

Let The Mermaids Flirt With Me

Mississippi John Hurt

Arranged by Mike Dowling
Transcribed by Paul Kucharski

8va

D
A
F#
D
D

0 2 0 2/4 2/4 4-2 0 0

0 0 0 2 0

4/5 5 5 5 5 0

4/5 5 5 5 5

8va

5

T
A
B

0 0 4/5 5 5 5 5 0 0 2/4 0 6/7 7 6 6 7

0 0 4/5 5 5 5 5 0 0 6/7 7 6 6 7

6/7 6

8va

9

T
A
B

7 7 7 7 4 7 2/4 5/7 0 0 4/5 5 5 5 5 0

7 7 7 7 0 0 0 0 0 0 4/5 5 5 5 5

13

8va

G M

0 0 4/5 5 5 5 0 7 → 9 7 2/4 0 0 5/7 7 0

0 3 2 0 4/5 5 5 5 0 0 0 0 5/7 7

0 0 0 0 4/5 5 5 5 0 0 0 0 5/7

17

8va

D 7

G M/B

It's blue out on the ocean Blue all in the

0 0 0 0 0 0 0 0 0 0 0 0 1 1

0 0 0 0 0 0 0 0 0 3 0 2 2

22

8va

G M/B

D M

A M

A M

air can't stay here much longer I've got those steamship fares When my

0 0 0 0 2 0 2 0 0 0 0 7 7 7 7 7 7

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

8va

27

T
A
B

0 0 0 3 0 3 0 2 0 2 0 0 0 3 0 5 5 5

earthly trials over cast my body out to the sea Save all the under -

8va

32

T
A
B

0 0 0 7 7 7 0 0 0 2/4 2/4 2 0

taker bills let the mermaids flirt with me

8va

36

T
A
B

0 0 0 4/5 5 5 5 5 0 0 0 4/5 5 5 5 7/9

8va

40

T
A
B

My

8va

44

T
A
B

wife con - trols happy home my sweatheal cannot find on - ly thing I

8va

49

T
A
B

call my own is a troubled and a worried mind When earthly trials are

8va

53

Chord diagrams: $\begin{matrix} x & x & x & x \\ | & | & | & | \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline & & & \end{matrix}$, $\begin{matrix} x & x & x & x \\ | & | & | & | \\ \hline \bullet & \bullet & & \\ \hline & & & \\ \hline & & & \\ \hline & & & \end{matrix}$, $\begin{matrix} D & M \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \end{matrix}$, $\begin{matrix} B & m/5+ \\ \hline \bullet & \bullet & \bullet & \bullet \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline & & & \end{matrix}$

T
A
B

3 0 3 0 | 2 1 2 1 | 0 0 0 0 | 2 0 2 0

over cast my body out to the sea Save all the under-

8va

57

Chord diagrams: $\begin{matrix} x & o & x & x \\ | & | & | & | \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline & & & \end{matrix}$

T
A
B

0 0 0 0 | 2 1 0 2 | 0 0 0 0 | 0 0 0 0

taker bills Let the mermaids flirt with me

8va

61

Chord diagrams: $\begin{matrix} o & x & o & x & o & o \\ | & | & | & | & | & | \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \end{matrix}$, $\begin{matrix} o & x & o & x & x \\ | & | & | & | & | \\ \hline & & & & \\ \hline & & & & \\ \hline & & & & \\ \hline & & & & \end{matrix}$, $\begin{matrix} G & M \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \end{matrix}$, $\begin{matrix} D & M \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \end{matrix}$

T
A
B

4 7 2/4 2 0 | 0 0 0 0 | 4 5 5 5 | 0 0 0 0

8va

GM

G#M

7

65

T 4/5 5 5 5 0 0 2/4 0 6/7 7 6 7 7

A 4/5 5 5 5 0 0 0 6/7 7 6 6 7 7

B 4/5 5 5 5 0 0 0 6/7 6 7 7 7 7

8va

DM

GM

69

T 2/4 4/7 2/4 0 0 0 4 5 5 5 0 0

A 0 0 0 0 0 4 5 5 5 5 0 0

B 0 0 0 0 0 4 5 5 5 5 0 0

8va

GM

OXOXOO

OXOXOO

73

T 4/5 5 5 5 0 7 9 7 2/4 0 0 7 0 0 0

A 4/5 5 5 5 5 0 0 0 0 5/7 7 0 0 0 0

B 4/5 5 5 5 5 0 0 0 0 5/7 7 0 0 0 0

8va

77

T
A
B

0 0 0 0 0 0 0 0 2 1 1 0 0 0

0 0 0 0 0 0 2 2 0 0 3 0 0

Well I do not work for pleasure earthly peace I find no more

8va

82

T
A
B

2 0 2 0 0 0 0 2 0 2 0 1 0 1

2 0 2 0 0 0 0 2 0 2 0 2 0 2

only reason that I work at all is to drive the wolf from my door When my

8va

86

T
A
B

0 0 0 3 0 3 0 5 5 5 0 0 0

0 0 0 3 0 3 0 4 5 5 5 0 0 0

earthly trials arover cast my body out to the sea

8va

B m/5+
X O XX

XO XX

D M
OXO OX

90

T
A
B

2 0 1 2 0 0 0 0 0 2 1 2 0 0 0 0 0 0 0 0 2/4

Save all the undetaker bills Let thmermaids flirt with me

8va

OXOXO

G M

G M

95

T
A
B

2 0 0 0 4 5 5 5 5 0 0 0 4/5 5 5 5 5 0

0 0 0 4 5 5 5 5 5 0 3 2 0 4/5 5 5 5 5

8va

OXOXO

O OXXO

O OXXX

99

T
A
B

7/9 7 4 0 0 6/7 7 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 6/7 7 0 2 0 0 2 0 0 2 0 0 2 0

It's

103

blue out on the ocean Blue all in the air can't stay here much

108

longer I've got those steamship fares When my earthly trials are

112

over cast my body out to the sea save

8va

115

T
A
B

all the under - takerbills let the Mer - maids flirt with me

8va

119

T
A
B

8va

123

T
A
B

When my

127

8va

T
A
B

0 0 4 3 0 3 0 5 5 5 0 0

earthly trials are over cast my body out to the sea

131

8va

T
A
B

5 5 5 0 0 0 2 0 2 0 0 4

save all the under - taker bills let the Mer - maids flirt with me

135

8va

T
A
B

3 0 0 5 5 0 0 0 2 0 2

save all the under - taker bills let the Mer - maids flirt with

139

Sva

T
A
B

0 2 0 2/4 0 . |

me

Detailed description: The image shows a musical score for the song 'Let The Mermaids Flirt With Me' by Mississippi John Hurt. It consists of three staves. The top staff is a vocal line in treble clef, starting with a 'Sva' marking. The middle staff is a guitar tablature with strings labeled T, A, and B. The bottom staff contains the lyrics 'me'. The score is divided into two measures. The first measure contains four notes on the vocal line and four fret numbers (0, 2, 0, 2/4) on the guitar line. The second measure contains two notes on the vocal line and two fret numbers (0, .) on the guitar line. A vertical line separates the two measures.