

Erin

by Albert Lee (1986)

Adapted for solo guitar by Bruce H. Mock
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The score is written in 4/4 time and the key of D major. It features a mix of treble and bass clefs. The guitar tablature system includes fret numbers (0-12) and string numbers (E, B, G, D, A, D). Various techniques are indicated, such as triplets (3), slurs (3), and bends (12 \diamond). Chord diagrams for D major (D M) and F# minor/5+ (F# m/5+) are provided. The score is divided into three systems, with measure numbers 3, 6, and 9 indicated.

8va

9

3

3

X X

D M

XX

T A B

0 0 3 2 0 2 3 0 3 0 2 0 5 2 2 2 2 R 2 3 0 2

5 0 0 2 4 4 4 0 2 2 2 2 2 2 2 2 2 3 0 2

H H H Po 5

8va

12

3

3

3

A 7

9 X O X

T A B

3 10 9 3 2 0 7 7 8 10 2 5 2 0 3 2

0 0 12-10 9-10 3 3 0 6 7 7 8 10 11 2 5 2 0 3 2

5 0 0 12 0 3 4 2 4 0 6 7 7 8 10 11 2 5 2 0 3 2

Po H H H Po Po Po

8va

14

3

3

3

A sus4

D M add9

A sus4

T A B

0 0 3 0 2 3 3 3 3 0 3 0 7 10 7 10 8 7 0 0 0 3

0 0 0 2 0 3 0 0 2 3 0 0 8 10 8 7 0 2 2 3

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3

H H Po Po Po Po

8va

7xx

17

T 2 3 4 R 4 7 10 10 10 0 7 5 12-14-12 15 10

A 3 7 7-8 7 7 6 7 0 0 7 7 8 5 7 12 12 11

B 2 2 0 0 7 7 6 5 0 7 7 8 5 7 0 12 11

3 3 ① ③ ③ ③ ④ ③

① ③ ③ ④ ③

H Po

8va

A M

G M

5xxx

19

T 5 5 2 2 0 2 0 3 2 4 3 5 7 5 5 5 5 3 5

A 2 2 2 0 2 0 2 4 3 7 7 5 5 7 5 6 5 3

B 0 2 2 0 2 0 4 4 0 7 7 5 5 7 5 0 7 3

① ③ ④ ② ② ③

① ③ ④ ② ② ③

H Po

8va

B m

G M add9

A 7 sus4

D M

21

T 2 3 5 5 5 5 2 5 2 0 3 2 3 0 3 3 2 3 3 0

A 3 3 5 3 2 3 3 3 3 0 0 4 3 3 2 3 3 0 2 3 3 3

B 2 2 3 3 4 0 3 2 3 0 0 4 3 3 0 2 3 0 0 2 4 4 0

④ ④ ④ ④ ① ④ ① ② ① ① ③ ① ② ② ② ① ② ④

④ ④ ④ ④ ① ④ ① ② ① ① ③ ① ② ② ① ② ④

H PoPo Po H H

Musical staff for measures 24-26. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are guitar chord diagrams for G 9/7M, G 9/7M, and G 9/7M.

24

T 2 0 3 2 4 3 Po H 0 3 H Po 0 2 0 Po 2 3 2 0 0

A 2 2 4 0 2 2 0 4 2 0 2 0 1 2 3 2 0 3 0 2 0 3

B 0 4 5 4 2 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

③ ① ① ③ ① ① ④ ② ① ② ① ② ③ ② ② ② ① ②

Musical staff for measures 27-29. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are guitar chord diagrams for G M, G M, A 7, B m, and B m.

27

T 3 5 7 5 5 10 7 7 H Po 5

A 0 0 4 5 7 6 6 8 7 10 7 7 8 7 7 7 6

B 0 0 0 0 0 9 7 7 7 7 7 7 7 7

① ② ① ③ ③ ① ① ① ① ④ ① ① ④ ④ 3

Musical staff for measures 30-32. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are guitar chord diagrams for D M, D M, and D M.

30

T 3 0 2 3 3 3 0 2 3 3 0 2 3 10 9 0 3

A 4 0 4 4 0 0 0 0 0 2 3 10 12 9 10 0 3

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

① ② ③ ② ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

8va

33

H Po Po Po Po H

T 2 2-5-2-0 3-2-3 0-2-0 3-2 5 3 5 5 5 Po 0-2

A 3 3 3 4 2 3 2 0 0 3 5-7 8-7 5 5 6 7 6 2

B 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

① ①④ ②②③④③ ①② ③① ④ ①① ① ④③③ ① ③④②

36

H Po Po Po Po H

T 3 7-10-7 10-8-7 0 5 5 5 5 5

A 0 8 10 8 7 7 6 7 0 5 7 5 7 0 7 6

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

① ④ ④②① ① ①②③ ①② ①③③ ①③③ ①②

38

H H Po

T 3 0-4 3 3 0 2-3 3 3 3 3 0 2 0 3 2 3

A 4 0 4 4 0 2 0 0 2 2 4 2 2 4 0 2 0

B 5 0 0 0 0 0 0 0 0 0 6 0 0 4 0 4 2 0

① ② ③ ④①①

8va

G 9/7M
O X

A sus4
O O X X O

41

Po

T
A
B

4 2 0 2 0 3 0 1 2 0 2 0 2 3 10 12 11 12 3 4 2 0 2 3 4 0 3

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 0 3

(3) (1) (1) (4) (2) (1) (2) (2) (2) (1) (2) (3) (3) (1) (2) (2) (3) (1) (4) (2)

8va

B m/5+
X O O X X

D M
X X O

G 9/7M
O X

43

H Po

T
A
B

0 0 0 10 10 12 10 11 3 0 0 2 3 0 2 0 3 0 4 0 4 3

3 2 2 10 12 10 11 12 0 0 2 3 0 0 4 0 0 5

(1) (1) (3) (2) (3) (2) (1) (2) (1) (1) (2) (3) (2) (1) (3)

8va

X O X

A# m/5+
X X X

B m
X X X

45

H Po Po

T
A
B

3 2 3 2 0 0 2 0 2 3 4 4 3 2 3 0 0 2 3 3

0 2 4 0 2 1 2 3 2 4 4 0 4 0 0 0 2 3 0

(2) (3) (1) (2) (1) (2) (1) (2) (2) (2) (1) (3) (4) (2) (3) (1) (1) (2) (4) (2) (3) (1) (3)

The image displays a musical score for the piece "Erin" by Albert Lee. It is divided into two systems, starting at measure 47 and measure 50. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff. Chord diagrams are provided for several chords: G major (G), B minor (Bm), A7, and D sus4. The tablature includes fret numbers (0-5) and fingerings (circled numbers 1-4) for both hands. The piece concludes with a double bar line at the end of the second system.

There's an interesting story behind this transcription. My youngest daughter Erin is studying abroad this year in Madrid. Guess who else I visited when I went over to see my Erin last November? Juan Antonio Teruel Gonzalez, the TabMeister from Madrid. We played guitar in his home for several hours. What a blast. Then he had me listen to a piano solo entitled "Erin," by Albert Lee. Well, Juan sent me that CD for Christmas and I immediately had to adapt that piece for solo guitar. Here 'tis. I know you will all enjoy.