

Fantasies, Fairy Tales and Dreams

by Don Jones

Transcribed by Bruce Mock, 2002

8va

capo on 2

F# M7/5- C# m7M

F A F C G D

5 5 5 5 1 1 5/6 6 5 3 5 0 4 7 4

8 7 7 7 0 1 0 0 0 0 0 0 8 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sl

8va

6

D m/5+ D# M add9

T A B

0 0 0 0 1 0 0 1 0 0 1 0 0 0

5 3 5 5 3 5 5 3 3 2 0 2 1 0 3 2 0

5 3 3 5 3 3 3 2 2 0 2 0 3 2 0

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D m/5+ D m/5+ F M add9 D# m/5-

10

T A B

0 1 0 0 1 0 1 0 1 1 2 0 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 0 2 0 2 0 0 0 0 3 2 3 2 0 0

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D m/5+
XXOXX

D m/5+
XXOXX

F M add9
24XXOXX

G# M7/5-
XX

14

T 0 1 0 0-1 0 1 0 1 5 3 3 3 2

A 2 0 0 0 0 0 0 0 0 3 3 3 3

B 3 2 3 2 0 2 0 2 3 5 3 5 3 3 2 0

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5XX

F# M7/5-
XXO

XXO X

XXO C# m7M
XXX

X OO

18

T 5 5-7 5 0 1 0 5/6 6 5 3 4 7 4 0 0

A 5 5 5 1 1 0 6 5 3 4 7 7 4 0 0

B 8 7 8 1 0 1 0 0 0 0 0 8 8 5 3 5 5

Sl 4 4 7 7 4 4 7 8 5

R

8va

D m/5+
XXO

D# M add9
XXO

X OO

23

T 0 1 0 1 0 1 0 0 0 0 0 0

A 3 5 5 0 0 0 0 0 0 0 0 0

B 3 5 3 3 2 2 3 2 0 5 3 5 5 3 5 3 0

8va

A# M

A# M

B m/5+

G m7M/5-

28

T 1 0 0 1 0 0 0 4 2 2 5 1 1 1 4 4 4

A 2 0 3 0 2 0 0 4 2 2 5 1 1 1 4 4 4

B 3 2 3 3 2 3 2 2 4 2 4 2 2 1 2 6 0

HPo 4 6 4 4

8va

F# m/5+

B m add9

33

T 4 5 4 5 2 2 2 2 2 2 0 4 4 4 4

A 4 4 6 6 2 2 2 2 2 2 0 4 4 4 4

B 4 6 4 6 2 4 4 2 2 4 0 7 6 0 7 6 0

HPo 2-4-2 2-4-2

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D7 sus4

F m add9/5-

E m/5+

G7 sus4

38

T 2 0 0 2 2 2 2 2 2 0 0 0 0 0

A 0 0 0 0 5 3 2 2 2 3 3 0 0 0

B 0 0 0 0 5 4 2 0 4 2 2 4 2 2

HPo 2-4-2 2-4-2 0-2-0

43

8va

6xxxx o

xx x

xx xo

x oo

x ox

T 3 6 6 3 5 3 5 3 5 0 0 0 0

A 2 3 6 6 3 5 3 5 3 5 4 3 0 5 0 5 0 0 3

B 1 5 3 5 3 4 3 3 5 3 5 3 5 5 3

48

8va

D m7

xx o o

xx ox

D# M add9

A# m/5+

T 0 0 0 Po 0 0 0 1-1 0 1

A 0 0 3 0 2 5 0 5 2 2 0 1 1 1 1

B 2 2 0 2 3 0 2 5 3 5 3 5 3 3 0 3 1 1 3 3

53

8va

x oo

T 0 2

A 0 0

B 3 3

This is standard guitar tuning with the first string cranked up to G. However, to avoid breaking the first

string, strings 2-6 are cranked down a whole step, while string 1 is turned up only 1 half-step. Capo on 2 returns normal range. Seems like a lot of work, but it is worth it to be able to play this beautiful tune.