

Sans intention particulière

(Guitare Juillet 2000)

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Jean-Paul Cambefort

Tempo 75

Sequence 1a



1



3



5



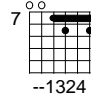
Sequence 1b



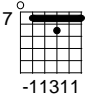
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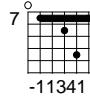
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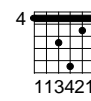
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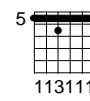
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-11341



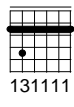
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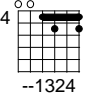
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9

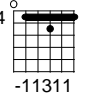
Musical notation for measures 9 and 10. Measure 9 contains a triplet of notes (5, 4, 4) on the bass staff and a triplet of notes (5, 7, 5) on the treble staff. Measure 10 contains a triplet of notes (8, 7, 7) on the bass staff and a triplet of notes (8, x, 8) on the treble staff. The notation includes various fingerings and articulation marks.



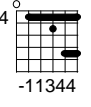
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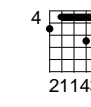
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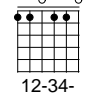
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-11344



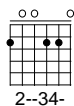
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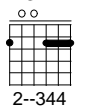
12-34-

11

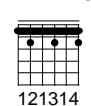
Musical notation for measures 11 and 12. Measure 11 contains a triplet of notes (2, 2, 2) on the bass staff and a triplet of notes (4, 2, 5) on the treble staff. Measure 12 contains a triplet of notes (4, 5, 4) on the bass staff and a triplet of notes (4, x, 5) on the treble staff. The notation includes various fingerings and articulation marks.



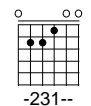
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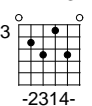
2-344



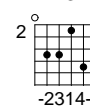
121314



-231--



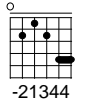
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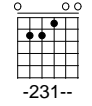
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13

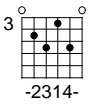
Musical notation for measures 13 and 14. Measure 13 contains a triplet of notes (2, 2, 2) on the bass staff and a triplet of notes (0, 2, 0) on the treble staff. Measure 14 contains a triplet of notes (0, 1, 1) on the bass staff and a triplet of notes (0, 1, 1) on the treble staff. The notation includes various fingerings and articulation marks.



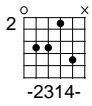
-21344



-231--



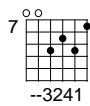
-2314-



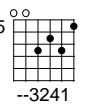
-2314-x

15

Musical notation for measures 15 and 16. Measure 15 contains a triplet of notes (5, 2, 4) on the bass staff and a triplet of notes (0, 2, 0) on the treble staff. Measure 16 contains a triplet of notes (0, 1, 1) on the bass staff and a triplet of notes (0, 1, 1) on the treble staff. The notation includes various fingerings and articulation marks.

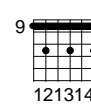


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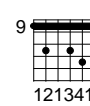


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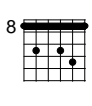
Sequence 2a



121314



121341



8

17

Musical notation for measures 17 and 18. Measure 17 contains a triplet of notes (5, 2, 4) on the bass staff and a triplet of notes (0, 2, 0) on the treble staff. Measure 18 contains a triplet of notes (9, 11, 11) on the bass staff and a triplet of notes (9, 11, 11) on the treble staff. The notation includes various fingerings and articulation marks.

7 11 9 7 6

--1324 ---321 --234- 113241 -2314-

19

7 7 Sequence 2b 9 9 8

-2134- 121314 121341

21

7 7 9 8

211341 2-1333

23

7 7 6 5

2-1333 111231 Sequence 1a -12233 121314

25

7 7 4 5

133344 --1324 -11311 -11341 113421 113111

27

131114

--1324

-11311

-11341

113121

113241

29

2--34-

2--344

Sequence 1b

-21134

121314

5-

31

133344

--1324

-11311

-11341

113421

113111

33

131111

--1324

-11311

-11344

211431

12-34-

35

2--34-

2--344

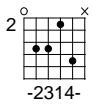
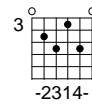
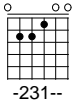
121314

-231--

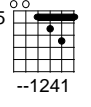
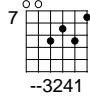
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-2314-

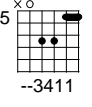
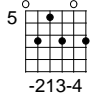
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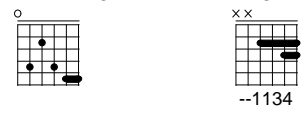
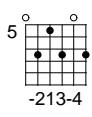
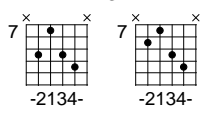
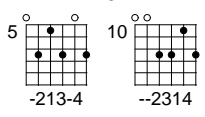
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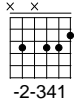
Sequence 3a



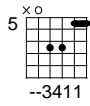
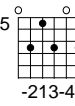
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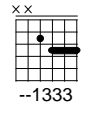
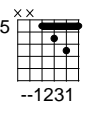
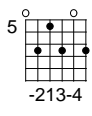
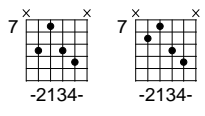
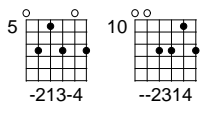
43



Sequence 3b



45



47

-2-341

-12333

-21344

-21333

49

--3124

--1324

--1324

-213-4

51

131114

211341

111231

131114

53

211341

-2-341 -2-31-

2

56

-12233

121314

133344

--1324

-11311

-11341

58

4 113421 5 113111 131114 4 --1324 4 -11311 4 -11341

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4 113121 3 113241 2--34- 2--344

Sequence 1b

62

6 -21134 6 121314 5 133344 7 --1324 7 -11311 7 -11341

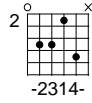
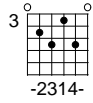
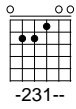
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4 113421 5 113111 131114 4 --1324 4 -11311 4 -11344

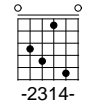
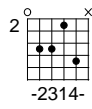
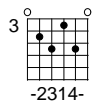
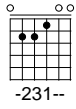
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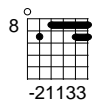
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70



72



74