

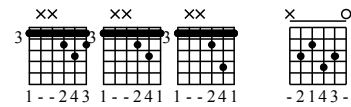
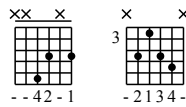
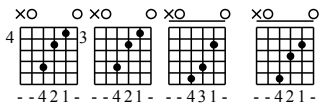
Tranquillement

Music by Jean-Paul Cambefort

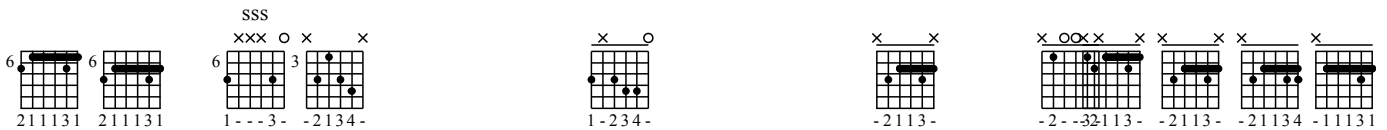
Moderate ♩ = 70

Intro

Sequence A



Musical notation for the Intro and first part of Sequence A. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets and a septuplet. The bass line is shown below the staff with fret numbers and fingerings.

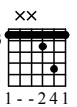
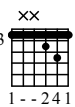
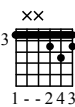
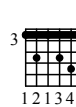
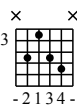
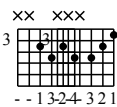
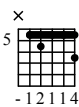
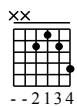
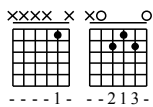
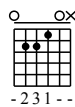


Musical notation for the second part of Sequence A. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets. The bass line is shown below the staff with fret numbers and fingerings.



Musical notation for the third part of Sequence A. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets. The bass line is shown below the staff with fret numbers and fingerings.

♩ = 60 ♩ = 70

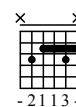
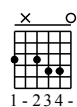
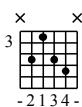
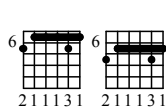
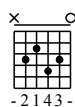


16

0 0-1 2 2 0 4-7 7 5 3 6 3 4 3 6 4

0 2 2 0 2 5 6 5 4 5 6 5 3 5 3 4 4 4 6 4

0 3 3 0 3 6 7 8 0 6 5 6 0 4 4 4 0 3 2 3 0



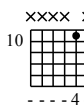
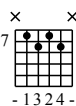
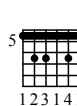
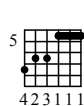
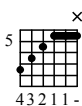
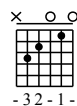
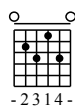
21

0 3 3 0 3 6 7 8 0 6 5 6 0 4 4 4 0 3 2 3 0

3 2 4 2 6 7 7 7 5 3 5 3 4 3 4 3 3 2 2 2

3 7 8 5 3 3 4 3 3 2 2 2

♩ = 60 ♩ = 70
Sequence B1

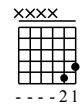
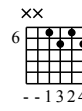
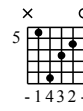
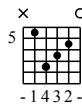
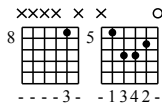
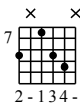


26

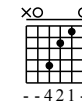
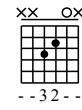
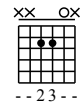
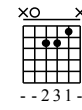
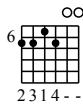
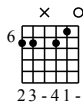
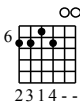
3 0 3 0 1 0 5 5 5 5 5 7 8 7 8 10 11

2 3 1 3 2 0 1 2 7 6 5 6 7 7 5 7 8 7 8

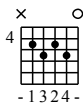
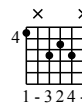
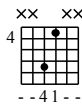
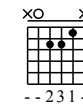
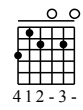
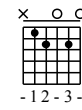
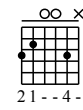
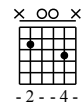
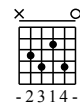
0 3 8 7 8 7 8



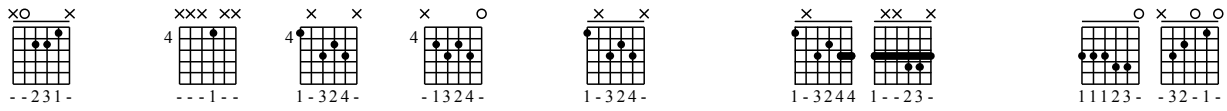
31



36



41

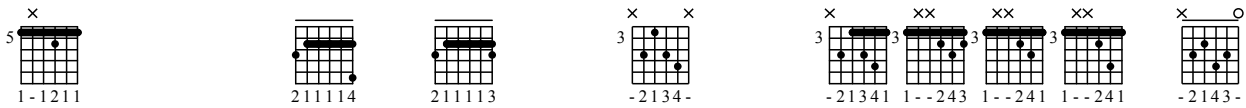


46

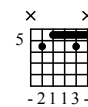
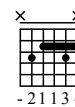
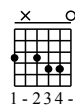
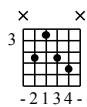
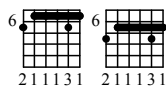
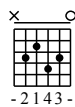


51

Sequence A



56



76

0 3 3 0 3 6 7 8 0 6 5 6 0 4 4 4 0 3 2 2 3 6 4 3 2 2 3 6 4 3 3 7 8 5 3 3 3 3 2 2 3 6 4 3 3

221134



81

3 2 2 3 3 2 2 3 3