

Fantasies, Fairy Tales and Dreams

by Don Jones

Transcribed by Bruce Mock, 2002

capo 2

F
A
F
C
G
D

5 5 7 5 0 0 5/6 6 5 3 5 0

5 5 5 7 1 0 1 1 0 0 0 0

8 7 5 7 1 0 1 1 0 0 0 0

8 8 1 0 0 0 0 0

5 4 7 4 0 0 0 1 0 0 0 0

4 7 7 4 0 0 0 1 0 0 1 0

5 8 8 5 0 5 5 0 0 5 5 0 1 0 1 0

0 0 3 5 3 5 3 3 2 0 2 0

R SI

9 1 0 0 1 0 0 1 0 0 1 0

3 2 0 3 2 0 2 0 0 2 0 0 1 0

3 3 2 3 2 0 2 0 2 0 2 0

Musical notation for measures 12-15. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB staff with six lines. The notation includes various note values, rests, and fret numbers (0-5). Measure 12 starts with a treble clef and a key signature of one sharp. Measure 13 has a key signature change to one flat (Bb). Measure 14 has a key signature change to two flats (Bb, Eb). Measure 15 has a key signature change to one sharp (F#).

Musical notation for measures 16-19. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB staff with six lines. The notation includes various note values, rests, and fret numbers (0-8). Measure 16 starts with a treble clef and a key signature of one sharp. Measure 17 has a key signature change to one flat (Bb). Measure 18 has a key signature change to two flats (Bb, Eb). Measure 19 has a key signature change to one sharp (F#).

Musical notation for measures 20-23. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB staff with six lines. The notation includes various note values, rests, and fret numbers (0-8). Measure 20 starts with a treble clef and a key signature of one sharp. Measure 21 has a key signature change to one flat (Bb). Measure 22 has a key signature change to two flats (Bb, Eb). Measure 23 has a key signature change to one sharp (F#). A circled '1.' is present above the first measure of the system.

35

HPo

HPo

T
A
B

2 4 2 0 4 4 5. 5 6 6 4 2 2 4 2 0 2

2 4 2 4 7 6 7 6 5 6 6 4 7 0 0 0

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

HPo

HPo

T
A
B

0 5 3 2 2 2 2 4 2 2 2 3 2 3 0 0 2 0 0 0

0 5 4 2 0 4 2 2 4 2 3 4 4 7 0 0 2 0 0

0 5 4 2 0 4 2 2 4 2 3 4 4 7 0 0 2 0 0

43

Sf

T
A
B

6 7 6 0 6 3 3 5 3 5 5 3 5 0 0 0 5 0 0

7 7 6 6 3 5 3 5 5 3 5 4 3 3 7 5 3 5 5

6. 5 3 5 3 4. 3 3 7 5 3 5 5

47

T
A
B

3. 5 3 5 0 5 3 0 3 0 3 0 3 2 0. 5 3 5 0 5 3 5 0

51

T
A
B

3 3 1 1 0 1 1 1 1 3 3 0 0 2 0 0 0 2 3 3

R R

This is standard guitar tuning with the first string cranked up to G. However, to avoid breaking the first string, strings 2-6 are cranked down a whole step, while string 1 is turned up only 1 half-step. Capo on 2 returns normal range. Seems like a lot of work, but it is worth it to be able to play this beautiful tune.