

# Comme Ci, Comme Ca

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8va

A m add9

5 X O X

E B G D A E

8va

3

T A B

8va

6

T A B

The musical score is presented in three systems, each with a vocal line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**System 1 (Measures 8-12):**  
The vocal line begins with a treble clef and a soprano range. The guitar accompaniment is shown in standard notation with fret numbers (2, 4, 3, 0, 2, 9, 10, 9, 7, 9, 7, 6, 7, 5, 7, 5, 4) and includes a **D# m7** chord diagram (6th fret, 2nd string open, 3rd string 2nd fret, 4th string 3rd fret, 5th string 4th fret, 6th string 6th fret).

**System 2 (Measures 10-12):**  
The guitar accompaniment continues with fret numbers (7, 5, 7, 5, 5, 10, 12, 12, 7, 7, 9, 6, 10, 9, 7, 10, 9, 9, 0, 2, 0) and includes chord diagrams for **C# m7** (4th fret, 2nd string open, 3rd string 2nd fret, 4th string 3rd fret, 5th string 4th fret, 6th string 4th fret), **B 7 sus4** (7th fret, 2nd string open, 3rd string 2nd fret, 4th string 3rd fret, 5th string 4th fret, 6th string 7th fret), **B m7** (9th fret, 2nd string open, 3rd string 2nd fret, 4th string 3rd fret, 5th string 4th fret, 6th string 9th fret), and **A M7** (7th fret, 2nd string open, 3rd string 2nd fret, 4th string 3rd fret, 5th string 4th fret, 6th string 7th fret).

**System 3 (Measures 13-17):**  
The guitar accompaniment continues with fret numbers (4, 4, 2, 12, 3, 3, 1, 12, 2, 0, 2, 3, 4, 0, 2, 0) and includes a **H** (harmonic) and **SI** (slur) marking.

Musical staff for measures 15-16. The key signature is three sharps (F#, C#, G#). The staff is marked *8va*. The melody consists of eighth and quarter notes with some ties.

Guitar fretboard for measures 15-16. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-4. A *Po* (pizzicato) marking is present over the 4th fret of the A string in measure 16. Measure numbers 15 and 16 are indicated at the start of the lines.

Musical staff for measures 17-18. The staff is marked *8va*. The melody continues with eighth and quarter notes. Measure 18 features a triplet of eighth notes.

Guitar chord diagrams for measures 17-18. Measure 17:  $6^{\text{XXXXX}}$ . Measure 18:  $D\# m7/5+$  ( $6^{\text{XX}}$ ),  $D m7$  ( $5^{\text{XX}}$ ), and  $C\# m7/5+$  ( $\text{XX}$ ).

Guitar fretboard for measures 17-18. The strings are labeled T, A, and B. Fingerings are indicated by numbers. Measure numbers 17 and 18 are indicated at the start of the lines.

Musical staff for measures 19-20. The staff is marked *8va*. The melody continues with eighth and quarter notes. Measure 20 features a triplet of eighth notes.

Guitar chord diagrams for measures 19-20. Measure 19:  $7^{\text{XX}}$ . Measure 20:  $B m7$  ( $9^{\text{XX}}$ ),  $A M7$  ( $7^{\text{XX}}$ ),  $D m$  ( $10^{\text{XX}}$ ), and  $B m7/5-$  ( $10^{\text{XX}}$ ).

Guitar fretboard for measures 19-20. The strings are labeled T, A, and B. Fingerings are indicated by numbers. Measure numbers 19 and 20 are indicated at the start of the lines.

8va

A M6/9

11

22

T 12 12

A 11 11

B 0-B

H Po

11 13 12 11 0 2 0 2 0 4 4 7 3 4

8va

A m add9

5

A M

24

T 5

A 5 0

B 5 7 7 5 0

Po H Po

7 3 0 1 0 2 0 2 3 3 2 3 2 2 2 2

0-R 0-R

8va

A M add9

27

T 2

A 4

B 2

0-R