

Pas à droite, pas à gauche

Music by Jean-Paul Cambefort

Moderate ♩ = 160

1

T
A
B

4

G7

1 - 121 -

G

21134 -

7

C9

-21333

Edim

-2-131

G7

1 - 121 -

G/E

5 - 21341


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
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
D7


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
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
G7

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
G

 21134-

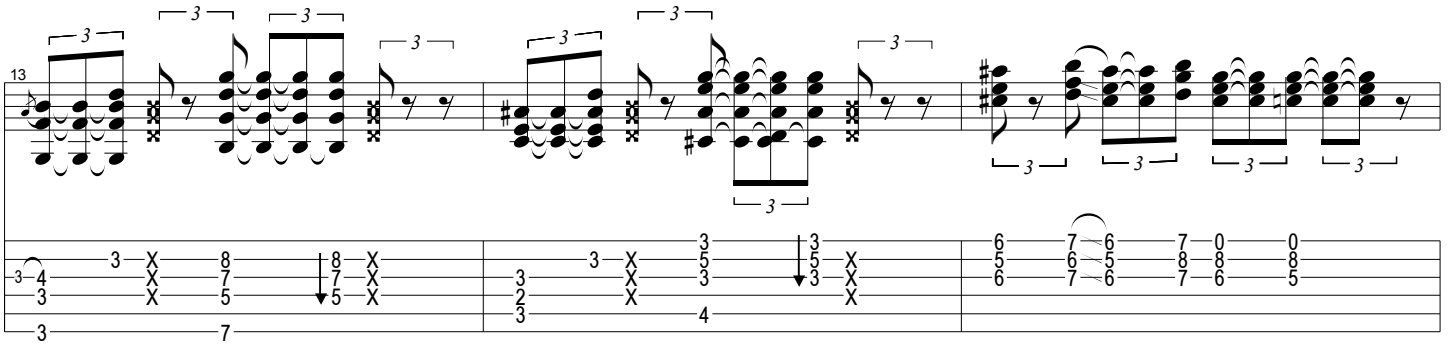
C9

 -21333

Edim

 -2-131


1.
A#m/5-

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
G

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
C

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



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
G6

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
G6

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
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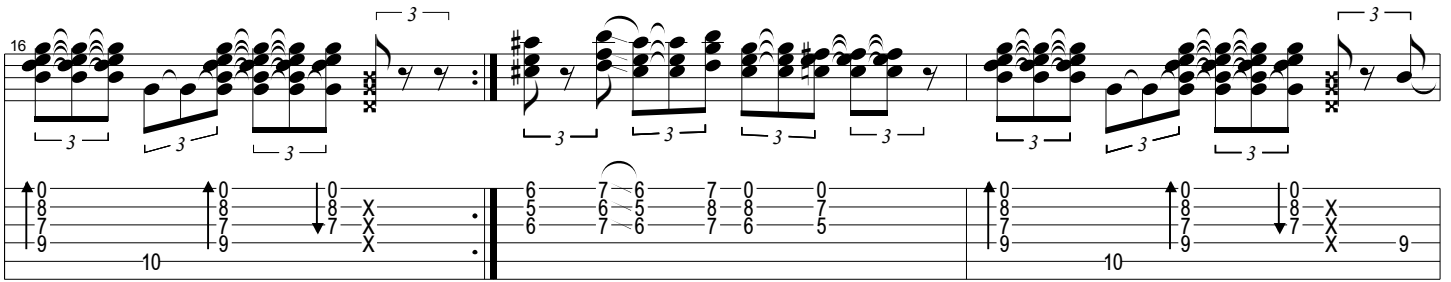
G

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
C/5-

 ---13-


G6

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
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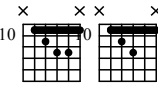
G7

 --2314

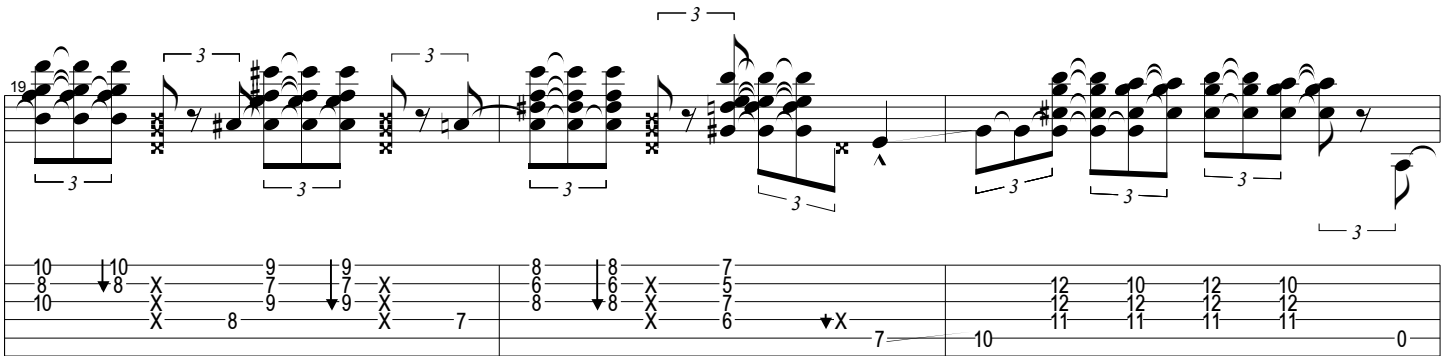


F#7

 --2314

F7

 --2314

E7

 --2314

G/5-

 -1234- -1231-



C/A Am Badd9-

--321- --214-
-34211

G7

--2314

F#7

--2314

F7

--2314

E7

--2314 -32-14

22

Amadd9

1--112

Bmadd9-

311141

Adim

--1213

Em7

-1-324

D/C

2-111-

Dsus4/C

2-113-

25

C/A#

2-111- 2-1341 2-1341 2-1341

C9

-21333

Edim

-23141

G6

13-241

xxxxx xxxxx

-----4-----11

28

G7sus4 **Em/C#** **Cm7** **G**

40

A#m6/5+ **Am7** **Bmadd9-** **G** **G**

43

C **G** **A**

46

A7 A7 A7 A7

xx xx o xx xx o

10 10 10 10

--2314 --231- --2314 --231-

C/A Cadd9 Badd9-

xo x xx xx

8 8 7

--321- --3214 --4211

G7

xx

8

--2314

F#7

xx

7

--2314

65

12 0 12 0 0 10 7 7 10 10 9 9 9 9 9 9 9 9

11 12 12 12 12 10 9 8 8 8 8 8 8 8 8 8 8

F7 E7

xx xx x x

6 5 5

--2314 --2314 -32-14

Amadd9

xx

5

1--112 311141

Bmadd9-

x

4

-21344

Adim

xx x x

7 6

--1213 -1-324

68

8 7 7 7 7 5 5 5 5 7 5 8 7 6

6 6 6 6 6 5 5 5 5 5 5 5 5 5

7 8 8 8 8 7 7 7 7 7 7 7 7 7

Em7 D/C Dsus4/C

x x x x x

7 7 7

-13121 2-111- 2-113-

C/A#

x x x x

5 5 5 5

2-111- 2-1341 2-1341 2-1341

C9

x

5

-21333

Edim

x

7

-23141

G6

x

6

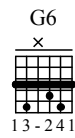
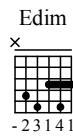
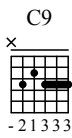
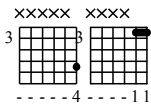
13-241

71

7 5 6 7 8 5 3 3 3 3 3 3 3 3 3 3

8 7 7 7 7 6 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 6 5 5 5 5 5 5 5 5 5 5



74

Attn: play 5th

C9: x-2-1-3-3-3

Edim: x-2-3-1-4-1

G6: x-1-3-2-4-1

G/E: x-5-2-1-3-4-x

D#9+: x-5-2-1-3-4-x

77

Cm/G#: x-x-4-2-3-1-x

Gsus4/A: x-x-2-3-4-1-x

Csus4/D: x-x-3-2-3-4-1

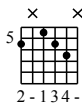
Em/C#: x-x-2-2-3-4-1

Cm7: x-x-3-1-1-2-1

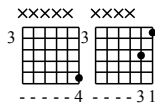
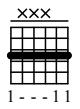
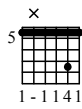
G: x-x-5-2-1-3-4-x

80

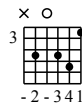
A#m6/5+



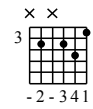
Am7



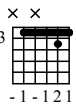
G7sus4



Em/C#

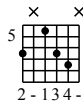


Cm7

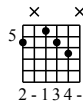


Musical notation for measures 83-85, including a treble clef staff with triplets and a bass clef staff with fret numbers and chord diagrams.

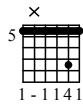
G



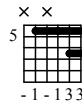
A#m6/5+



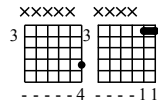
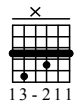
Am7



Bmadd9-

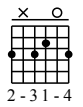


G



Musical notation for measures 86-88, including a treble clef staff with triplets and a bass clef staff with fret numbers and chord diagrams.

G9



Musical notation for measures 89-90, including a treble clef staff with triplets and a bass clef staff with fret numbers and chord diagrams.