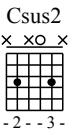
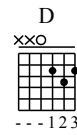
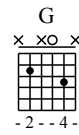
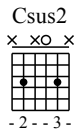
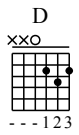


Résolution

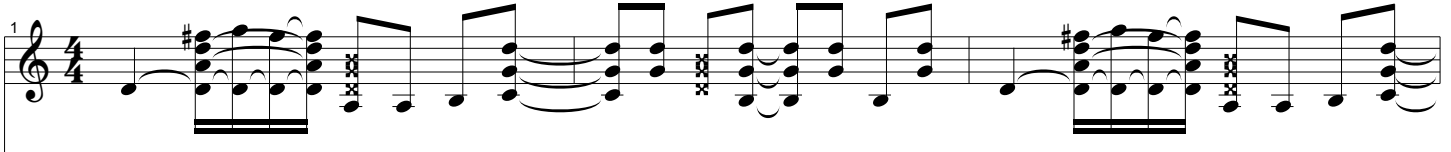
Music by Jean-Paul Cambefort

Moderate ♩ = 165

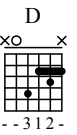
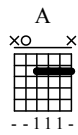
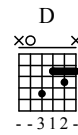
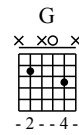
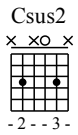
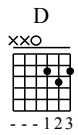
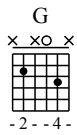
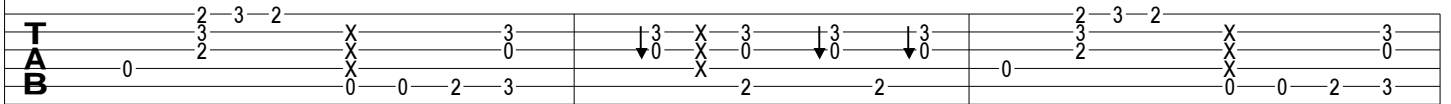
Intro



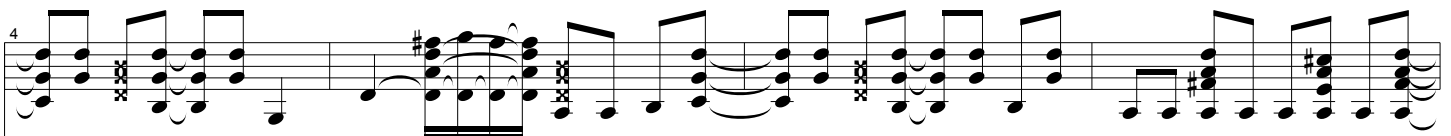
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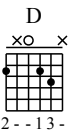
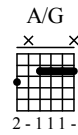
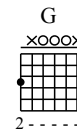
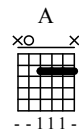
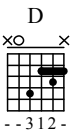
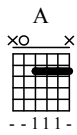
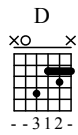
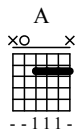
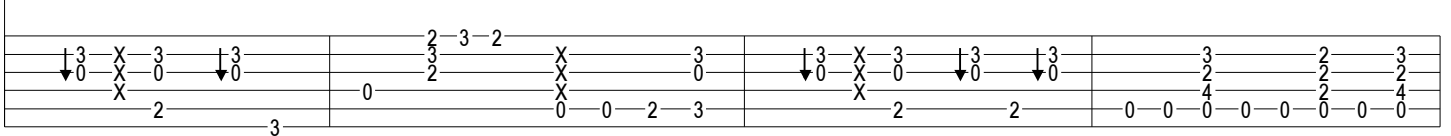
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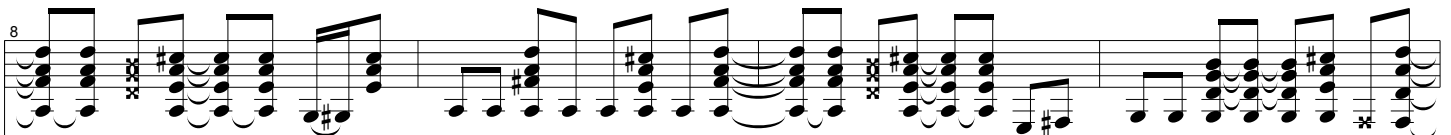
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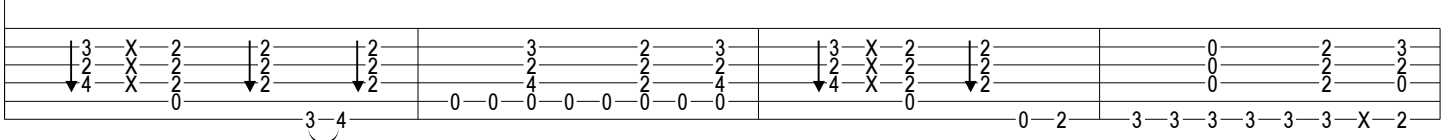
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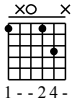
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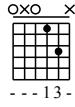


Dm/5-



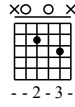
1--24-

E7



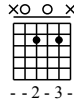
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A7sus4

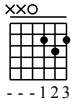


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A7

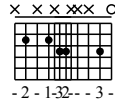


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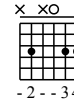


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Bm



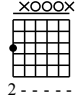
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-2--34

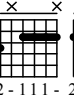
12

G



2-----

A/G



2-111-

D



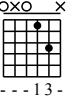
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Dm/5-



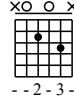
1-24-

E7



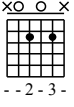
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A7sus4

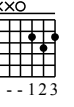


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A7



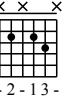
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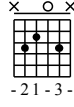
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Theme

Bm



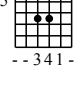
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-21-3-

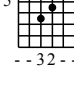
16

5



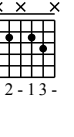
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5

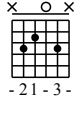


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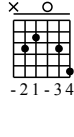
Bm



-2-13-

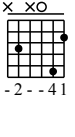


-21-3-



-21-34

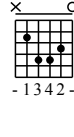
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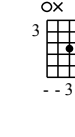
-2--41



-13411



-1342-



--321-

20

XO O XO OO X X O X XO XO XO X XO X Bm
 5 5 -13411 -1342- -13421 --3214 --3211 --213- --321- X X X X X O
 --341- --32-- -13411 -1342- -13421 --3214 --3211 --213- --321- -2-1-32--3-

24

0 3 5 0 2-3 0-2 5 3 3 3 5 7 5 X 7 5 X 3 3 2 0 3 0
 X X 7 6 4 4 X 4 X 7 6 6 X
 X X 7 0 2 4 4 X 4 X 7 0 7 X
 0 2 3 3 2 0 3 0

X XO G A/G D Dm/5- E7 A7sus4 A7
 -2-34 XOOOX X X XO X XO X OXO X XO O X XO O X XXO
 -2-34 2----- 2-111- 2--13- 1--24- --13- --2-3- --2-3- ---123

28

3 0 3 3 0 0 2 3 3 3 3 3 3 X 2 1 0 3 3 2 3 2 3
 X X 0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 X X 0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bm X XO Am C Cadd9 Csus2
 X X X X X O X XO XXXX XXXXO XX O XX XXX XXXX X
 -2-1-32--3- -2--34 1----4 211112 2----- 2--13- 2--134 ---324 ----1-

32

3 3 2 0 3 0 3 0 8 5 7 5 0 7 8 10 12 10 0 2 3
 2 3 3 3 3 3 3 3 8 5 7 5 0 7 8 10 12 10 0 2 3
 0 2 3 3 3 3 3 3 5 5 5 5 0 7 8 10 12 10 0 2 3

Gsus4/A **Dadd9** **G** **Gsus4add13G/F#** **G** **G/F#** **Em** **Break 1** **D** **C** **Bm**

--341- --312- 3----- 3-2-1- --2-1- 3----- 1----- 2--3-- 0x oo xxooxx x-xxxo
 36

3 5 3 0 0 0 3 0 1 1 3 0 0 3 0 0 0 2 0 3 3 2-3-2-0-2
 0 5 4 0 0 0 0 2 2 4 0 0 0 0 2 0 2 0 0 0 3

Bm **C** **G** **G5** **Edim**


-13421 x o o x oo x xoo x oxxx
 40


0 3 1 0 3-1-3 0 3 3 2 3-2-3-2-0
 2 4 4 2 4 3 2 0 2-0 0 0 0 2 3 2 3 0


C6 **Gsus2** **G7M/A** **G** **Gsus4add13G/F#** **G** **G/F#** **Break 2** **Em** **C5**


5 x o x x o x x o x xooox xooox xooox xo ox ox oo x xxx
 44


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 0 7 0 0 5 0 4 0 0 0 0 2 0 2 0 0 0 2 0 3 0 3-5-3
 8 5 3 0 2 2 4 0 0 0 0 2 0 2 0 0 3


Bm

 -13421


C

 -32-1-

G

 -2---4

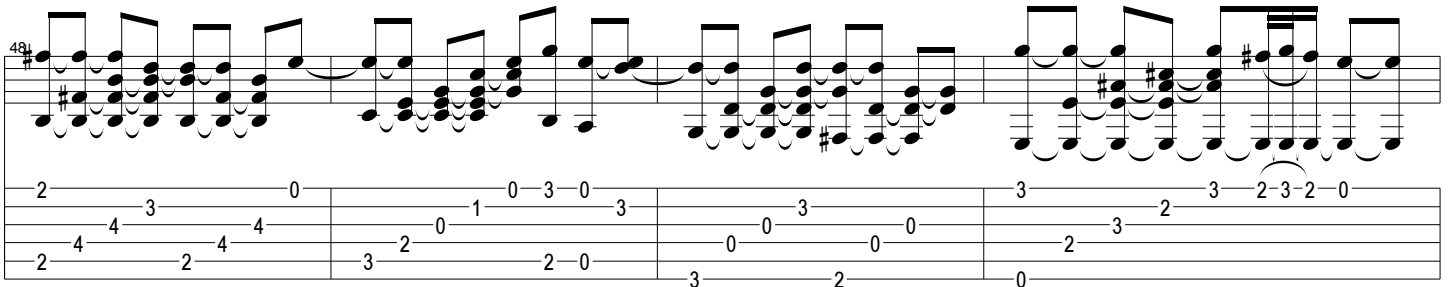
G5

 2---4-


 2---4-

Edim

 --1324


 ----1


48





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
4 4 4 4 2 4 4 3 2 0 1 0 3 0 3 0 0 3 2 3 2 3 2 0

2 4 2 4 4 3 2 0 2 0 3 0 0 0 2 3 2 3 2 3 2 0

F#/G

 --123-

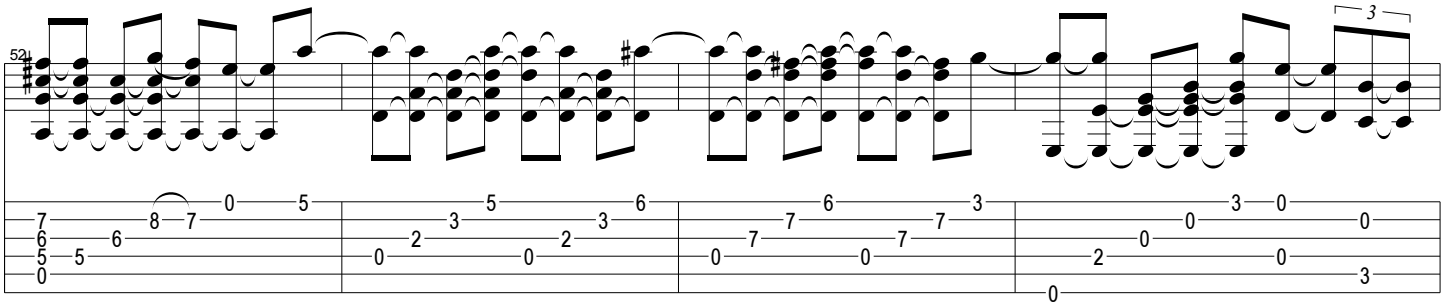
D5

 ---124

Daug

 ---231

Em

 --2--3

Break 3

52





7 8 7 0 5 3 5 6 6 7 6 7 3 3 0 0 3 0 0


6 5 6 8 7 0 5 0 2 3 5 0 2 3 6 0 7 7 6 7 7 3 2 0 0 3 0 0


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
0 3

Bm

 -1342-

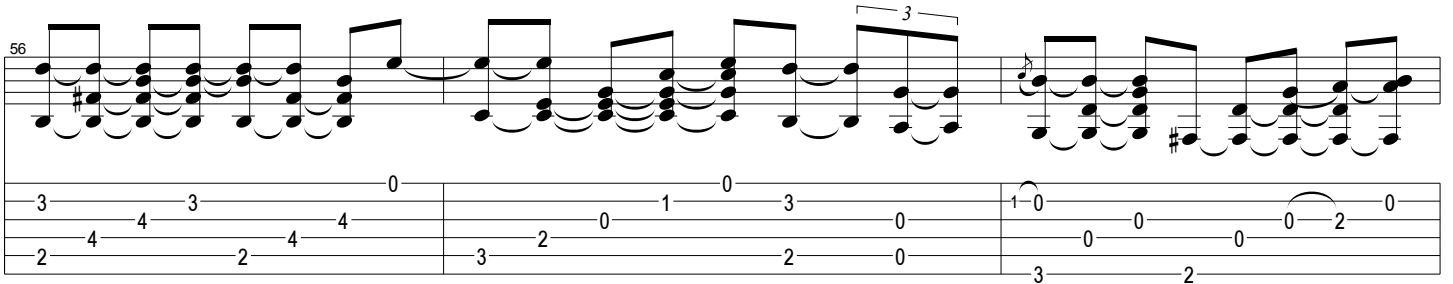
C

 -32-1-

Bm

 -2--4-

G

 3-----

G/F#

 2-----

56

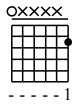
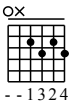


3 4 4 3 0 1 0 3 1 0 0 0 0 2 0

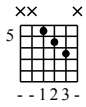
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2 4 2 4 4 3 2 0 2 0 3 0 0 0 2 0 3 2

Edim

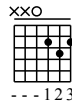


F#/G

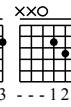


Intro

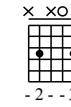
D



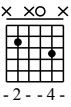
D



Csus2



G



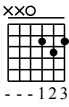
59

3 2 3 2-3-2-0 | 7 6 8 7 0 3 | 0 2 3 3 2 3 0 | 3 0 3 0 3 0

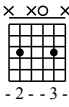
2 3 2 3 2-3-2-0 | 7 6 8 7 0 3 | 0 2 3 3 2 3 0 | 3 0 3 0 3 0

0 2 3 3 2 3 0 | 3 0 3 0 3 0 | 2 2

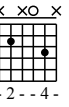
D



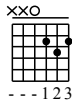
Csus2



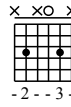
G



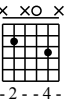
D



Csus2



G

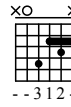


63

2 3 2 | 3 0 | 3 0 3 0 3 0 | 2 3 2 | 3 0 | 3 0 3 0 3 0

0 2 3 3 2 3 0 | 3 0 3 0 3 0 | 0 2 3 3 2 3 0 | 3 0 3 0 3 0 | 2 2

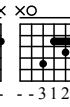
D



A



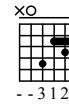
D



A



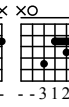
D



A



D



A



67

3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

0 0 0 0 0 0 | 4 4 4 4 4 4 | 0 0 0 0 0 0 | 4 4 4 4 4 4

3 4 | 0 2

G 2-----
A/G 2-111-
D 2--13-
Dm/5- 1--24-
E7 ---13-
A7sus4 --2-3-
A7 --2-3-
 ---123
Bm -2-1-3--3-

71

0 2 3 | 3 X 3 | 3 X 3 | 3 X 3 | 2 3 | 3 2 0 3 0
 0 2 0 | 2 X 0 | 2 X 0 | 2 X 0 | 0 2 0 | 0 2 0
 3-3-3-3-3-3-X-2 | 1 | 0 | 0 | 0 | 0 2 3 3-2-0 3 0

G -2--34
G 2-----
A/G 2-111-
D 2--13-
Dm/5- 1--24-
E7 ---13-
A7sus4 --2-3-
A7 --2-3-
 ---123

75

3 0 | 3 3 | 3 3 | 3 3 | 3 3 | 3 X 2 | 1 | 0 | 0 | 0 | 0 2 3 3 2 0 3 0
 0 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 X 0
 3-3-3-3-3-3-X-2 | 1 | 0 | 0 | 0 | 0 2 3 3 2 0 3 0

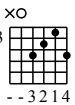
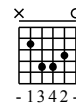
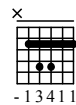
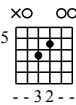
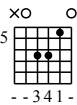
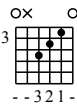
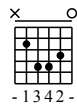
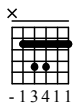
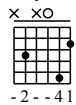
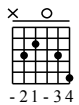
Theme

Bm -2-13-
 -21-3-
 5 --341-
 5 --32--
Bm -2-13-
 -21-3-

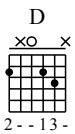
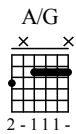
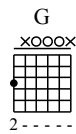
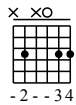
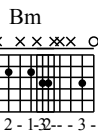
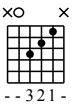
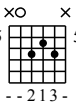
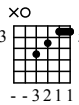
79

2 3 2 | 3 X 3 | 0 5 0 | 2 3 2 | 3 X 3 | 3 X 3 | 3 X 3
 0 2 2 | 0 X 2 | 3 7 6 0 | 0 2 2 | 2 X 0 | 2 X 0 | 2 X 2
 3 0 7 6 0 | 0 2 2 | 2 0 X 2

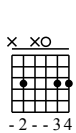
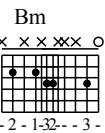
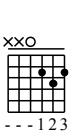
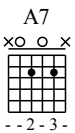
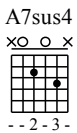
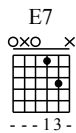
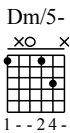
#3 stays on D



Musical notation for measures 82-85, including guitar tablature and fret numbers.



Musical notation for measures 86-89, including guitar tablature and fret numbers.



Musical notation for measures 90-93, including guitar tablature and fret numbers.

Am C Cadd9 Csus2 E7 F#m/5- G Gsus4add13

Am: 1-----4
 C: 211112
 Cadd9: 2-----
 Csus2: 2--13- 2--134 ---324
 E7: ---1- ---32- --132- --421-
 G: 3-----
 Gsus4add13: 3-2-1-

94

8 5 7 5 0 | 7 8 10 12 10 0 3 | 4 5 3 1 0 | 0 1 1 0
 5 5 5 5 | 7 8 10 11 3 | 4 5 4 2 0 | 0 0 0 0
 5 7 8 | 0 0 2 4 0 | 0 2 2 0

♩ = 180
 End

C6 Gsus2 G7M/A C C6 Gsus2 G7M/A

C6: 4-3-1-
 Gsus2: 3-4-1-
 G7M/A: 3-2-1-
 C: 3-2-1-
 C6: 4-3-1-
 Gsus2: 3-4-1-
 G7M/A: 3-2-1-

98

0 1 0 | 5 3 3 3 | 3 1 0 0 | 5 3 3 3
 0 0 2 0 | 7 0 0 5 0 4 | 4 2 0 0 | 7 0 0 5 0 4
 3 8 5 3 8 5

♩ = 210
 End

C C6 Gsus2 G7M/A C C6 Gsus2 G7M/A C

C: 3-2-1-
 C6: 4-3-1-
 Gsus2: 3-4-1-
 G7M/A: 3-2-1-
 C: 3-2-1-
 C6: 4-3-1-
 Gsus2: 3-4-1-
 G7M/A: 3-2-1-
 C: 3-2-1-

102

3 3 | 5 3 3 3 | 3 1 0 0 | 5 3 3 3 | 3 3
 0 0 | 7 0 0 5 0 4 | 4 2 0 0 | 7 0 0 5 0 4 | 0 0
 4 2 3 | 8 5 3 8 5 | 3 8 5 | 8 5 | 4 2 3

♩ = 240

End

C6

4-3-1-

Gsus2

3-4-1-

G7M/A

3-2-1-

C

3-2-1-

C6

4-3-1-

Gsus2

3-4-1-

G7M/A

3-2-1-

C

3-2-1-

107

5 3 3 3 | 3 1 0 | 5 3 3 3 | 3 3 3 3 |

7 0 0 5 | 4 0 0 0 | 7 0 0 5 | 0 0 0 0 |

8 5 4 4 | 4 2 0 | 8 5 5 4 | 4 4 4 4 |

♩ = 280

End

Vibrato 6th string bend up & down

C6

4-3-1-

Gsus2

3-4-1-

G7M/A

3-2-1-

C

3-2-1-

C6

4-3-1-

Gsus2

3-4-1-

G7M/A

3-2-1-

C

3-2-1-

111

5 3 3 3 | 3 1 0 | 5 3 3 3 | 3 3 3 3 |

7 0 0 5 | 4 0 0 0 | 7 0 0 5 | 0 0 0 0 |

8 5 4 4 | 4 2 0 | 8 5 5 4 | 4 4 4 4 |