

# Ashokan Farewell

Jay Unger (1982)

Transcribed by Bruce Mock (2012)

**A**

8va

Capo on 2

T  
A  
B

8va

T  
A  
B

1. 2.

8va

T  
A  
B

**B**

8va

19

T  
A  
B

0 3 0 0 2 3 0 3 0 0 0 0 0 0

2 2 4 2 3 2 0 2 0 2 0 4 2 2 2-4 2 0 2

5 5 3 0 0 0 0 4 2 2 2 5 5-2 3

8va

25

T  
A  
B

0 0 0 0 0 0 1 1 0 2 3 0 3

2 2 2 2 2 Sl. 4/2 5 4 2 0 0 2 3 2 4 2 3

0 3 3 3 3 3 3 3 3 0 0 2 0 4 2 0

R

**C**

8va

31

T  
A  
B

0 3 0 0 2 0 3 2 2 2 0 3 2 2 3 2-3-2 5

0 0 2 4 2 4 0 2 2 2 3 2 4 2 4 2 4 2 5

0 0 0 0 3 0 0 3 5 2 0 4 4 2 4 2 2 4

B

Musical notation for measures 37-42. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a soprano register, indicated by an *8va* marking. The bottom staff shows guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the start of each measure.

Musical notation for measures 43-48. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a soprano register, indicated by an *8va* marking. The bottom staff shows guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the start of each measure.

Musical notation for measures 49-50. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a soprano register, indicated by an *8va* marking. The bottom staff shows guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. Measure numbers 49 and 50 are indicated at the start of each measure. The notation includes a double bar line at the end of measure 50.

Title Theme for PBS mini-series - "The Civil War" (1990)