

# Elegance in Flannel

by Don Jones

Transcribed and TablEdited by Bruce Mock (2002)

Arranged by Bruce Mock

6/7 0. 7 6 7 7 0. 7 4 0 5 5/7 4 4/5 4

5 6/7 0 0 7 5 7 7 5 5 5 7 5 7 9 9 10 7 7

10 6 7 6 8 7 7 5 4 5 3. 5 2 6 6 0. 7 6 4 6 2. 4 2. 2

1. 2.

14

T  
A  
B

5 5 2 2 3 2 5 5/7 0 3 2 0 0 1  
2 4 3 2 3 2 5 5 6 3 2 2 1  
2. 4 2. 4 2. 0. 5 6 2. 4 2 2 1 0  
0. 0.

Po

19

T  
A  
B

2 5 2 3 2 0 0 0 0 0 0 0 3 0  
2 4 4 0 1 0 2 0 2 2 2 0 2 3  
2. 4 4 0. 0 0. 2 0. 2 2 2 0. 2 3  
0. 0. R 0. 0.

Sl 2 3

24

T  
A  
B

6 0 3 2 3 2 0 2 0 0 0 3 0  
2 6 3 2 1 2 3 2 2 1 2 0 0 2 3  
2. 6 3 0. 1 2 3 2 0. 1 2 0 0 2 3  
0. 0. 0. 0.

Po Po

Sl 2 3

28

T  
A  
B

6 0 3 2 2 0 0 0 2 0 3 6 0 3 2

6 3 0 2 0 2 3 2 3 6 3

0. 0. 0.

H

Sl

2/3

0.

33

T  
A  
B

1 3 2 0 2 4 5 5 4 2 5 8 6 0

0. 2 2 2 4 2 5 7 5

2 2 2 2 5 5

Po

Sl

Sl

Po

37

T  
A  
B

2 3 3 1 0 4 4 3 3 5 2 5 2 2

2. 0 2 3 3 0 1 0 6 4 3 2. 4 2. 2 2 4 3 2

0 0 0 4. 3 2. 4 2. 2. 2.

3.

Musical notation for measures 42-46. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with three lines (T, A, B). Measure 42 starts with a 'Po' (palm mute) marking. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and techniques like palm mutes (gamma symbol) and bends (1. and 2. markings).

Musical notation for measures 47-50. The top staff continues the treble clef melody. The bottom staff is a guitar TAB with fret numbers (0, 2, 3) and techniques like palm mutes (gamma symbol) and bends (1. and 2. markings).

Musical notation for measures 51-52. The top staff shows the end of the piece with a double bar line. The bottom staff is a guitar TAB with fret numbers (0, 1, 6) and techniques like palm mutes (gamma symbol), bends (1. and 2. markings), and a slide (Sl) marking. The piece concludes with a final chord in the 6th fret.