2 5-2 5-5 0 0 0 0 5 5 1 1 2 7 12

A 3 3-2 1 1 2 2 3 3 2 2 1 8 8 12

B 4 2 2 2 2 2 2 3 4 4 0 3 7 11 11

2 2 2 0 B 3 B 2 B 2 B 8 B 0 B