

I Never Cried

Blind Ted Darby

Arranged by Pat Donohue
Transcribed by Paul Kucharski

8va

G

8va

5

8va

9

D7 C7/E G

13

17

Well I ne - ver cried till my baby got on that

C7/E

21

on that train I'll ne ver cry till my baby got on that train Then the

8va

D7 C7/E

26

T
A
B

blues came down great God like showers of rain If

8va

30

T
A
B

you don't want me baby give me your right your right hand If

8va

C7/E

34

T
A
B

you don't want me baby give me your right hand I'll go

8va

D7 C7/E G

38

T
A
B

back to my women you can gback to your man

8va

42

T
A
B

Po H

8va

46

T
A
B

Musical staff for guitar with melody and chord diagrams. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord diagrams are shown below the staff, with 'x' marks indicating muted strings.

62

TAB guitar notation for measures 62-65. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 1-3. Barres are indicated by horizontal lines with numbers 11 and 12. The notation shows a sequence of chords and single notes.

blue and bothered and drinkin' all the time

Musical staff for guitar with melody and chord diagrams. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chord diagrams are shown below the staff.

66

TAB guitar notation for measures 66-69. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Barres are indicated by horizontal lines with numbers 11 and 12. The notation shows a sequence of chords and single notes.

Musical staff for guitar with melody and chord diagrams. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chord diagrams are shown below the staff.

70

TAB guitar notation for measures 70-73. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 3, 4, 5. Barres are indicated by horizontal lines with numbers 11 and 12. The notation shows a sequence of chords and single notes.

110

8va

T 1 2 1 2 1 2 3/5 3/2-0 2/3 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Well I

114

8va

T 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ne - ver cried till my ba - by got on that on that train I'll

118

8va

C7/E

T 3 3 3 3 3 3 3/4 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 0 0 0 2 0 0 0 0

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0

ne ver cry till my baby got on that train Then the

