

Résolution

Music by Jean-Paul Cambefort

Moderate ♩ = 165

Intro

A guitar chord diagram for the G major chord. It shows a 5x5 grid of squares. The top row has 'G' above it and 'X' below it. The second row has 'X' above it and 'XO' below it. The third row has 'X' above it and 'X' below it. The fourth row has a solid black dot in the first square and a solid black dot in the fifth square. The bottom row has '-2---4-' written below it.

D

$\begin{array}{c} \text{x} \\ \text{x} \\ \text{o} \end{array}$

1 2 3

1

2 3 2
X 0 2 3
X 2 2 0 0 2 3
X 0 2 2 2 0 0 2 3

G
 $\times \quad \times 0 \quad \times$

-2 -4 -

Sheet music for guitar, measures 4-11. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a six-string guitar tab with fingerings and a bass line below it.

A 5x5 grid with a horizontal bar from column 2 to 5 at row 3.

A
x o x

8

3 X 2 2 2 2 | 0 0 0 0 0 0 | 3 X 2 2 2 2 | 0 0 0 0 0 0 | 3 4

3 4

Dm/5-
x o x

E7
o x o x

A7sus4 A7
x o o x x x o
- - 2 - 3 - - - 2 - 3 - - - 1 2 3

Bm
x x x x x o
- 2 - 1 3 2 - - 3 -

x x o
- 2 - 3 4

12

3 X 3 3 X 3 3 X 3 2 3 0 3
2 X 1 1 X 1 1 X 0 0 2 0 2
0 X 0 0 X 0 0 X 2 2 0 0 0
1 0

3 2 0 3 0 3 0 3 0 3 0
2 3 2 3 2 3 2 3 2 3

Theme

G A/G D
x o o x x x x o x
2 - - - - 2 - 1 1 1 - 2 - - 1 3 -

Dm/5- E7
x o x o x o x
1 - 2 4 - - - 1 3 -

A7sus4 A7
x o o x x o o x x x o
- - 2 - 3 - - - 2 - 3 - - - 1 2 3

Bm
x x x x o x
- 2 - 1 3 - - 2 1 - 3 -

16

0 2 3 3 X 3 3 X 3 3 X 3 2 3
0 2 2 2 X 1 1 X 1 1 X 0 0 2
0 0 2 0 0 X 0 0 X 0 0 0
3 3 3 3 3 3 X 2 1 0

2 3 2 3 2 3 2 3 2 2 3 2
2 0 2 0 2 0 2 0

x o o x o o
5 5
- - 3 4 1 - - - 3 2 - -

Bm
x x x
- 2 - 1 3 -

#3 stays on D
x o x
- 2 1 - 3 -

x o
- 2 1 - 3 4

x x o
- 2 - 4 1

x o
- 1 3 4 1 1

x o
- 1 3 4 2 -

ox o
3 - - 3 2 1 -

20

0 0 2 3 2 5 3 2 5 3 0 3
5 7 6 0 0 2 2 0 X 2
3 0 7 2

2 3 0 2 3 0 2 3 0 2 3 0
4 4 4 4

X 4 3 X 5 4 X 6 5

5

 - - 3 4 1 -

5

 - - 3 2 -

- 1 3 4 1 1

x

 - 1 3 4 2 -

 - 1 3 4 2 1

 3

 - - 3 2 1 4

3

 - 3 2 1 1

 - 2 1 3 -

 - 3 2 1 -

Bm

 x x x x x x o

- 2 - 1 3 2 - - 3 -

24

0 3 X 5 0 0 | 2 3 0 2 X 5 | 3 3 X 7 5 X . | 0 2 3 2 0 3 0 | 2 3

0 7 6 0 | 2 4 X 4 | 0 7 6 5 X . | 0 2 3 0 | 2 3

0 7 0 | 2 4 | 0 7 0 | 2 3

- 2 - - 3 4

G

 x o o o x

A/G

 2 - - - -

D

 x o x

Dm/5-

 1 - 2 4 -

E7

 o x o x

A7sus4

 x o o x

A7

 x o o x

x x o o

- - 1 2 3

28

3 0 ↑ 3 | 0 X 0 | 0 2 3 | 2 0 | 2 3 | 1 0 | 0

3 3 3 3 3 X 2 | 1

0

1

0

0

0

0

Bm

 x x x x x x o

x x o o

Am

 x x x x x

C

 x x x x x o

Cadd9

 7 x x o

Csus2

 7 x x x

x x x x x x

- - 1 -

3 2 0 3 0 | 3 0 ↑ 3 | 8 5 7 5 0 | 7 8 10 12 10 0 2 3

2 3 | 5 7 | 8

Gsus4/A Dadd9 G Gsus4add1 G/F# G G/F# Em Break 1

Gsus4/A Dadd9 G Gsus4add1 G/F# G G/F# Em Break 1

x o x
x x o
xoooo
x o x x x o x
xoooo
xoooo
ox oo

- 3 4 1 -
- 3 1 2 -
3 - - - -
3 - 2 - 1 - - - 2 - 1 -
3 - - - -
1 - - - -
2 - 3 - -
- 2 - 2 - 3

D C Bm

xxoxx
x x xxoo

----- 1
- 2 - - 4 3 4 2 1

36

0 0 0 1 1 3 0 0 0 0 2 0 0 0 2 0 0 2 0 0 0 3 0 3 2 3 2 0 2

3 5 3 2 0 0 0 2 2 4 0 0 0 2 0 0 0 2 0 2 0 0 0 3 0 3

Bm C G G5 Edim

Bm C G G5 Edim

x - - - -
x o o
x oo x
xoo x
ox - - - -

- 1 3 4 2 1
- 3 2 - 1 -
- 2 - 4 -
2 - - 4 -
- 1 3 2 4

0 0 1 0 3 1 3 0 0 0 0 3 0 0 0 3 2 3 2 0 0

4 3 4 4 2 4 2 3 2 0 2 0 3 2 0 3 2 0 2 3 2 3 2 0 0

C6 Gsus2 G7M/A G Gsus4add1 G/F# G G/F# Em C5

C6 Gsus2 G7M/A G Gsus4add1 G/F# G G/F# Em C5

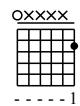
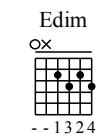
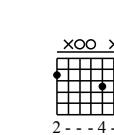
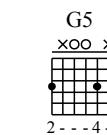
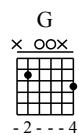
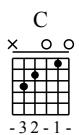
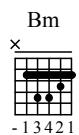
x o x
x o x
x o x
xoooo
x o x x x o x
xoooo
xoooo
ox oo
x xxx

5 4 - 3 - 1 -
3 - 4 - 1 -
3 - 2 - 1 -
3 - - - -
3 - 2 - 1 - - - 2 - 1 -
3 - - - -
1 - - - -
2 - 3 - -
- 2 - 2 - 3

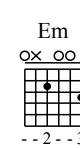
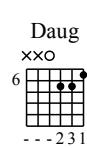
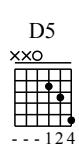
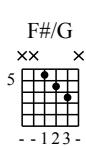
Break 2

0 1 1 3 0 0 0 2 0 0 0 2 0 0 0 3 0 3 5 3

5 5 3 3 0 3 0 0 2 2 4 0 0 0 2 0 2 0 0 3 0 3

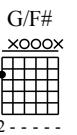
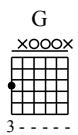
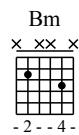
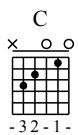
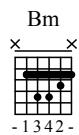


48#



Break 3

52#



56

Edim
ox
---1324

xxxxx
----1

F#/G
xx x
--123-

Intro
D D
x xo x
---123 ---123

Csus2
x xo x
-2 -3 -

G
x xo x
-2 -4 -

59

3 3 2-3-2-0 | 7 6 8-7 0 | 3 0 2 3 3 0 | ↓0 X-3 ↓0 3 ↓0
2 3 | 5 5 0 | 0 2-3 | X-2 2

D
x xo
---123

Csus2
x xo x
-2 -3 -

G
x xo x
-2 -4 -

D
x xo
---123

Csus2
x xo x
-2 -3 -

G
x xo x
-2 -4 -

63

2-3-2 | ↓0 X-3 ↓0 3 | 2-3-2 | ↓0 X-3 ↓0 3 | 2-3-2 | ↓0 X-3 ↓0 3 | 2-3-2
3 0 | X-2 2 | 0 2-3 | X-2 2 | 0 2-3 | X-2 2 | 0 2-3 | X-2 2

D
xo x
-3 1 2 -

A D
xo x xo x
--111- --312-

A
xo x
-111-

D
xo x
-3 1 2 -

A
xo x
--111-

67

3 2 3 | ↓3 X-2 | 2 2 | 0 0 0 0 0 0 | 3 2 3 | ↓3 X-2 | 2 2
2 4 2 4 | X-2 0 | 2 2 | 0 0 0 0 0 0 | 2 4 2 4 | X-2 0 | 2 2 | 0 2

Theme

Theme

Bm

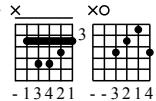
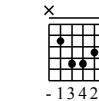
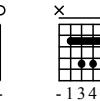
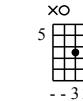
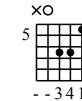
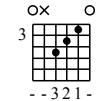
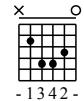
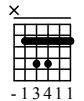
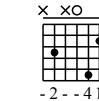
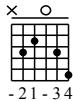
- 2 - 13 - - 21 - 3 - 5 - 341 - 5 - 32 -

- 2 - 13 - - 21 - 3 -

79

<img alt="Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of two measures of treble clef music followed by two measures of bass clef music. Measure 1 (treble) starts with a B major chord (B-D-F#) and includes grace notes and slurs. Measure 2 (treble) continues with a B major chord. Measure 3 (bass) starts with a B major chord and includes grace notes and slurs. Measure 4 (bass) continues with a B major chord. Fingerings are indicated below the bass staff: 2-3-2, 2, 3-2, X, 3, 0, 2, 3, 0, 2, 3, 0, 2.</p>

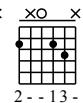
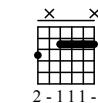
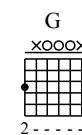
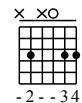
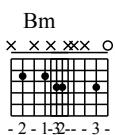
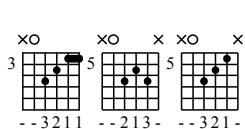
#3 stays on D



82

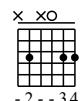
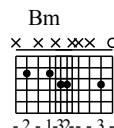
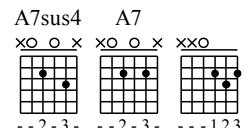
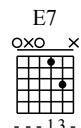
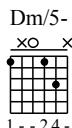
5 - 3 - 2 5 - 3 - 0 0 0 - 3 - . | . 2 - 3 - 4 4 X 4 - 3 - | 0 - 3 - X 5 - 0 - 6 - 0 - | 2 - 3 - 4 - 2 - 5 - X 3 - 4 -

3 - . 2 - 4 - | . 2 - 4 - | 0 - | 2 - 4 - | 3 - 3 - 3 - 3 - 3 - X - 2 -



86

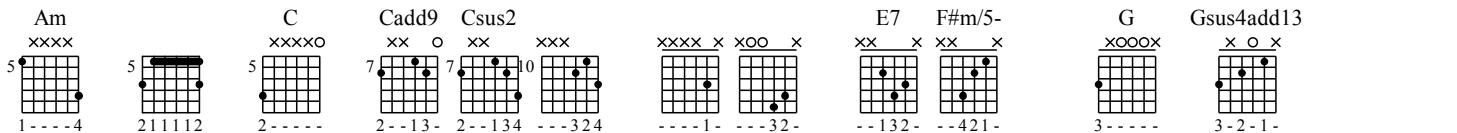
3 - 3 - X - 7 - 5 - X - . | 0 - 2 - 3 - 2 - 0 - 3 - 0 - | 3 - 0 - ↑ 3 - ↓ 3 - X - 0 - | 0 - 0 - 2 - 3 - | 3 - 3 - 3 - 3 - 3 - X - 2 -



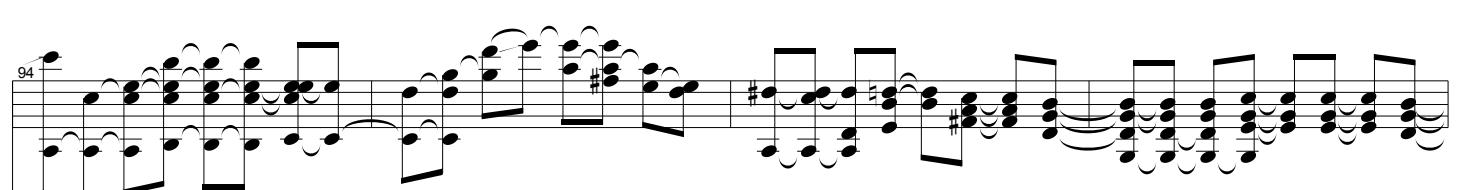
90

↓ 3 - X - 3 - | ↓ 3 - X - 3 - | 3 - 2 - 0 - 3 - 0 - | 3 - 0 - ↑ 3 - ↓ 3 - |

↓ 2 - X - 1 - | ↓ 0 - X - 0 - | 0 - 2 - 3 - | 2 - 3 - |

Am C Cadd9 Csus2 E7 F#m/5-


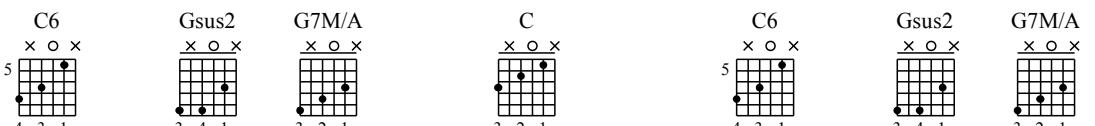
 94



8 5 5 0 | 7 8 10 12 10 0 3 | 4 5 3 1 0 | 0 1 1 0 0 | 0 1 1 0 0 | 3

5 7 8 | 5 5 5 | 7 8 10 11 | 0 2 4 | 0 2 4 | 3

♩ = 180
 End

C6 Gsus2 G7M/A C C6 Gsus2 G7M/A


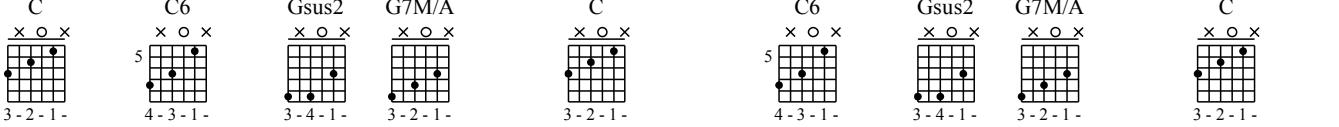


0 1 0 | 7 5 3 3 3 | 3 1 0 | 7 5 3 3 | 5

0 0 2 0 | 0 0 2 0 | 5 4 | 2 0 | 7 5 3 3 | 5

3 | 8 | 5 | 3 | 8 | 5 |

♩ = 210
 End

C C6 Gsus2 G7M/A C C6 Gsus2 G7M/A C


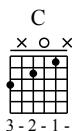
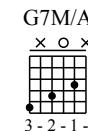
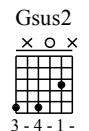
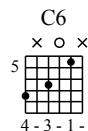
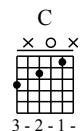
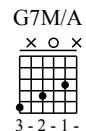
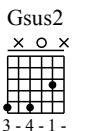
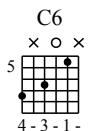


3 0 | 7 5 3 3 | 3 1 0 | 7 5 3 3 | 3 0 | 3 0 | 2

0 0 4 | 0 0 2 | 5 4 | 2 0 | 7 5 3 3 | 5 | 3 0 | 4 2 | 3

 = 240

End

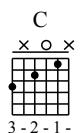
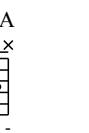
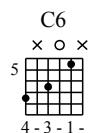
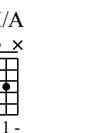
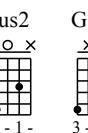
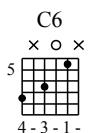


107

Guitar tablature for measures 107-111. Fingerings: 5, 3, 3; 3, 1, 0; 5, 3, 3; 3, 0. String bend up & down indicated by arrows above the 6th string.

 = 280

End



Vibrato 6th string bend up & down

111

Guitar tablature for measures 111-115. Fingerings: 5, 3, 3; 3, 1, 0; 5, 3, 3; 3, 0, 0. String bend up & down indicated by arrows above the 6th string.