

Filaos

(Guitare Juillet 2001)

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Jean-Paul Cambefort

o -11444 xx oxx --132- --1111 4 xx --1333 o -11444 xx xx xx --132- --1111 --1333

Tempo 60

1

3

4

6

4

9

7

8

5

6

7

8

9

10

11

12

13

14

15

7 113241 7 113211 6^x -2314- 5^x -2314- 4 113421 7^x 2-34-- 4^x 2-134- 4^x 2-134-

11

4 113421 7^x 2-34-- 4^x 2-134- 4^x 2-134- 5^x 2-314- 6^o -213-- 7^x ----31

13

^o -11444 ^{xx} ^{ox} --132- -12333 ^o -11444 ^{xx} ^{ox} --132- -12333 5^x -12314 5^x -12344

15

9^x ^o --3124 8^x ^o --2314 8^{xx} ^o --2-1- 12^{xx} ^o H H H

18

^o -11444 121314 131114 ^x -21344

20



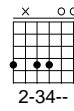
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113121



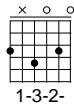
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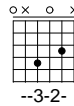
2-34--

32

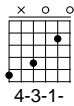
Musical notation for measures 32 and 33. Measure 32 contains three triplets: (2, 4, 2), (4, 4, 2), and (3, 2, 2). Measure 33 contains three triplets: (3, 2, 2), (5, 4, 2), and (2, 3, 0). The bass line consists of quarter notes: 2, 4, 2, 2, 2, 4, 4, 4.



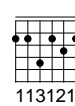
1-3-2-



--3-2-



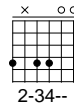
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113121



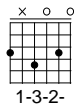
113141



2-34--

34

Musical notation for measures 34 and 35. Measure 34 contains four triplets: (3, 4, 0), (3, 4, 0), (2, 4, 0), and (3, 5, 2). Measure 35 contains four triplets: (3, 2, 2), (5, 4, 2), (2, 3, 0), and (0, 4, 4). The bass line consists of quarter notes: 3, 4, 0, 5, 2, 2, 4, 4.



1-3-2-



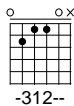
111111



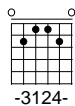
111141

36

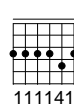
Musical notation for measures 36 and 37. Measure 36 contains four triplets: (3, 4, 0), (2, 2, 2), (2, 2, 2), and (5, 5, 2). Measure 37 contains four triplets: (5, 5, 5), (5, 5, 5), (5, 6, 7), and (0, 7, 7). The bass line consists of quarter notes: 3, 4, 2, 2, 5, 5, 5, 7.



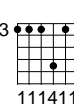
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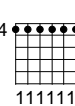
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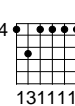
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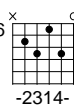
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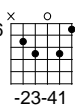
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131111



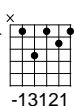
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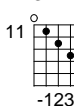
-23-41

38

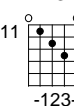
Musical notation for measures 38 and 39. Measure 38 contains four triplets: (1, 1, 0), (2, 4, 3), (3, 3, 4), and (4, 3, 6). Measure 39 contains four triplets: (4, 4, 4), (7, 8, 6), (8, 7, 8), and (6, 8, 9). The bass line consists of quarter notes: 1, 1, 0, 3, 3, 4, 4, 4.



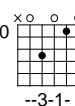
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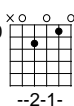
-1234-



-123--



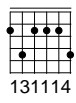
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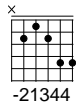
--2-1-

40

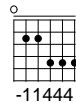
Musical notation for measures 40 and 41. Measure 40 contains four triplets: (5, 4, 6), (5, 6, 4), (14, 13, 12), and (13, 12, 11). Measure 41 contains four triplets: (0, 10, 12), (0, 12, 0), (10, 12, 11), and (0, 11, 0). The bass line consists of quarter notes: 5, 6, 14, 13, 12, 10, 12, 11.



131114



-21344



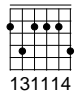
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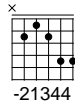
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62

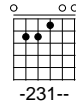
Musical notation for measures 62-65. Each measure contains a guitar staff with six lines. Measure 62: fret 4, notes 4, 2, 2, 2, 2, 2. Measure 63: fret 5, notes 4, 2, 2, 2, 2, 2. Measure 64: fret 4, notes 4, 2, 2, 2, 2, 1. Measure 65: fret 4, notes 4, 2, 2, 2, 0, 0. Slurs and triplets are indicated below the notes.



131114



-21344



-231--

Harmoniques

64

Musical notation for measures 66-68. Measure 66: fret 4, notes 4, 2, 2, 2, 2, 2. Measure 67: fret 5, notes 4, 2, 2, 2, 2, 1. Measure 68: fret 4, notes 4, 2, 2, 2, 0, 0. Measure 69: fret 0, notes 0, 2, 2, 1, 0, 0. Measure 70: fret 12, notes 12, 13, 12, 12. Slurs and triplets are indicated below the notes.