

# Ask John

Buster B Jones (1999)

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## INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef with a *8va* marking, a repeat sign, and guitar chord diagrams for **A M** and **A M7**. The guitar tablature shows fret numbers for the E, B, G, D, and A strings.

Musical notation for the A Section, measures 5-8. The notation includes a treble clef with a *8va* marking, a repeat sign, and guitar chord diagrams for **E 7 sus4**, **E 7**, and **E 7**. The guitar tablature includes a **T A B** section with fret numbers and techniques such as **Sl** (slide), **R** (bend), and **H** (hammer-on).

## A Section

Musical notation for the A Section, measures 9-12. The notation includes a treble clef with a *8va* marking, a repeat sign, and guitar chord diagrams for **A M**, **A M**, and **A M7**. The guitar tablature includes a **T A B** section with fret numbers and techniques such as **Sl** (slide) and **H** (hammer-on).

8va

9

T	2	2	Po		3	2	3	2	0	2
A	1		1	0	0	0	0	0	0	0
B	0	2	0		2	2	0		4	

8va

12

T	0	2	0	0	2	0	2	3	0	2
A	2		2	3	2	2	2	0	2	2
B	0		3	3	0	0	0		0	

8va

15

T	2	2	2	0	2	2	2	0	0	2
A	2		2	0	2	2	2	0	2	2
B	2	4	0	0	3		1	0	3	

8va

0 0 x x 0 0

E M

E sus4

E M

18

T 0 0 0 2 0 5

A 1 1 1 2 3 4

B 0 0 2 2 0 0

H

Sl

R

3

B Section

8va

6 x 0 x x x x

A M

C# m7

21

T 4 5 4 7 6 4 5 6 5 7 5

A 6 4 5 7 6 4 5 6 5 6 5

B 6 4 5 7 6 4 5 6 5 6 5

Po

Sl

H

8va

E M

0 0 x x 0 0

24

T 4 5 4 0 0 2 3 2

A 4 4 4 1 0 0 0 2

B 0 7 0 0 0 0 0 2

8va

27

T 3 2 0 2 0 0 0 0 2 0

A 0 0 0 0 0 2 3 3

B 0 4 5 4 0 3 3

8va

30

T 2 3 0 2 2 2 0 2

A 2 2 2 4 4 4 0 2

B 0 2 2 4 4 4 1 3

8va

33

H H

T 0 2 0 2 2 2 2 2 2

A 0 1 0 1 2 2 2 2 2

B 1 0 0 0 0 0 0 0 4

C Section

8va

36

A M add9  
X O X X X

C#7 sus4  
X X X

D M  
X

T 0 2 4 2 4 2 2 0 2 3 3 2 2

A 0 2 4 2 4 2 4 0 4 0 4 2 4

B 0 0 0 0 4 4 5 4 0 4

H Po

8va

39

E M  
O X X

A m6  
5 O O X O

A M  
6 O O X O

T 4 5 7 7 0 0 0

A 4 4 6 5 6 6 6

B 0 0 6 0 7 7 0

8va

42

E7  
X O

A#7/5-  
X O

T 0 3 1 3 0 3 1 3 0 3 1 3

A 2 1 2 1 2 1 2 1 2 1 2 1

B 2 2 2 2 1 1 2 2 1 1 2 1

3 3 3 3

8va

44

A M6  
X O X X

G M/5-  
X X X X

G M add9/5-C# m/5-  
X O X X X X O

D M  
X O O

T	2	2	2	0	2	3	2
A	2	2	4	0	0	2	4
B	0	4	5	4	0	3	4

8va

47

E M  
4 O X

A M  
X O X

F# 9-  
X

A# m/5+  
X X X

Po

T	4	7	2	2	2	3	3
A	5	4	0	2	2	2	2
B	6	4	6	0	2	3	3
	0	0	0	2			

8va

50

F# m6  
X X X X

B 7  
X

C M add9  
X X O O

E 7  
X X X O

T	5	4	4	0	0	0
A	2	2	2	0	3	3
B	2	4	4	0	0	1
	2	2	2	3	3	2

8va

E7

53

T  
A  
B

H Po Sl H

0 2 4 0 6 4 5 4 7 6 4 5

D Section

8va

6x0xx

AM

AM7

55

T  
A  
B

H H

6 7 0 2 2 2 3 0 2 0 2 0

8va

00x0

A7 sus4

57

T  
A  
B

Po

0 1 0 1 0 3 0 2 0 1 0 1 0 3 0 2

8va

60

T 3 2 0 0 2 0 0 2 0

A 0 0 0 0 0 0 0 0 0

B 0 4 5 4 0 3 2 0

Chord diagrams:  
 F#7 sus4/5+  
 F M/5-  
 F M add9/5-

8va

63

T 2 3 0 2 2 2 0 0 2

A 2 2 2 2 2 2 0 0 2

B 0 2 0 4 4 0 1 0 3

Chord diagrams:  
 A M6  
 F#m

8va

66

T 0 2 0 2 2 2 2 2 0

A 1 1 2 2 2 2 2 2 0

B 0 2 0 0 0 2 2 4 0

Chord diagrams:



E Section

8va

69

T  
A  
B

0 2 4 0 4 2 2 0 2 0 4 0 5 R 2 3 2 0 4

8va

72

T  
A  
B

0 4 5 7 7 0 6 7 6 7 0 0 5 6

8va

75

T  
A  
B

0 0 3 1 1 3 2 2 2 1 2 2 0 3 2 2 4 5

8va

78

T 0 2 3 4 5 7

A 2 3 2 4 4 4

B 0 4 0 0 0 0

8va

81

T 2 2 3 0 2 3 2 5 4

A 2 2 3 2 3 2 4 2 2

B 0 2 2 2 2 3 2 2 4 4

H Po

8va

84

T 4 0 0 0 2 4 0

A 2 0 0 1 4 2 0

B 2 3 3 2 2 4 0

H

F Section

Musical staff for measures 85-86. The key signature is three sharps (F#, C#, G#). The staff contains a melody line with eighth and quarter notes, and a bass line with chords. A guitar chord diagram for a 6th fret barre is shown below the staff.

87

Fingerings for measures 87-88. Measure 87: Treble clef (T) has notes 4, 5, 4 with a 'Po' (pull-off) over the 4-5-4 sequence. Bass clef (B) has notes 6, 4, 5, 4. Measure 88: Treble clef (T) has notes 7, 6, 4, 5 with a 'Sl' (slide) over the 7-6 sequence and an 'H' (hammer-on) over the 4-5 sequence. Bass clef (B) has notes 6, 7, 0, 7.

Musical staff for measures 89-90. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. Two guitar chord diagrams are shown below the staff: 'AM' and 'AM7'.

89

Fingerings for measures 89-90. Measure 89: Treble clef (T) has notes 2, 2, 2, 3, 0 with an 'H' (hammer-on) over the 2-3 sequence. Bass clef (B) has notes 0, 2, 2, 0. Measure 90: Treble clef (T) has notes 2, 0, 2, 0 with an 'H' (hammer-on) over the 2-0 sequence. Bass clef (B) has notes 0, 1, 1, 0.

Musical staff for measures 91-92. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. Two guitar chord diagrams are shown below the staff: 'A7' and 'A7 sus4'.

91

Fingerings for measures 91-92. Measure 91: Treble clef (T) has notes 0, 1, 0 with a 'Po' (pull-off) over the 1-0 sequence. Bass clef (B) has notes 0, 1, 2, 0. Measure 92: Treble clef (T) has notes 3, 0, 0, 2. Bass clef (B) has notes 0, 2, 0, 2.

93

8va

X X O X X

F# 7 sus4/5+

X X X O O

F M/5-

X X O X

F M add9/5-

X O X

T 3 2 0 0 2 0 0 0 2 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 0 5 4 0 3 2 0

96

8va

X O X X X O X X O

A M6

X X X

F# m

O O X

T 2 3 0 2 2 2 2 0 0 0 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 2 4 4 0 1 0 3 0 2 0

99

8va

X X X X X

X O X X

X O X X

X O X X

X O X X

H H

T 0 2 0 2 1-2 2 2 2 2 2 2

A 1 1 1 1 2 2 2 2 2 2 2

B 0 0 0 0 0 2 2 3 0 0 0

8va

102

T	2	2	3	2	0	3	0
A	2	2	2	2	2	2	2
B	0		3	0		3	0

8va

106

T				4	5	4	5	4	5	4
A		7	6						6	R
B										