

Medley Cincinnati Flow/Dallas Rag

Arrgt by Michel Dalle ave

Composed by G.Peterson/Dave Laibman /M Dalle Ave

Tabledit by Michel Dalle Ave

G maj add 9
0 0 2 0

G7
0 2 0 0

E
B
G
D
A
E

G maj add 9
0 0 2 0

G7
0 2 0 0

T
A
B

G maj add 9
0 0 2 0

G7
0 2 0 0

T
A
B

F maj

13

G maj add 9

G maj add 9

C min 6

F# 7 dim

17

G maj add 9

G maj add 9

F# min/5-

22

G maj add 9



G maj add 9



C min 6



C min 6



26

F maj 6/5-



30

C maj 7



E sus 4/5+



34



38



42



46

The image displays a guitar score for a medley of "Cincinnati Flow" and "Dallas Rag". It consists of three systems of music, each with a treble clef staff, guitar chord diagrams, and a six-line tablature staff. The key signature is one sharp (F#).

System 1 (Measures 45-54):
Chords: G7, A, C maj, G7.
Tablature includes a "Po" (pull-off) marking over measures 50-51.

System 2 (Measures 55-64):
Chords: G7, A, D# maj 6/5-, G7.
Tablature includes a "Sl" (slide) marking over measure 60.

System 3 (Measures 65-74):
Chords: A, C maj, F maj.

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers. The treble staff contains a melody with eighth and quarter notes, including a first ending bracket labeled '2.' at the end. The bass staff shows fret numbers for each string (T, A, B) across the measures. Three guitar chord diagrams are provided: '0 A 0' (open strings), 'C maj' (C major), and 'A min 7' (A minor 7). The score is numbered '68' at the beginning.