

Bresh

by Don Jones, 2008

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The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music.

System 1: The top staff is a treble clef with a *8va* marking. It contains a melodic line and guitar chord diagrams. The guitar part below has strings D, A, F#, D, A, D. Fingering includes 0, 3, 5, 0, 1, 0, 3, 5, 0, 3, 5, 0, 0, 2, 0.

System 2: The top staff is a treble clef with a *8va* marking. It contains a melodic line and guitar chord diagrams. The guitar part below has strings T, A, B. Fingering includes 3-4, 3-4, 0, 2-2-3-2, 0, 0, 2, 0, 3-2-0, 2, 0, 0, 0, 0, 2, 0, 2, 3.

System 3: The top staff is a treble clef with a *8va* marking. It contains a melodic line and guitar chord diagrams. The guitar part below has strings T, A, B. Fingering includes 0, 0, 2, 0, 3-4, 3-4, 0, 2-2-3-2, 0, 0, 2, 0, 3-2-0, 2, 0, 0, 0, 0, 5, 4, 3.

Additional markings include **A**, **Po Po**, and **H** (harmonic) throughout the score.

8va

xxoo

xxoo

G7

G# m/5-

G# m/5-

12

T 2 0 3 5 7 5 8 5 5 5 5 5

A 3 3 0 5 5 7 5 5 5 5 5 5

B 0 0 B 0 5 5 5 6 5 5 7 6 5

SI

3

1.

8va

G7

G# m/5-

15

T 7 5 7 8 7 0 6 0 0 0 0 2 0 3 2 0 0

A 5 7 8 7 6 5 1 0 0 2 4 5 6 7 0 2 0

B 0 0 6 5 3 2 2 2 2 4 5 6 7 2 4 5 6 7

SI SI

H

Po

3

2.

8va

DM

19

T 0 0 3 5 0 2 2 3 5 6 7 0 2 0 3 2 0 0

A 0 0 3 5 5 0 2 2 4 5 6 7 0 2 0 3 2 0

B 0 0 3 5 5 0 2 2 4 5 6 7 0 2 0 3 2 0

H

Po

3

B

8va

D M B m7 D M E M6 F# M

23

H

T A B

27

H Sl H H

T A B

C

8va

D m A M/5+

31

H H PoPo

T A B

8va

D M6

D M6

35

T A B

Po 9 8 9 9 9 9 9 12 12 9 9 7 7 7/9 10

SI

SI

8va

E 9 sus4

D M

G 7

38

T A B

9 10-10-11-10 9 0 0 0 3 3 0 5 7 5 8 7-5 7-5

SI

Po

8va

G# m/5-

G# m/5-

C M6

B 7 sus4/5+

42

T A B

5 5 5 5 7 5 7 8/7 0 6 5 0 0 0 3 2 0 0

SI-SI

SI

3 2 1 1 2 2 4 5 6 0

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar fretboard diagrams. Measure 42 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 43 has a guitar diagram for a D major 6th chord (D M6) with notes x02232. Measure 44 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 45 has a guitar diagram for a D major 6th chord (D M6) with notes x02232.

46

T A B

H 0 2 0 3/2 0 2 0 0 0 3 3 5 5 0 0 2 0 3 4 3 4 0 2-2-3-2 0

3

TAB notation for measures 46-49. Measure 46: H 0 2 0 3/2 0 2 0. Measure 47: 0 0 3 3 5 5 0. Measure 48: 0 0 2 0 3 4 3 4 0. Measure 49: 2-2-3-2 0. A '3' is written below the first measure of this system.

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar fretboard diagrams. Measure 50 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 51 has a guitar diagram for a D major 6th chord (D M6) with notes x02232. Measure 52 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 53 has a guitar diagram for a D major 6th chord (D M6) with notes x02232.

50

T A B

H 0 2 0 3 2 0 2 0 0 0 12 14 12 0 0 0 2 0 3 4 3 4 0 2-2-3-2 0

PoPo

TAB notation for measures 50-53. Measure 50: H 0 2 0 3 2 0 2 0. Measure 51: 0 0 12 14 12 0 0 0. Measure 52: 0 0 2 0 3 4 3 4 0. Measure 53: 2-2-3-2 0. A 'PoPo' is written above the first measure of this system.

Musical notation for measures 54-57. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar fretboard diagrams. Measure 54 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 55 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 56 has a guitar diagram for a D major chord (D M) with notes x02232. Measure 57 has a guitar diagram for a D major chord (D M) with notes x02232.

54

T A B

H 0 2 0 1 2 1 2 0 0 0 4 3 2 0 0 0 0 0 0 4

H Po

TAB notation for measures 54-57. Measure 54: H 0 2 0 1 2 1 2 0. Measure 55: 0 0 4 3 2 0 0 0. Measure 56: 0 0 0 0 0 0 0 0. Measure 57: 0 0 4. A 'H Po' is written above the first measure of this system.

Musical notation for measures 55-57. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for Treble (T), Middle (A), and Bass (B) positions. Measure 55 has a '8va' marking. Measure 56 features an E7 chord diagram (5th fret, 2nd string open, 4th fret 2nd string, 5th fret 3rd string, 7th fret 4th string, 5th fret 5th string) and fretting: T (5 7 5 8→7 5 7 5), A (5 5 5 5 5), B (5 6 7 6 0). Measure 57 has fretting: T (7 5 7→8→7 0), A (5 5 5 5), B (0 6→5 0). A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 58-60. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 58 has fretting: T (5 5 7 5 8→7 5 7 5), A (5 5 5 5 5), B (5 6 7 6 0). Measure 59 has fretting: T (5 5 5 5 5 5), A (5 5 5 5), B (6 7 6 0). Measure 60 has fretting: T (7 5 7→8→7 0), A (5 5 5 5), B (0 6→5 0). Chord diagrams for C M6, F M add9, and E7 are provided. Measure 60 includes a triplet of eighth notes marked with a '3'.

Musical notation for measures 61-63. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 61 has fretting: T (0 0 2 0 3 4 3 4 0), A (0 1 2 0 1 2 2 0), B (3 2 1 2 2 0 0 0). Measure 62 has fretting: T (2 2 3 2 0), A (2 0 1 2 2 0), B (0 3 1 3 1 2 1 3 0). Measure 63 has fretting: T (0 0 2 0 2 0 0 2 4 4 4 4 0), A (0 0 0 0 2 0 0 2 4 4 4 4 4), B (0 0 0 0 2 0 0 2 4 4 4 4 4). Chord diagrams for D M, B m7, D M (24th fret), E M6, F# M, and F M are provided. Measure 63 includes a triplet of eighth notes marked with a '3'.

The image displays a musical score for guitar, organized into three systems. Each system includes a treble clef staff with standard notation, guitar chord diagrams, and a TAB line. The key signature is one sharp (F#).

System 1 (Measures 67-70):
The treble staff features a melodic line with eighth and quarter notes. Chord diagrams include two variations of a Dm chord (x xx) and a D chord (x o x). The TAB line shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings, with techniques like 'H' (hammer-on) and 'Po' (pull-off) indicated.

System 2 (Measures 71-74):
The treble staff continues the melody, ending with a double bar line and a repeat sign. Chord diagrams include Dm (7 x x o), A M5+ (7 x x), and D M (x x o o o o). The TAB line includes fret numbers up to 11 and techniques like 'H', 'Sl' (slide), and 'Po'.

System 3 (Measures 75-78):
The treble staff continues the melody. Chord diagrams include two variations of D M (x x o o o o). The TAB line includes fret numbers up to 5 and techniques like 'H', 'Sl', and 'Po'.

8va

D M6/9

79

T
A
B

3 SI 3 → 4 SI 4 → 5 0 2 3 1/2 0

2
2
0
0
0
0

B

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line in D major with a '8va' marking. Below it is a chord diagram for D M6/9. The main body of the score is a bass clef staff with fret numbers and a 'B' marking. The fret numbers are: 3, SI, 3 → 4, SI, 4 → 5, 0, 2, 3, 1/2, 0. To the right of the staff are vertical lines with numbers 2, 2, 0, 0, 0, 0, and an upward arrow.