

Filaos

(Guitare Juillet 2001)

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Jean-Paul Cambefort

o -11444 Tempo 60 xx -132- o xx -1111 4 xx -1333 o -11444 xx -132- xx -1111 xx -1333

1

3

4

121314 131111 -21344 -231--

4

113421 5 2-341-

6

4

2-341- 7 113241 7 113211 6 -2314- 5 -2314-

9

7 113241 7 113211 6^x -2314- 5^x -2314- 4 113421 7^x 2-34-- 4^x 2-134- 4^x 2-134-

11

4 113421 7^x 2-34-- 4^x 2-134- 4^x 2-134- 5^x 2-314- 6^o -213-- 7^x ----31

13

^o -11444 ^{xx} ^{ox} --132- -12333 ^o -11444 ^{xx} ^{ox} --132- -12333 5^x -12314 5^x -12344

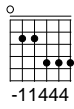
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9^x ^o --3124 8^x ^o --2314 8^{xx} ^o --2-1- 12^{xx} ^o H H

18

^o -11444 121314 131114 ^x -21344

20



-11444



121314

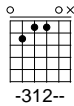


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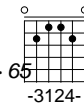


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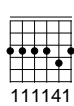
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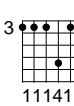
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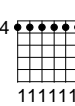
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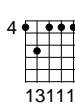
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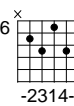
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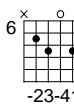
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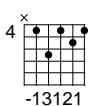


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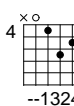


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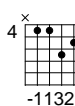
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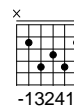
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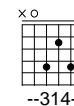
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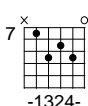


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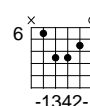


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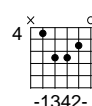
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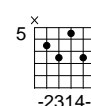
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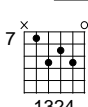


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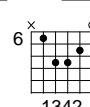


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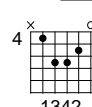
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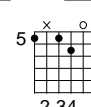
-1324-



-1342-



-1342-



2-34--

30

113411

113121

113141

2-34--

32

Musical notation for measures 32 and 33. Measure 32 contains three triplets: (2, 4, 2), (4, 4, 2), and (3, 2, 2). Measure 33 contains three triplets: (3, 2, 2), (5, 4, 2), and (2, 3, 0). The bass line consists of single notes: 2, 4, 2, 2, 2, 4, 4, 4.

1-3-2-

--3-2-

4-3-1-

113121

113141

2-34--

34

Musical notation for measures 34 and 35. Measure 34 contains four triplets: (3, 4, 0), (3, 4, 0), (3, 4, 0), and (2, 4, 0). Measure 35 contains four triplets: (3, 2, 2), (5, 4, 2), (2, 3, 0), and (0, 4, 0). The bass line consists of single notes: 3, 4, 0, 5, 4, 2, 4, 4.

1-3-2-

111111

111141

36

Musical notation for measures 36 and 37. Measure 36 contains four triplets: (3, 4, 0), (3, 2, 2), (2, 5, 2), and (2, 2, 2). Measure 37 contains four triplets: (5, 5, 5), (5, 4, 5), (5, 5, 5), and (5, 0, 7). The bass line consists of single notes: 3, 4, 2, 2, 5, 4, 5, 5.

-312--

-3124-

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-2314-

-23-41

38

Musical notation for measures 38 and 39. Measure 38 contains four triplets: (1, 1, 0), (2, 4, 3), (3, 3, 4), and (3, 4, 3). Measure 39 contains four triplets: (4, 4, 4), (7, 8, 6), (7, 8, 6), and (8, 6, 9). The bass line consists of single notes: 1, 1, 0, 3, 3, 4, 4, 4.

-13121

-1234-

-123--

--3-1-

--2-1-

40

Musical notation for measures 40 and 41. Measure 40 contains four triplets: (5, 4, 6), (5, 6, 4), (14, 13, 12), and (13, 12, 13). Measure 41 contains four triplets: (0, 10, 12), (0, 12, 0), (10, 10, 11), and (0, 11, 0). The bass line consists of single notes: 5, 6, 14, 13, 12, 13, 0, 12, 10, 11, 0.

10 --1-4-

Tempo 70

10 --132-

10 --13--

8 --3-1-

10 --132-

10 --13--

42

9 -21444

8 -123--

8 -1234-

7 -134--

7 -1342-

9 -1324-

44

10 --134-

10 --134-

10 --132-

8 --321-

46

6 -2314-

5 -2314-

11 -1324-

8 --132-

48

11 --2134

11 --213-

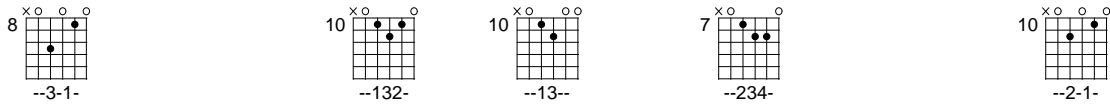
11 -132--

10 --1-4-

10 --132-

10 --13--

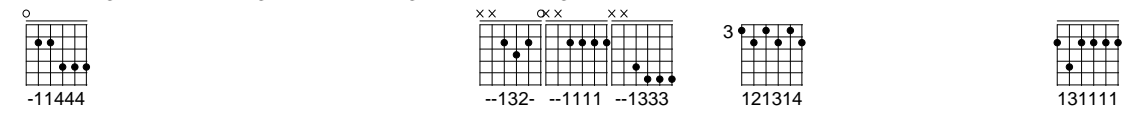
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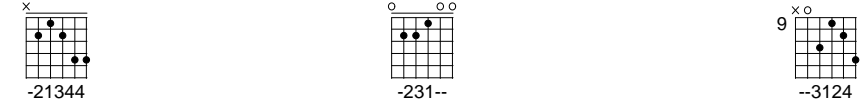
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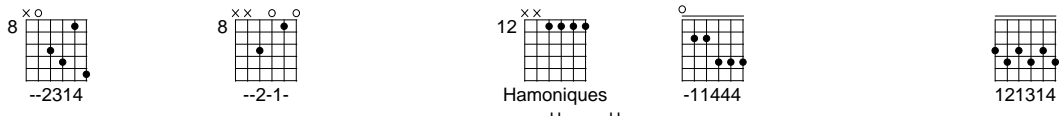
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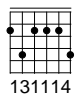
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58



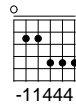
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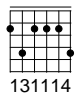
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121314

62

Musical notation for measures 62-65. Each measure contains a guitar staff with six lines. Measure 62: fret 4, notes 4, 2, 2, 2, 2, 2. Measure 63: fret 5, notes 4, 2, 2, 2, 2, 2. Measure 64: fret 4, notes 4, 2, 2, 2, 2, 1. Measure 65: fret 4, notes 4, 2, 2, 2, 0, 0. Slurs and triplets are indicated. A bar line is present after measure 65.



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-21344



-231--

Harmoniques

64

Musical notation for measures 66-69. Measure 66: fret 4, notes 4, 2, 2, 2, 2, 2. Measure 67: fret 5, notes 4, 2, 2, 2, 2, 2. Measure 68: fret 4, notes 4, 2, 2, 2, 2, 1. Measure 69: fret 0, notes 0, 2, 2, 1, 0, 0. Slurs and triplets are indicated. A bar line is present after measure 69.

H H