

After The Rain

by Don Jones

Transcribed by Bruce Mock, 2010

8va

OXOXOO

OXOXOO

OXOXOO

D 0 2 2 0 2 2

A 0 2 2 0 2 2

F# 0 2 2 0 2 2

D 0 2 2 0 2 2

A 0 2 2 0 2 2

D 0 2 2 0 2 2

8va

D M

D7

A

H Po

Po

4 5 4 4 5 6 6 5 5 6 4 5 4 0

T 4 5 3 3 5 4 5 4 4 5 6 6 5 5 6 4 5 4 0

A 3 3 3 3 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

B 0

8va

G M6

5x

x o x

x o

H

Po

Po

7 5 0 5 7 5 5 5 7 5 0 1 0 1 0 3 1 0

T 7 5 0 5 7 5 5 5 7 5 0 1 0 1 0 3 1 0

A 5 5 0 5 7 5 5 5 7 5 0 3 0 3 3 0 3 0

B 5 5 0 5 7 5 5 5 7 5 0 3 0 3 3 0 3 0

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for B m7, G# M6/5-, and G m.

13

T 0 5 0 5 2 0 2 0 0 8 0 8 5 3 0 0
A 3 3 0 0 2 0 0 6 6 6 4 5 5
B 0 2 0 6 6 5

Chord diagrams: B m7, G# M6/5-, G m

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for G m7, A m7, C m7, and D M.

17

T 3 5 5 7 7 7 8 10 4 3 3 5 5
A 4 6 6 6 6 9 9 5 3 3 5
B 5 7 7 10 0 0 0 0 3 0

Chord diagrams: G m7, A m7, C m7, D M

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for G m.

21

T 5 5 5 7 5 5 4 5 3 3 5 3 3
A 4 4 4 4 4 5 3 3 0 0 0 3 0
B 5 5 5 0 0 0 0 0 0 0 0 0 0

Chord diagrams: G m

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G m

D M

D M

25

T 5 5 4 5 5 5 5 7 5 5 4 5 5 4 2 3 2 0

A 5 4 0 4 5 0 4 5 0 3 0 3 5 3

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0

H Po

8va

G 7

D M

D M

29

T 5 4 6 5 5 7 8 5 0 4 4 5 5 4 5 0 2 0

A 5 4 6 5 5 7 8 5 0 5 5 3 3 5 0 2 0

B 5 0 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0

Sl H

8va

A# M7

A sus4

33

T 1 0 0 0 0 7 7 7 7 7 7 7

A 3 3 0 3 1 0 1 7 8 7 8 7 7

B 3 3 0 1 1 7 0 7 8 7 8 7 7

Po

3.

8va

G m7 A m7 A m7 C m7 D M

37

T 3 5 5 7 7 7 8 7 7 9 9

A 4 4 6 6 6 9 9 8 8 0 0

B 5 7 7 10 10 0 0 0 0 0 0

R