

Erin

by Albert Lee (1986)

Adapted for solo guitar by Bruce H. Mock
6 Jan, 2001

8va

E B G D A D

3

10

3 0 2 0 3 2 3 0 7 8 10 10 12 12

3 1 2 1 3 2 3 1 3

8va

D M F# m/5+

H PoPo

3

T A B

5 0 0 2 0 3 3 0 2 3 5 2 5 2 0 3 2 0 4 0 4 5 0 0 0 2 2 0

3 1 1 1 2 3 3 3 2 0 2 0 2 0

8va

D M

6

T A B

4 2 3 0 2 3 0 7 5 3 2 0 2 3 0 3 2 3 0 4 2 3 2

3 1 1 3 3 1 1 2 3 3 3 3 2

8va

7xx

17

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3 3 ① ③ ③ ③ ④ ③

H Po

8va

A M

G M

5xxx

19

T 5 5 2 2 3 2 4 3 5 7 5 5 5 5 3 5

A 2 2 2 0 2 0 2 4 3 7 5 7 5 6 5 3

B 0 2 2 0 2 0 4 4 0 7 7 5 7 5 0 7 3

① ③ ④ ② ② ③

H Po

8va

B m

G M add9

A 7 sus4

D M

21

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

A 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

④ ③ ④ ④ ④ ① ④ ① ② ① ① ③ ① ② ② ② ① ② ④

H PoPo Po H H

Musical staff for measures 24-26. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord diagrams are provided below the staff: G 9/7M (x02333), G 9/7M (x02333), and G 9/7M (x02333).

Fingerings for measures 24-26. The staff is divided into three systems, each with three lines labeled T, A, and B. Fingerings are indicated by numbers 1-4 in circles. Some measures include 'Po' (pull-off) and 'H' (hammer-on) markings.

Musical staff for measures 27-29. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Chord diagrams are provided below the staff: G M (x02333), G M (x02333), A 7 (5x0233), B m (7xx233), and B m (7xxxx3).

Fingerings for measures 27-29. The staff is divided into three systems, each with three lines labeled T, A, and B. Fingerings are indicated by numbers 1-4 in circles. Some measures include 'SI' (slide) and 'H Po' (hammer-on pull-off) markings.

Musical staff for measures 30-32. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Chord diagrams are provided below the staff: G M (x02333), D M (xx0233), and D M (9x0023).

Fingerings for measures 30-32. The staff is divided into three systems, each with three lines labeled T, A, and B. Fingerings are indicated by numbers 1-4 in circles. Some measures include 'H' (hammer-on) and 'R' (release) markings.

Musical notation for measures 31 and 32. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with a '8va' marking. A guitar chord diagram for 'x x o x' is shown above the staff.

Guitar tablature for measures 33, 34, and 35. The staff is labeled T, A, B. It includes fret numbers, pick-up (Po) and hammer-on (H) markings, and circled fingerings. A guitar chord diagram for 'A M' is shown above the staff.

Musical notation for measures 36 and 37. The treble clef staff shows a melody with slurs. The bass clef staff shows a bass line with a '8va' marking. A guitar chord diagram for 'A sus4' is shown above the staff.

Guitar tablature for measures 38, 39, and 40. The staff is labeled T, A, B. It includes fret numbers, pick-up (Po) and hammer-on (H) markings, and circled fingerings. A guitar chord diagram for 'A sus4' is shown above the staff.

Musical notation for measures 41 through 47. The treble clef staff shows a melody with slurs and a key signature change to one sharp. The bass clef staff shows a bass line with a '8va' marking. Guitar chord diagrams for 'G M add9', 'A 7', 'D sus4', 'A sus4', and 'D M' are shown above the staff.

Guitar tablature for measures 48, 49, 50, 51, 52, 53, and 54. The staff is labeled T, A, B. It includes fret numbers, pick-up (Po) and hammer-on (H) markings, and circled fingerings.

The image shows a musical score for the piece "Erin" by Albert Lee. It consists of three systems of music. The first system (measures 47-49) includes a treble clef staff with a key signature of one sharp (F#) and a tempo marking of *8va*. Below the staff are two guitar chord diagrams: one for a D major chord (Ox xxx) and another for an A major chord (xox). The second system (measures 47-49) is a guitar tablature for the Treble (T), Alto (A), and Bass (B) strings, with fingerings indicated by circled numbers. The third system (measures 50-52) includes a treble clef staff with a key signature of one sharp (F#) and a tempo marking of *8va*. Below the staff are three guitar chord diagrams: B minor (Bm), A7, and D sus4. The fourth system (measures 50-52) is a guitar tablature for the Treble (T), Alto (A), and Bass (B) strings, with fingerings indicated by circled numbers.

There's an interesting story behind this transcription. My youngest daughter Erin is studying abroad this year in Madrid. Guess who else I visited when I went over to see my Erin last November? Juan Antonio Teruel Gonzalez, the TabMeister from Madrid. We played guitar in his home for several hours. What a blast. Then he had me listen to a piano solo entitled "Erin," by Albert Lee. Well, Juan sent me that CD for Christmas and I immediately had to adapt that piece for solo guitar. Here 'tis. I know you will all enjoy.