

Elegance in Flannel

by Don Jones

Transcribed by Bruce Mock (2002)

8va

A M

6 XX X O

7 XX X O

A M

6 XX X O

E B G D A E

6/7 0 7 6 7 0 7 7 0 5 0 5-5/7 4 0 4/5 4 6/7 0 0

8va

5 XX X

G# m5-

6 XX X

6

T A B

7 5 7 7 5 7 7 5 7 9 9 10 7 6 7 6 8 7 7 5 4-5

8va

1.

2.

F# m/5+

C M add9/5+

F# m/5+

12

T A B

4 6 4 6 3 5 2 5 5-2 3 2 3 2 5 5/7 0 3 2 0

Musical notation for measures 18-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Chord diagrams are provided for E M/5+ and E sus4. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated.

Chord diagrams:
E M/5+
E sus4

Measure numbers: 18, 19, 20, 21, 22, 23

Musical notation for measures 24-29. The top staff continues the melodic and harmonic material. Chord diagrams are provided for G# sus4/5+ and a triad. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated.

Chord diagrams:
G# sus4/5+
Triad

Measure numbers: 24, 25, 26, 27, 28, 29

Musical notation for measures 30-35. The top staff continues the melodic and harmonic material. A chord diagram is provided for a triad. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated.

Chord diagram:
Triad

Measure numbers: 30, 31, 32, 33, 34, 35

8va

36

Po

T 5 8 6 0 3 0 1 0 4 3 5 2 5 5-2 2

A 5 5 7 5 2 0 2 3 3 1 1 4 3 3 2 2 2 3

B 5 7 5 2 0 2 0 0 4 6 4 3 2 4 2 2 4

8va

42

Po

T 3 2 0 0 1 2-5 5-2 3 2 0 0 0 0 0 0

A 4 2 1 0 3 2 0 1 0 2 0 2 0 0 0 0

B 2 4 2 2 0 2 4 4 0 0 0 2 2 0 2 0

8va

48

E sus4

E sus4

A M add9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 2 0 2 0 1 6

B 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0