

Revario

(Guitare 70's & Jan 2000)

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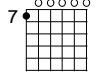
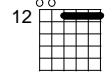
Intro

Tempo 75



H H H

1



H H H H H

2



H H H

H H

3



Theme 1



5



7



8



Theme 2



9



11



13



Theme 3



15



17



19



Transition



21



Theme 1



23



25



26



Theme 2



27



29



31

Theme 3

33

Musical notation for measures 33 and 34, showing guitar strings and fret numbers.

35

Musical notation for measures 35 and 36, including a 'PO' (pizzicato) marking.

37

Musical notation for measures 37 and 38, including slash marks indicating string bends or techniques.

Transition

39

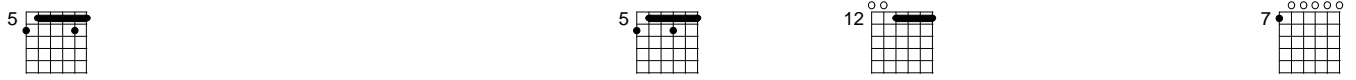
Musical notation for measures 39 and 40, including slurs and 'sl.' (slide) markings.

Intro

42

Musical notation for measures 42 and 43, including high fret numbers (9-13) and 'H' (harmonic) markings.

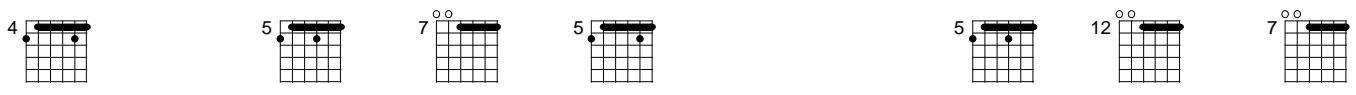
H H H



44

H H H H H

Musical notation for measures 44-47. Measure 44: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 45: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 46: Bass clef, notes 5, 5 on strings 2 and 3. Measure 47: Bass clef, notes 5, 5 on strings 2 and 3, with a slash through the notes. Fingering numbers (12) and (7) are present above and below the notes.



45

H H H H H

Musical notation for measures 48-51. Measure 48: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 49: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 50: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 51: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Fingering numbers (7) and (12) are present.



47

Musical notation for measures 52-55. Measure 52: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 53: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 54: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Measure 55: Bass clef, notes 5, 4, 4 on strings 2, 3, 4. Fingering numbers 3, 2, 0, 1, 2, 3 are present.



49

Musical notation for measures 56-59. Measure 56: Bass clef, notes 2, 1, 2 on strings 2, 3, 4. Measure 57: Bass clef, notes 2, 1, 2 on strings 2, 3, 4. Measure 58: Bass clef, notes 2, 1, 2 on strings 2, 3, 4. Measure 59: Bass clef, notes 2, 1, 2 on strings 2, 3, 4. Fingering numbers 0, 1, 2 are present.



50

Musical notation for measures 60-63. Measure 60: Bass clef, notes 0, 2, 1 on strings 2, 3, 4. Measure 61: Bass clef, notes 0, 2, 1 on strings 2, 3, 4. Measure 62: Bass clef, notes 0, 2, 1 on strings 2, 3, 4. Measure 63: Bass clef, notes 0, 2, 1 on strings 2, 3, 4. Fingering numbers 0, 1, 2 are present. A 'sl.' (slide) marking is present in measure 63.



51

The main notation for measure 51 consists of a six-string staff with the following fret numbers and markings:
- 6th string: 5, 4, 5, 8 (with a slur and 'sl.' above the 8)
- 5th string: 4, 4, 5, 7 (with a slur and 'sl.' above the 7)
- 4th string: 4, 4, 7, 7 (with a slur and 'sl.' above the 7)
- 3rd string: 5, 4, 5, 8 (with a slur and 'sl.' above the 8)
- 2nd string: 5, 4, 5, 8 (with a slur and 'sl.' above the 8)
- 1st string: 5, 4, 5, 8 (with a slur and 'sl.' above the 8)
There are three triplets of three notes each, indicated by brackets and the number '3' below the staff. The first triplet covers frets 5-4-5 on the 6th, 5th, and 4th strings. The second triplet covers frets 4-4-5 on the 5th, 4th, and 3rd strings. The third triplet covers frets 5-7-8 on the 3rd, 2nd, and 1st strings. The measure concludes with a double bar line and a final fret number '5' on the 6th string with an upward-pointing arrow.