

Amazing Grace - Softly and Tenderly

Arr. by Don Jones

Transcribed by Bruce Mock (2012)

8va

Capo on 2

T
A
B

0 2 3 2-2-0 3 2/5 3/6 5 6 5 4 4 5 4 3 4 3 0 2 3 2-2-0 3

8va

6

T
A
B

2/5 3/6 5 6 5 4 4 3 5 2 4 3 2 4 4 3 1/2 0 3 2 0 3 0 3 0 0-1-0

Po

Po

H

8va

12

T
A
B

0 2 0 2 3 3 2-0 3 0-2 0 2 2/5 0 3 5/7 5 7 7 6-5 7

Po

H

SI

1.

8va

18

T 5/7 0 3 3 0 0 2 0 3 0 3 0 0

A 7 5 R 4 4 4-5-4 2 2 4 3 2 0 1 0 3 2 3 2

B 0 0 4 0 0 2 0 0 0 0 0 0 0 0

Po

2.

B

8va

24

T 0 3 3 0 0 2 0 3 3 2 3 0 3 0

A 4 2 4 3 2 3 3 2 3 2 3 0 3 0

B 0 5 R 0 0 5 R 5 4 4 4 4 4 4 0 0

H

8va

30

T 0 3 0 2 0 2 3 3 2 1 2 3 0 0 0 2 0 3

A 0 2 0 2 0 2 1 1 3 0 0 0 0 0 0 2 0 3

B 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 5 4 2 4

Sl

Musical notation for measures 36-41. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody is written in the upper register, marked '8va'. The accompaniment consists of eighth and sixteenth notes in the lower register.

Guitar TAB for measures 36-41. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 36: T (3, 2, 3), A (4, 4, 4), B (2). Measure 37: T (0, 3, 0), A (0, 0), B (3). Measure 38: T (0-1-0), A (2, 0, 2), B (2). Measure 39: T (3, 3, 3), A (2), B (2). Measure 40: T (3, 2, 3), A (0, 0, 3), B (0). Measure 41: T (3, 3, 3), A (2, 3, 2), B (0).

Musical notation for measures 42-47. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody is written in the upper register, marked '8va'. The accompaniment consists of eighth and sixteenth notes in the lower register.

Guitar TAB for measures 42-47. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 42: T (3, 0, 0), A (5, 3), B (0). Measure 43: T (2, 3, 5), A (0, 4, 5), B (0). Measure 44: T (5, 3, 2), A (5, 0, 4, 2), B (5). Measure 45: T (3, 0, 2), A (4, 2, 4), B (5). Measure 46: T (2, 3, 2), A (4, 2, 4), B (2). Measure 47: T (0, 0, 2), A (0, 1, 2), B (0). A 'H' (harmonic) is indicated above measure 43. 'R' (release) is indicated below measures 46 and 47.

Musical notation for measures 48-53. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody is written in the upper register, marked '8va'. The accompaniment consists of eighth and sixteenth notes in the lower register.

Guitar TAB for measures 48-53. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 48: T (2, 4, 0), A (2, 2, 1), B (0). Measure 49: T (5, 0, 4), A (6, 5), B (0). Measure 50: T (3, 0, 3), A (0), B (0). Measure 51: T (2, 0, 3), A (4, 4, 4), B (5). Measure 52: T (3, 2, 3), A (4, 4, 4), B (2). Measure 53: T (0, 3, 0), A (0, 0), B (3).

8va

54

C

T
A
B

8va

60

T
A
B

8va

66

T
A
B

Musical notation for measures 72-77. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a tempo marking of *8va*. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 72 starts with a barre on the first fret. The notation includes fingerings (0-2, 3, 0, 3, 0, 3, 2, 2, 2-4, 3, 2, 0, 0, 2, 0, 0, 0-2, 3, 0, 2, 3, 2-2-0, 3) and a *Po* (pizzicato) marking above measure 75.

Musical notation for measures 78-83. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a tempo marking of *8va*. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 78 starts with a barre on the first fret. The notation includes fingerings (2/5, 5, 6, 6, 6, 5, 4, 4, 3, 3, 3, 2, 0-2-0, 3, 3, 2/5, 5, 6, 6, 6, 5, 4, 4, 5, 4) and *Po* (pizzicato) markings above measures 79 and 82. A *R* (rhythm) marking is present below the A string in measures 78, 80, and 82.

Musical notation for measures 84-85. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a tempo marking of *8va*. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 84 starts with a barre on the first fret. The notation includes fingerings (3, 3, 2, 3, 4, 3, 2, 0, 0) and *R* (rhythm) markings below the A string in measures 84 and 85.