

# Parentheses

(Guitare Avril 2003)

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Jean-Paul Cambefort

Tempo 115

xxo    xxo    xxo    xxo    x    oox    oo  
- - 3 2 1 - - 3 2 1 - - 3 2 1 - - 3 2 1 - - 2 1 3 - - 2 1 3 - -  
- - t 1 2 3 - - - 3 - - 2 - - 1 - - t - - - 1 - - -  
x    oox    oox    oo  
- 2 1 3 - - 2 1 3 - - 2 1 3 - -  
- - 2 - - - 3 - - - 2

1

diagram bar 2

diagram bar 3

x    x    x    x    x  
- 1 3 2 4 1 - 1 3 2 4 1 - 1 3 2 4 1 - 1 3 2 4 1 - 1 3 2 4 1 -  
- t - 2 3 - - 1 - - - - 3 - - t - - - 1 2 - -

5

3  
 -- 321-- 321-- 321-- 321-- 321-- 3  
 -t-123--1-----23--t-----1--

diagram bar 5

diagram bar 6

8

5  
 -13241-13241-13241-13211-13214  
 -t--3--1-----3--t-----3

7  
 131114131114131114131114131114  
 t----3--t-----1-----2-----3

3  
 131114131114131114131114131114  
 t----3--t-----1-----2-----3

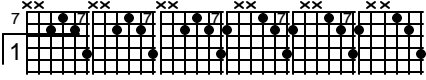
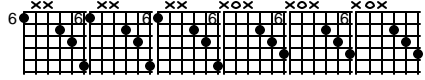
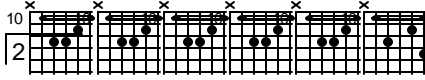
11

x x x x x x x x x x x x  
 -2-341-2-341-2-34--2-34--2-34--2-34--  
 -t--3--1-----3--t-----1-----3

diagram bar 11

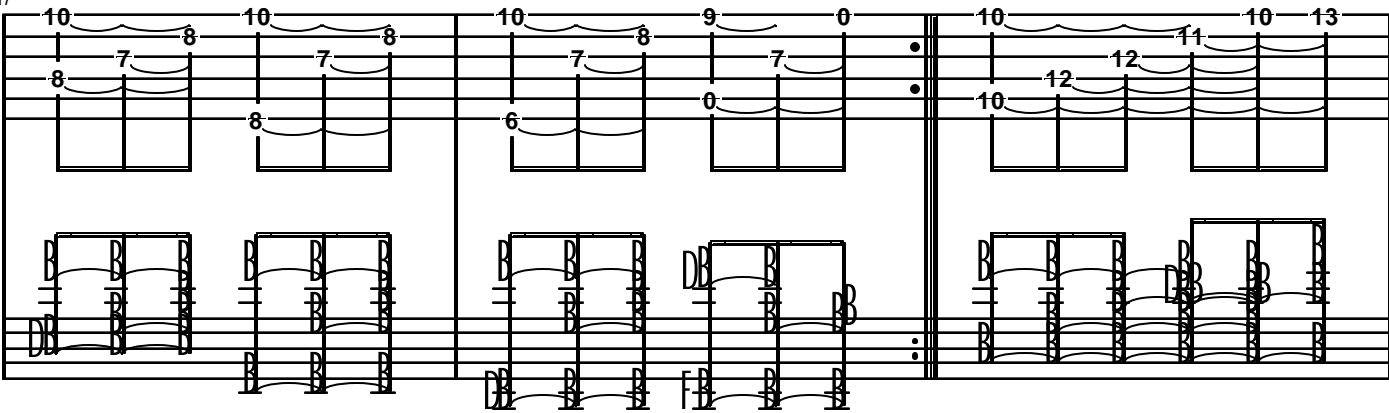
diagram bar 12

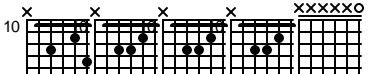
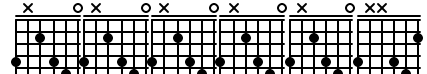
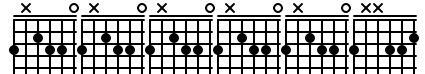
14

7   

-- 2134 - 2134 - 2134 2- - 1342- - 1342- - 134  
 -- t- 3- - 1- - - - 2- t- - - 3- - 1- - - - 2-  
 1 1- 2341- - 2341- - 234 - - 234 - - 234 - - 234  
 t- - - 3- - 1- - - - 2- - t- - - 3- - 1- - - - 2

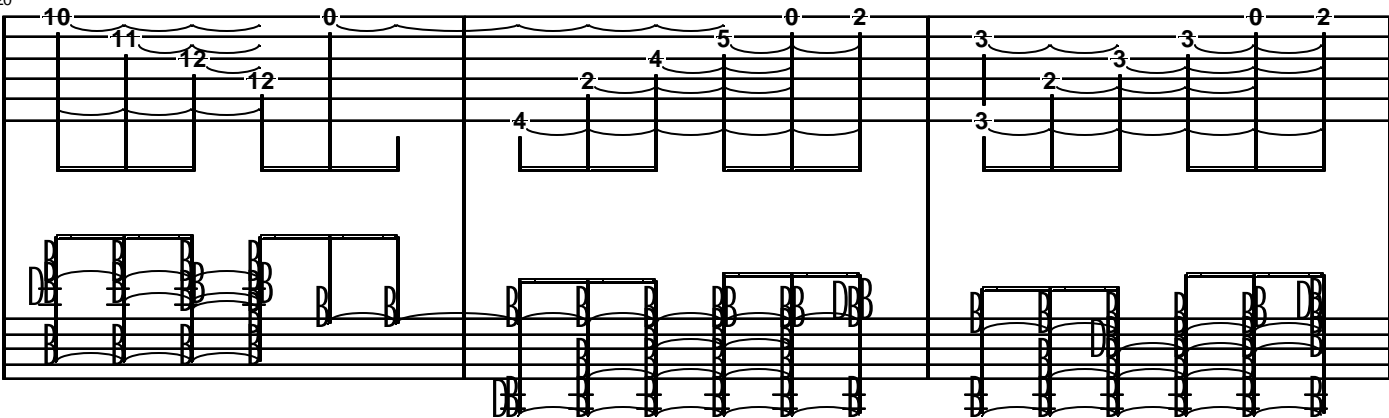
10 10 8 10 7 8 10 9 0 10 10 13  
 8 7 8 7 8 6 0 7 10 12 12 11 10 13

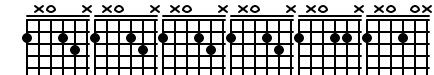

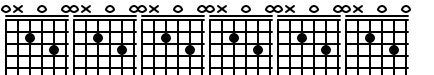


10   

- 13124 - 13421- 13421- 13421- - - - 3 *let ring*  
 - - - - 3 - - - 2 - - - 1 - - - t - - -  
 2- 134-2- 134-2- 134-2- 134-2- 134-2- - 341  
 t- - - - 1 - - - - 2 - - - - 3 - - - 1 - - - 2  
 2- 134-2- 134-2- 134-2- 134-2- 134-2- - 341  
 t- - 3- - 1- - - - 2- - - - 3- - - - 1- - - 2

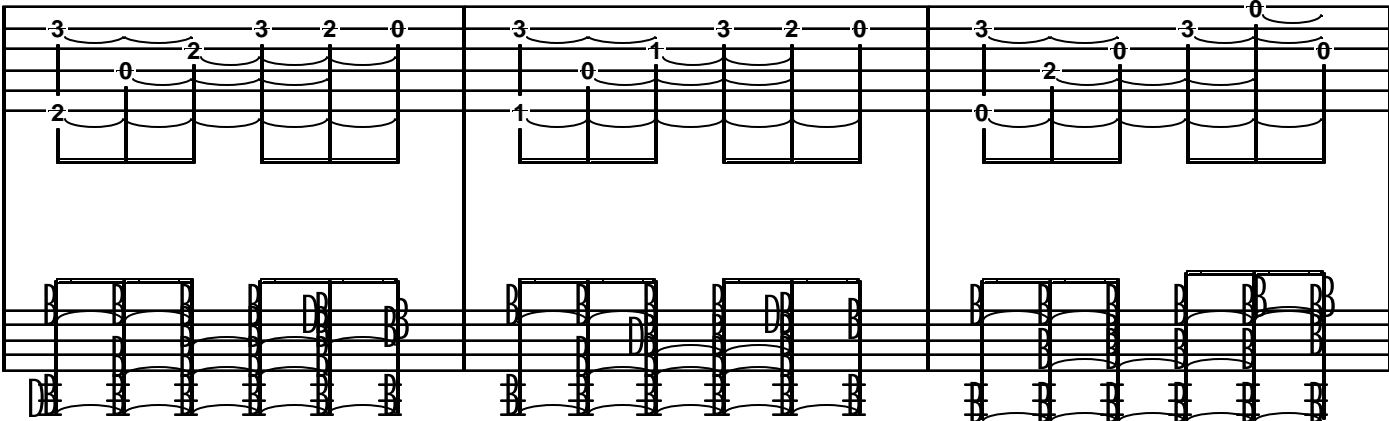
10 11 0 10 5 0 2 3 3 0 2  
 11 12 12 2 4 5 2 3 3 3 2 3 0 2  
 4 2 4 3 2 3 3 2 3 0 2



23   

2- - 34-2- - 34-2- - 34-2- - 34-2- - 34-2- - 3- -  
 t- - - 3- - 1- - - - 2- - - - 3- - - 1- - - 2- -  
 1- - 24-1- - 24-1- - 24-1- - 24-1- - 23-1- - 2- -  
 t- - 3- - 1- - - - 2- - - - 3- - - 1- - - 2- -  
 - - 2- 4- - - 2- 4- - - 2- 4- - - 2- 4- - - 2- 4- - - 2- 4- -  
 t- - 3- - t- - - - 1- - - - 2- - - - 3- - 1- - -

3 3 2 0 3 3 2 0 3 3 0 3 0  
 0 2 3 2 0 0 1 3 2 0 2 0 0  
 2 0 1 0 2 0 0 0 0 0 0 0 0



26

XO OO XO OO XO OO XO OOOXO O O  
 --- 2-1-2-1-2-1-2-1-2-1-2-1-2-1-2-1-2-1-  
 -t-3-2-1-3-2-1-

XXO XXO XXO XO XXO XXO XXO X  
 --- 132--- 132--- 132--- 123--- 123--- 123---  
 -t-2-1-3-t1 23-1-3

XXO XXXO X XO X  
 --- 23--- 23-1-23-  
 -t-2-1-t-

2 0 2 0 3 2 7 0  
 0 0 0 0 0 5 5 0  
 0 0 0 2 1.

29

XXO XXO XXO X X OX X OX X O  
 --- 132--- 132--- 132-4-12-- 4-12-- 4-12--  
 -t-2-1-3-t-3-2-

X XO X XO X XO XOXO XOXO OXOXO O  
 -1-32 1-32 1-32--- 32--- 3--- 3---  
 -t-3-1-2-t-3-2-1-

X O O X O O X O O X O O X O O X O  
 2-4-3-2-4-3-2-4-3-2-4-3-2-4-3-2-4-3-1  
 t--- 3-t-1-2--- 3--- HO.

3 2 0 3 2 0 3 0 2  
 0 4 2 0 3 4 0 3  
 0 3 0 3 0 3 0 2

32

OX O OX O OX O OX O XXX OX XX O  
 --- 2-31-2-31-2-31-2-312-3-1-3-  
 t-3-t-1-2-t-3-t-2-

XOXO OXO OXO OX XX XX X  
 --- 3--- 13--- 13-3411-- 3411-- 3411--  
 -t-3-2-1-t1-1-2-

XXO XXO XXO XX X XX X XX X  
 --- 124-- 124-- 124-3-24-3-21-3-21  
 -t-3-1-2-t-2-2-1

2 3 0 3 0 3 2 2 5 3 3 2  
 2 0 0 2 0 4 2 0 2 3 4  
 0 3 2 2 0 4 4 0 4

35

- 1- 124 1- 124 1- 124 --- 24 --- 21 --- 21  
 - t - -3 - -1 - -2 - -t - -2 - -1 -  
 1 - -2341 - -2341 - -2341 - -234 --- 1 - -41  
 - t - -3 - -1 - -2 - -3 - -2 - -1 -  
 --- 1 - -431 - -431 - -4312 - -3 - -1 - -3 -  
 - t - -3 - -1 - -2 - -t - -3 - -2 -

38

--- 3 --- 13 --- 13 --- 3411 --- 3411 --- 3411 -  
 - t - -3 - -2 - -1 - -t 1 - -1 - -2 -  
 - 1333 - 1333 - 1333 - 333 --- 1 - -1 -  
 - t - -3 - -1 - -2 - -t - -3 - -2 -  
 2 - -32 - -31 - -21 - -31 - -21 -  
 - t - -3 - -1 - -2 - t - -3 - -2 - -1

41

2 - 13 - -2 - 13 - -2 - 13 - -t - -3 - -2 - -2 -  
 - t - -2 - -1 - -2 - -1 - -2 -  
 - 2134 - 2134 - 2134 - 2 - 134 - 2 - 134 - 2 - 134 -  
 - t - -3 - -1 - -2 - t - -3 - -1 - -2 -  
 1 - 124 - 1 - 124 - 1 - 124 --- 2 --- 3 --- 1 -  
 - t - -3 - -1 - -2 - -1 - -1 - -2 -

7

- 1342--1342--1342---411---411--411  
-t--3--1-----2---t-2--1-----3  
- 2-3-1-2-3-1-2-341---4---4---4---4-  
-t--3--1-----2--t--3--1-----2-  
- 13241-13241-13241-1-123-1-123-1-123  
-t--3--1-----3-t--3--1-----2-

44

- 1-124-1-124-1-124---4---1---1---1  
-t--3--1-----2--t--3--2---2---1

diagram bar 21

diagram bar 22

47

diagram bar 23

diagram bar 24

tempo 110 ->

diagram bar 25

50

53

X XO X XO X XO XOXO OXOXO OXOXO O  
 -1--32-1--32-1--32-----3-----3-----3-  
 --t--3--1-----2--t-----3-----2-

XXO XXO XXO X XO X XO X XO  
 ---231---231---2312-134-2-134-2-134-  
 --t-2---2-----3t---3--1-----3

XXO XXXO X XO X  
 ---34---34-1--34-  
 --t-2---1--t-----

1 0 2 0 2 | 3 2 1 6 0 | 3 2 0  
 0 0 0 5 5 6  
 1 0 6 1

56

XXO XXO XXO X XX OX XX OX XX O  
 ---231---231---231-2-3-2-3-2-3-2-3-  
 --t-3--1-----2-t-----3-----2-

X XO X XO X XO  
 -1--23-1--23-1--23  
 -t--3--1-----2-

X XO X XO X XO XOXO OXOXO OXOXO O  
 -1--32-1--32-1--32-----3-----3-----3-  
 -t--3--1-----2--t-----3-----2-

1 3 0 3 | 3 0 3 | 1 2 0 2  
 2 0 3 2 3 1 0 2  
 0 3 1 0

59

XXO XXXO X XO O  
 ---23---23-1--23-  
 --t-2---1--t-----

XXO XXO XXO X XX X XX OX XX X  
 ---124---124---124-1--24-1--2-1--4-  
 --t--3--1-----2--t-----3-----2-

5 X X X X X X X X  
 2-134-2-134-2-13-42-13-4  
 t--2---1-----3--1--

2-3 5 3 0 6 | 8 10  
 0 2 0 2 3 6 | 5 7  
 1 1 3 7 5 7

*<- grid too short*

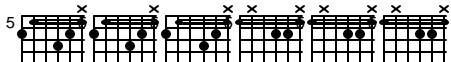
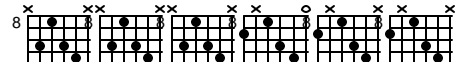
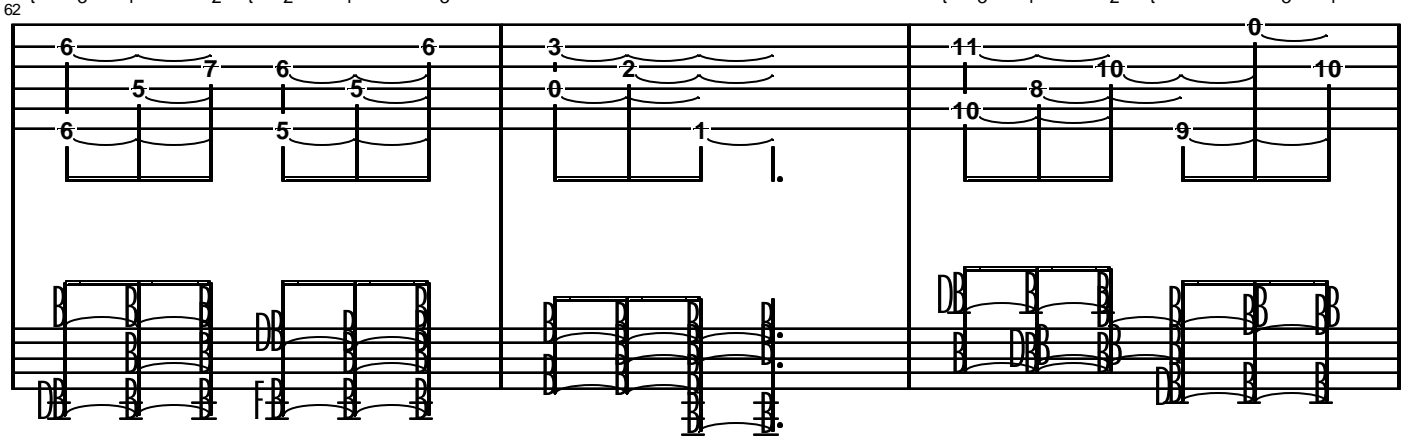
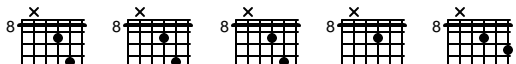
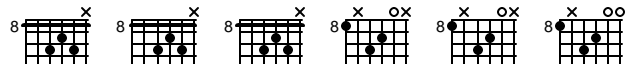
5   
 21143- 21143- 21143- 1-123- 1-123- 1-123-  
 t---3---1-----2--t--2---1-----3-

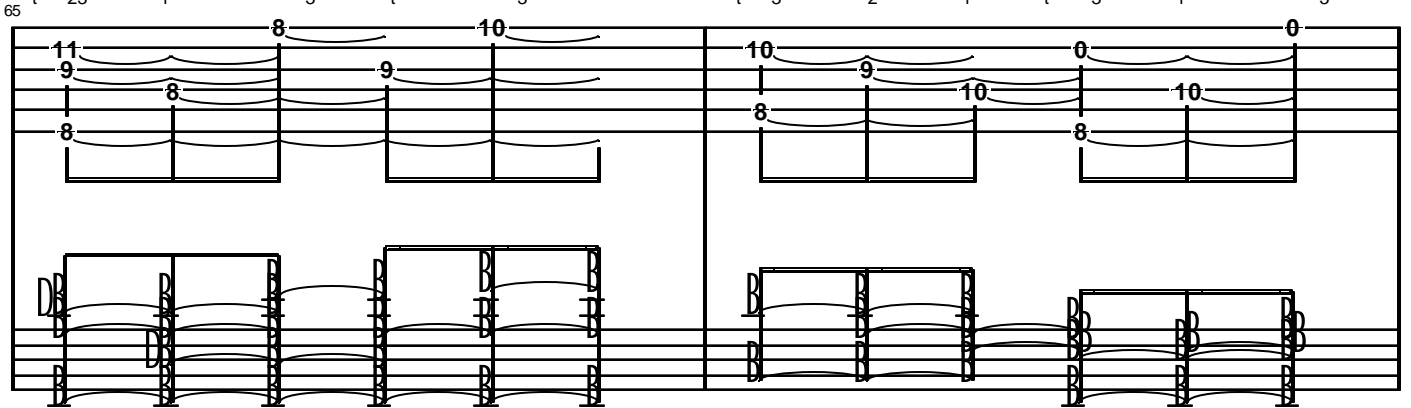
diagram bar 59

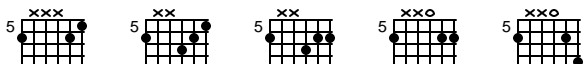
8   
 -2134-- 2134-- 2134-2-134- 2-134-2-134-  
 -t--3---1-----2--t-----3---1--

62 

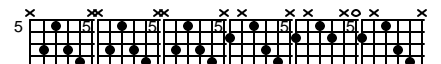
8   
 1-1241 1-1241 1-1241 1-1211 1-1214  
 t--23- --1--- ----3 ---t--- ----3

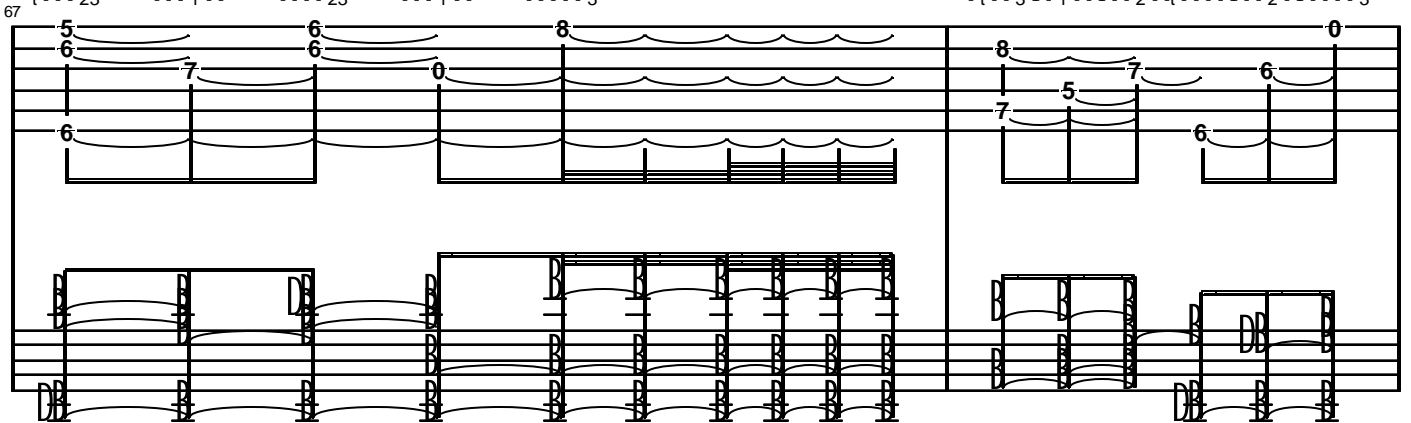
8   
 11324- 11324- 11324- 1-32-- 1-32-- 1-32--  
 -t--3- ---2-- --1--- t---3- --1--- ----3

65 

5   
 2---31 2---431 2---431 2---31 2---34  
 ---1-- ----23 ----1-- ----3

<- simpler pos bar 77

5   
 -2134-- 2134-- 2134-2-134-2-134-2-134-  
 -t--3---1-----2--t-----2-----3

67 



5

1- 13411- 13411- 12411- 12411- 1241  
 -t- 23 -- 1 --t- 23 -- 1 ----- 3

5

- 13421- 13421- 13421- 13421- 13421- 13421- ---- 3  
 -t- 3 -- 1 ----- 3-t----- 1--

XO OXO OXO OXO OXO O

-- 421--- 421--- 421--- 421--- 421-  
 -t- 3 -- 1 ----- 3-----t----- 2

69

5

- 13421- 13421- 13421- 13421- 13421- 13421  
 -t- 3 -- 1 ----- 3-t----- 1----- 2-

5

XO XO XO XO XO X O X O X O  
 -- 421--- 421--- 421--- 421--- 21---- 21-  
 -t- 3 -- 1 ----- 23---t----- 12----- 3

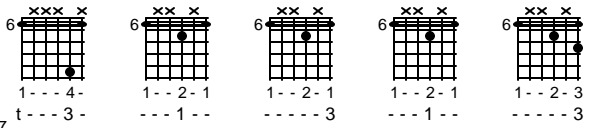
diagram bar 64

72

diagram bar 65

diagram bar 66

75



<- better use pos bar 67

diagram bar 68

77

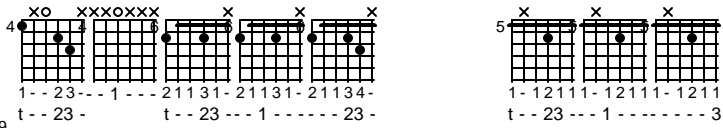


diagram bar 56

79

diagram bar 57

diagram bar 58

diagram bar 59

82

diagram bar 60

diagram bar 61

diagram bar 62

85

xxo xxo xo o xo o xo o xo o

--- 231--- 2311--- 23-1--- 23-1--- 23-1--- 23-  
 --- t-2 --- 1--t----- 1----- 2----- 3

diagram bar 71

diagram bar 72

88

diagram bar 73

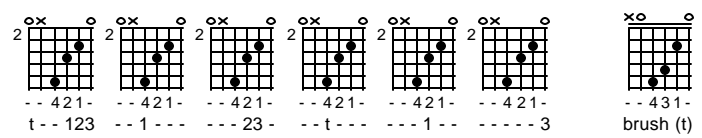
x x x x x x x x x x x x x x x x

5 - 13421- 13421- 13421- 13421- 13421- ----- 3  
 - t--- 3- 1----- 3---t----- 1---

diagram bar 71

91

diagram bar 72



94

diagram bar 29

tempo 115 ->

diagram bar 30

diagram bar 31

97

diagram bar 32

diagram bar 33

diagram bar 34

100

diagram bar 35

diagram bar 36

diagram bar 37

103

diagram bar 38

diagram bar 39

diagram bar 40

106

diagram bar 41

diagram bar 42

diagram bar 43

109

diagram bar 44

diagram bar 45

diagram bar 46

112

diagram bar 47

diagram bar 21

diagram bar 22

115

diagram bar 23

diagram bar 24

diagram bar 25

118

diagram bar 26

diagram bar 7

diagram bar 8

121

Musical notation for diagram bars 26, 7, and 8. Each diagram shows a guitar staff with fret numbers and a corresponding guitar diagram below it. Diagram 26 shows frets 2, 0, 0, 2, 0. Diagram 7 shows frets 7, 5, 7, 6. Diagram 8 shows frets 0, 3, 4, 5, 4, 0.

diagram bar 5

diagram bar 6

diagram bar 11

124

Musical notation for diagram bars 5, 6, and 11. Each diagram shows a guitar staff with fret numbers and a corresponding guitar diagram below it. Diagram 5 shows frets 7, 5, 7, 6. Diagram 6 shows frets 0, 3, 4, 5. Diagram 11 shows frets 7, 5, 7, 9.

diagram bar 12

diagram bar 13

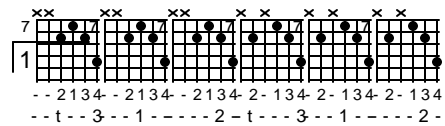
diagram bar 14

127

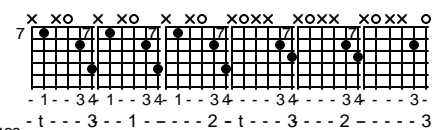
Musical notation for diagram bars 12, 13, and 14. Each diagram shows a guitar staff with fret numbers and a corresponding guitar diagram below it. Diagram 12 shows frets 9, 7, 7. Diagram 13 shows frets 5, 3, 3. Diagram 14 shows frets 2, 0, 3, 0.

diagram bar 11

diagram bar 12



130



2 diagram bar 19

diagram bar 20

let ring

133

diagram bar 21

diagram bar 22

diagram bar 23

136



diagram bar 24

diagram bar 25

diagram bar 26

139

Musical notation for guitar diagrams 24, 25, and 26. Each diagram shows a six-string guitar with fretboard positions and fingerings. Diagram 24 (bar 24) features a sequence of chords with fingerings like 3-0, 3-2-0, and 0. Diagram 25 (bar 25) shows chords with fingerings like 3-0, 3-0, and 0. Diagram 26 (bar 26) shows chords with fingerings like 2-0, 0-2, and 0.

XX XX XX XX XX O  
 -- 1324 - 1324 - 13241 - 3241 - 32 -  
 - t - 3 - - 1 - - - - 2 - t - - - - - 3

XO X XO X XO X XX XOXX XOXX O  
 -- 1-2 - - 1-2 - - 1-4 - - 12 - - - 12 - - - 123 -  
 - t - 3 - - 1 - - - - 3 - t - 3 - - 1 - - - - 2 -

XXO XXO XXO XXO XX XX  
 -- 132 - - 132 - - 132 - - 132 - 1324 - 1324  
 - t - 2 - - 1 - - - - 23 - - 1 - - - - t 123 - - 1 - -

142

Musical notation for guitar diagrams 27, 28, and 29. Diagram 27 (bar 27) shows chords with fingerings like 3-2-0, 2, and 2. Diagram 28 (bar 28) shows chords with fingerings like 7-10, 0, 7, 0, 7, 5, 6, 7. Diagram 29 (bar 29) shows chords with fingerings like 3-2-7, 7, 7, 8, 8, 9, 9.

diagram bar 2

diagram bar 3

X X X  
 5 5 5  
 -- 13241 - 13241 - 13241  
 - t 123 - - - - 3 - - - - 2 -

145

Musical notation for guitar diagrams 30, 31, and 32. Diagram 30 (bar 30) shows chords with fingerings like 10-9, 10, 11, 11, 10, 9, 11, 0, 0. Diagram 31 (bar 31) shows chords with fingerings like 7-5, 7, 7. Diagram 32 (bar 32) shows chords with fingerings like 7, 6, 7, 5.