

# Let The Mermaids Flirt With Me

Mississippi John Hurt

Arranged by Mike Dowling  
Transcribed by Paul Kucharski

8va

D  
A  
F#  
D  
D

0 2 0 2/4 2/4 4-2 0 0

0 0 0 2 0

4/5 5 5 5 5 0

4/5 5 5 5 5

8va

5

T  
A  
B

0 0 4/5 5 5 5 5 0 0 2/4 0

0 0 4/5 5 5 5 5 0 0 6/7 7 6 6 7

0 0 4/5 5 5 5 5 0 0 6/7 7 6 6 7

6/7 7 6 6 7

6/7 6

8va

9

T  
A  
B

7 7 7 7 4 7 2/4 5/7 0 0 4/5 5 5 5 5 0

7 7 7 7 0 0 0 0 0 0 4/5 5 5 5 5

7 7 7 7 0 0 0 0 0 0 4/5 5 5 5 5

13

8va

G M

0x0x0x0x

T A B

0 0 4/5 5 5 5 0 7 → 9 7 2/4 0 0 5/7 7 0

0 3 2 0 4/5 5 5 5 0 0 0 0 5/7 7

17

8va

D 7

G M/B

D

T A B

0 0 0 0 0 0 0 0 0 0 1 1

0 0 0 0 0 0 0 3 0 2 2

It's blue out on the ocean Blue all in the

22

8va

G M/B

D M

A M

A M

T A B

0 0 0 0 0 0 0 7 7 7 7 7 7

0 0 2 0 2 0 0 7 7 7 7 7 7

air can't stay here much longer I've got those steamship fares When my

8va

27

T  
A  
B

0 0 0 3 0 3 0 2 0 2 0 0 0 3 0 5 5 5

0 0 3 3 2 2 0 3 5 5 5

earthly trials over cast my body out to the sea Save all the under -

8va

32

T  
A  
B

0 0 0 7 7 7 0 0 0 0 0

0 0 7 7 0 0 0 0 0

taker bills let the mermaids flirt with me

8va

36

T  
A  
B

0 2/4 0 4/5 5 5 5 5 0 0 0 4/5 5 5 5 7/9

0 0 4/5 5 5 5 5 0 0 3 0 4/5 5 5 5

8va

40

T  
A  
B

My

8va

44

T  
A  
B

wife con - trols happy home my sweatheal cannot find on - ly thing I

8va

49

T  
A  
B

call my own is a troubled and a worried mind When earthly trials are

53

over cast my body out to the sea Save all the under-

T A B

3 0 3 0 2 1 1 0 0 0 2 0 2 0

57

taker bills Let the mermaids flirt with me

T A B

0 0 0 0 2 1 0 2 0 0 0 0 0 0 0 2 0 0

61

T A B

4 7 2/4 2 0 0 2/4 0 4 5 5 5 5 0 0 0

8va

GM

G#M

65

T 4/5 5 5 5 0 0 2/4 0 6/7 7 6 7 7

A 5 5 5 0 0 0 6/7 7 6 6 7 7

B 4/5 5 5 0 0 0 6/7 6 7 7 7 7

8va

DM

GM

69

T 2/4 4/7 2/4 0 0 0 4 5 5 5 0 0

A 0 0 0 0 0 4 5 5 5 0 0

B 0 0 0 0 0 4 5 5 5 0 0

8va

GM

OXOXOO

OXOXOO

73

T 4/5 5 5 5 0 7 9 7 2/4 0 0 7 0 0

A 5 5 5 5 0 0 0 0 5/7 7 0 0 0

B 4/5 5 5 5 0 0 0 0 5/7 7 0 0 0

8va

77

T  
A  
B

0 0 0 0 0 0 0 0 2 1 2 1 0 0 0

Well I do not work for pleasure earthly peace I find no more

8va

82

T  
A  
B

2 0 2 0 0 0 0 2 0 2 0 1 2 0 1 2

only reason that I work at all is to drive the wolf from my door When my

8va

86

T  
A  
B

0 0 3 0 3 0 4 5 5 5 0 0 0

earthly trials arover cast my body out to the sea

8va

B m/5+  
 X O XX  
 . . . .  
 . . . .  
 . . . .  
 . . . .

DM  
 O X O O O X  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

90

T  
A  
B

2 0 1 2 0 0 0 0 0 2 1 2 0 0 0 0 0 0 0 0

Save all the undertaker bills Let thmermaids flirt with me

8va

G M  
 X X X X X  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

G M  
 X X X X X  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

95

T  
A  
B

2 0 0 0 4 5 5 5 5 0 0 0 4 5 5 5 5 0 4 5 5 5 5 0

8va

G M  
 X X X X X  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

G M  
 X X X X X  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

99

T  
A  
B

7/9 7 4 0 0 6/7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

It's



103

8va

blue out on the ocean Blue all in the air can't stay here much

Detailed description: This system contains five measures of music. The top staff is a treble clef with a '8va' marking. The bottom staff is guitar tablature with strings T, A, and B labeled. Chord diagrams are provided for the 4th and 5th measures. The lyrics are: 'blue out on the ocean Blue all in the air can't stay here much'.

108

8va

longer I've got those steamship fares When my earthly trials are

Detailed description: This system contains five measures of music. The top staff is a treble clef with a '8va' marking. The bottom staff is guitar tablature with strings T, A, and B labeled. Chord diagrams for '7' and 'A M' are provided. The lyrics are: 'longer I've got those steamship fares When my earthly trials are'.

112

8va

over cast my body out to the sea save

Detailed description: This system contains five measures of music. The top staff is a treble clef with a '8va' marking. The bottom staff is guitar tablature with strings T, A, and B labeled. Chord diagrams for '7' and 'D 7' are provided. The lyrics are: 'over cast my body out to the sea save'.

8va

115

T  
A  
B

5 5 5 0 0 0 2 0 2 0 0 0

all the under - takerbills let the Mer - maids flirt with me

8va

119

T  
A  
B

4 4 2 0 0 2/4 0 4 5 5 5 5 0 0 0

0 0 0 0 0 0 4 5 5 5 5 5 0 0 0

0 0 0 0 0 0 4 5 5 5 5 5 0 0 0

8va

123

T  
A  
B

4/5 5 5 5 0 0 2/4 0 6/7 6 7 7

4/5 5 5 5 0 0 0 6/7 7 6 6 7 7 7

4/5 5 5 5 0 0 0 6/7 6 6 6 7 7 7

When my

127

8va

0 0 4 3 0 3 0 5 5 5 0 0

earthly trials are over cast my body out to the sea

131

8va

5 5 5 0 0 0 2 0 2 0 0 4

save all the under-taker bills let the Mermaids flirt with me

135

8va

3 0 0 5 5 0 0 0 2 0 2

save all the under-taker bills let the Mermaids flirt with

139

*Sva*

T  
A  
B

0 2 0 2/4 0 . |

me

Detailed description: The image shows a musical score for the song 'Let The Mermaids Flirt With Me' by Mississippi John Hurt. It consists of two staves. The top staff is a vocal line in treble clef, starting with a 'Sva' (scandalous) marking. The first measure contains a whole note chord with a sharp sign. The second measure contains a whole note chord with a sharp sign. The third measure contains a whole note chord with a sharp sign. The fourth measure contains a whole note chord with a sharp sign. The bottom staff is a guitar accompaniment in standard tuning (T, A, B). The first measure contains a whole note chord with a sharp sign. The second measure contains a whole note chord with a sharp sign. The third measure contains a whole note chord with a sharp sign. The fourth measure contains a whole note chord with a sharp sign. The lyrics 'me' are written below the guitar staff.