

# As Time Goes By

By H. Hupfeld

Arranged by Bruce Mock

8va

D m7 G 7 E m7/5- G 7

E B G D A

8va

C M6 D m7 D# 7 dim E m7 D 7 sus4

T A B

1.

G 7 sus4 B 7 dim C M7 C# 7 dim

T A B

2.

8va

C M   F# 7/5-   F M7   F M7   C# m/5+

19

T	1	1	1	1	3	1	5	5	5	6	5	4	5
A	0	3	3	2	2	2	5	5	6	5	6	5	5
B	3	3	2	2	1	1	4	5	5	5	5	5	5

8va

D m7   D m7   D m7   F# 7 dim   F# 7 dim   A m7   F 9

25

T	3	5	3	5	5	4	7	5	4	5	6	5	8	8
A	5	5	5	5	5	5	4	5	4	5	5	6	8	8
B	3	3	3	4	4	4	4	5	4	5	5	5	7	8

8va

D 7   C# 7 dim   A 7   D 7 sus4

31

T	8	8	10	7	5	3	8	8	5	5	8	8
A	10	12	10	7	6	3	7	8	6	5	5	8
B	0	12	10	5	4	4	7	7	5	5	7	8

39

*8va*

**G# M7**

**C M add9**

3 3 SI 8 ↑

T 1 8

A 1 9

B 1 12

10

8

B

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line with notes G4, A4, B4, and C5. The key signature has two sharps (F# and C#). Below the staff are two guitar chord diagrams. The first is for G# M7, with frets 2, 3, 2, 3, 2, 3 and two 'x' marks on the 6th and 5th strings. The second is for C M add9, with frets 3, 2, 3, 1, 2, 3 and an '8' above the 6th string. Below the chords is a bass staff with fret numbers: 1, 1, 1, 8, 8, 9, 12, 10, 8. A capo position indicator 'SI' with an arrow points to the 8th fret. A 'B' is written below the 8th fret on the bass staff.