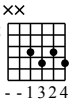
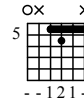
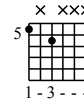
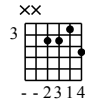
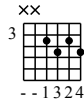
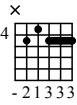
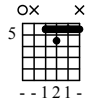
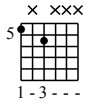


Chicken Blues

Music by Jean-Paul Cambefort

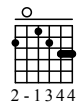
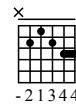
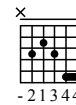
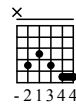
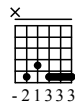
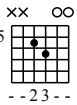
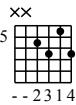
Moderate ♩ = 140

Intro



1

E7



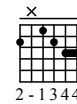
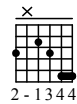
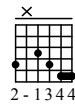
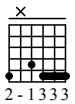
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Am6

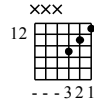
F7M/5-/G#

A9-

B9+/5+/E



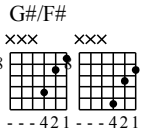
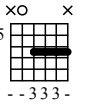
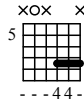
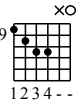
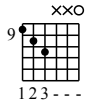
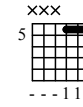
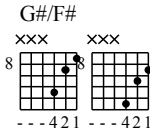
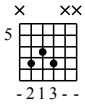
7



Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass line is shown as a series of fret numbers on a six-line staff.

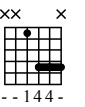
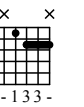
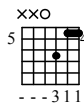
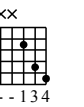
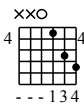
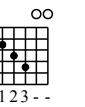
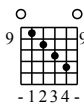
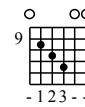
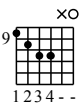
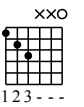
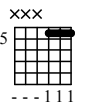
7 8 9 7 9 10 9 7 9 9 9 7 | 14 13 12 15 14 13 12 14 13 12 11 14

Sequence 1



Musical notation for the second system, continuing the melody with triplet markings. The bass line includes fret numbers and some circled notes (7, 8, 9) indicating specific techniques or fingerings.

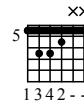
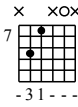
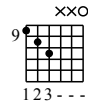
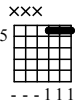
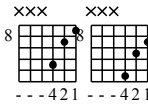
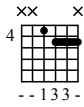
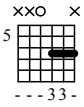
14 0 0 8 9 | 5 0 0 | 8 7 5 7 0 8 9 | 14 8 7 (7) (6) 0 8 9 11 12 | 5 7 11 11 | (8) (7) (5) 7 0 8 9 10 12 | 14 8 7 (8) (7) 0 9 10 11 12



Musical notation for the third system, continuing the melody with triplet markings. The bass line includes fret numbers and some circled notes (9, 10, 11, 12) indicating specific techniques or fingerings.

5 5 7 0 0 | 0 12 0 | 6 7 8 | 5 5 7 5 | 5 7 5 | 0 5 7 5 | 0 7 11 11 | 0 12 0 | 12 11 12 | 6 6 8 | 5 5 7 5 | 0 5 7 5 | 0 11 11 | 12 12 | 5 5 7 5 | 0 10 9 (9) 10 | 5 5 7 5 | 0 4 5 7 5

G#/F#



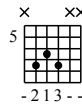
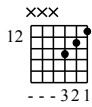
18

(7) (8) (7) (5) (7) 5 7 8 9 10 11 12 5 7 0 0 6 7 4 5 3 4 2 3 X X

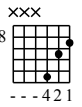
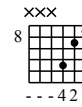
21

9 9 11 12 13 12 7 8 9 7 9 10 9 7 9 9 7

1.



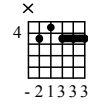
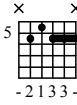
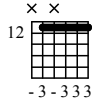
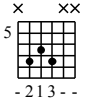
G#/F#



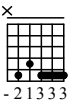
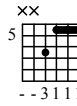
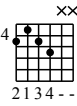
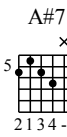
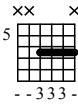
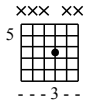
23

12 15 14 13 12 14 13 12 11 14 14 0 0 8 9 10 11 12 8 7 (7) (6) (8) (7)

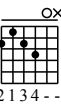
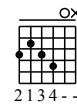
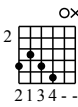
Sequence 2



Musical notation for Sequence 2, measures 25-27. The top staff shows a melodic line with triplets and a 3/4 time signature. The bottom staff shows the guitar accompaniment with fret numbers and a 'warm.' marking.



Musical notation for Sequence 2, measures 28-30. The top staff shows a melodic line with triplets. The bottom staff shows the guitar accompaniment with fret numbers and a 'warm.' marking.



Musical notation for Sequence 2, measures 31-33. The top staff shows a melodic line with triplets. The bottom staff shows the guitar accompaniment with fret numbers.

D/B: -13121
 Aadd9: -1-122
 F#m/D: -13241
 Adim: -23141 12-341
 (Empty fret diagrams): 5-xxxx-xxxx 5-xxxx-xxxx
 D/B: -13121
 Aadd9: -1-122
 F#m/D: -13241
 Adim: -23141 12-341

34

2 3 5 5 5 5 5 7 5 7 5 7 5 8 0 0 2 3 5 5 5 5 5
 2 X 4 X 6 X 5 7 2 X 4 X 6 7 5 7 7
 2 4 5 6 7 2 4 5 6 7

(Empty fret diagrams): 5-xxxxxx-3 5-xxxx-11
 D/B: -13121
 Aadd9: -1-122
 F#m/D: -13241
 Adim: -23141 12-341

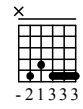
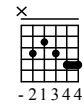
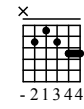
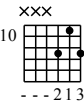
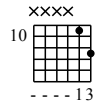
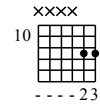
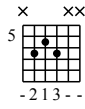
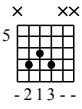
37

8 8 5 8 5 5 8 2 5 5 5 5 5
 X 4 X 6 X 7 7 7
 2 4 5 6 7

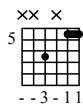
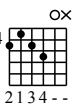
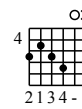
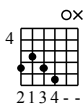
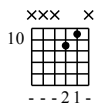
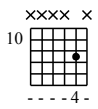
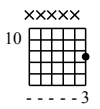
(Empty fret diagrams): 8-xxxxxx-3 8-xxx-xx-2 10-xxx-213
 (Empty fret diagrams): 5-xxxx-11 5-xxx-xx-3 5-xx-xx-33

39

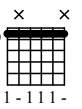
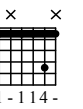
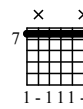
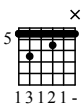
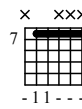
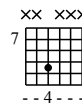
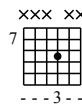
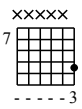
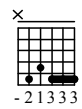
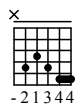
10 8 9 11 10 11 10 0 4 5 5 5 7 8 7 5 7 7 7
 7 7 7



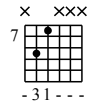
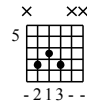
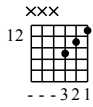
Musical notation for measures 41-42. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and dynamic markings 'full'.



Musical notation for measures 43-44. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and dynamic markings 'full'.

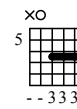
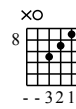
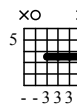
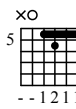
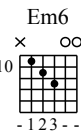
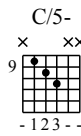
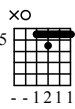


Musical notation for measures 46-47. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and dynamic markings 'full'. A 'D/B' marking is present above the final chord diagram.

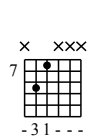
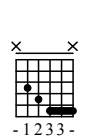
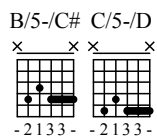
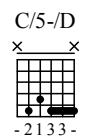
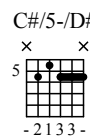
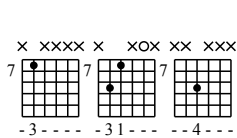


56

Sequence 3



58



61

G#7 **A7**

--1324 --1324

--1211 --333- --321- --333-

---3-- --333- ---11-

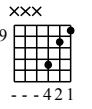
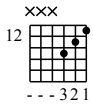
71

-2133- -21344 -1233- -1233- -31--- --1211 --333- --321- --333-

74

-----1 -----3- -13344 2-34--

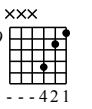
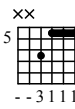
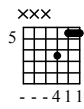
77



80

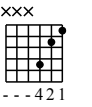
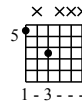
12 15 14 13 12
14 13 12 11 14 14 13 12 0 10 (10) 12
14 13 12 11 14 13 12 11 (11)

$\text{♩} = 200$
Transition / Rythm break.



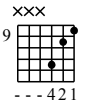
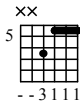
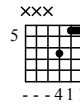
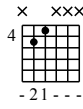
83

9 0 8 9 0 9 12 9 8 7 5 5 5 12
12 10 11 9 11 12 8 7 5 7 5 6 5

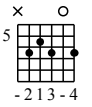


86

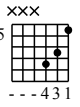
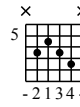
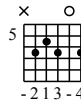
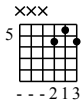
9 0 8 9 0 9 12 9 8 7 5 7 11
12 10 11 9 11 12 8 7 5 7 5



89

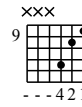
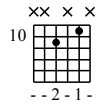
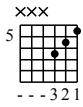


92



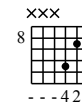
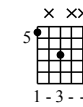
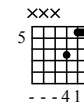
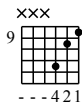
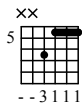
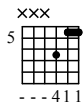
95

♩ = 140
Rythm break.



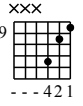
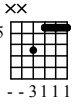
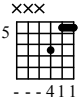
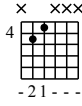
98

5 7 0 0 5 6 0 0 10 (10) X X 12 9 10 0 10 8 9 0 9 12



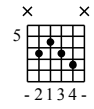
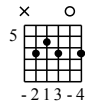
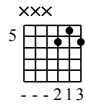
101

9 8 7 5 7 5 6 5 12 9 10 12 10 11 9 11 9 12 9 8 7 5 7 11 5



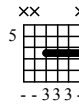
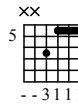
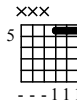
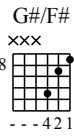
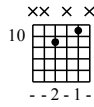
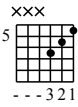
104

8 10 0 10 7 9 0 9 11 8 5 4 7 5 8 7 5 7 5 12 9 10 12 10 11 9 12



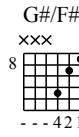
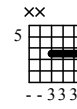
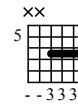
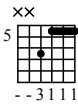
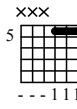
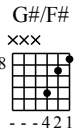
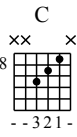
107

9 7 9 7 9 11 9 11 10 7 0 0 6 5 0 0 7 0 0 8 8



110

5 7 8 0 7 5 6 7 0 10 8 9 9 5 5 7 7 5 6 5 7 7



113

8 9 5 5 7 7 5 6 5 8 9 5 5 7 7 5 6 5 8 9 11 12

Sequence 1

Diagrams for measures 116-118. Fingerings: 5 ---111, 9 123---, 1234--.

G#/F#

Diagrams for measures 116-118, G#/F#. Fingerings: 8 ---421, 8 ---421, 5 ---111, 9 123---, 9 1234--.

Musical notation for measures 116-118. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

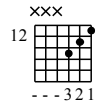
Diagrams for measures 119-121. Fingerings: 9 123-- (x3), 9 1234- 123-- (x3), 4 ---134 ---134, 5 ---311 --133-, 4 ---144-, 5 ---33-, 4 ---133-, 8 ---421 ---421.

Musical notation for measures 119-121. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

1.

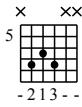
Diagrams for measures 122-124. Fingerings: 5 ---111, 9 123---, 7 ---31---, 5 1342--, 134211.

Musical notation for measures 122-124. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

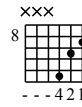
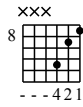


125

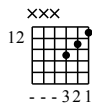
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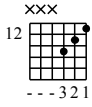
G#/F#



126

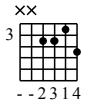
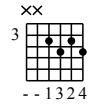
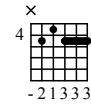
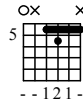
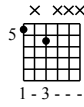


129



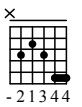
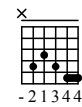
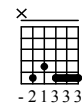
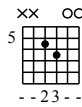
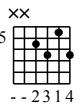
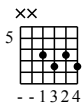
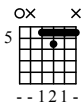
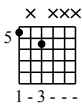
Musical notation for measures 131-135. Includes treble clef, key signature of one sharp (F#), and a bass line with fret numbers. Measure 131 starts with a 131. Trills are indicated by wavy lines above notes.

Intro



Musical notation for the Intro section, measures 136-140. Includes treble clef, key signature of one sharp (F#), and a bass line with fret numbers. Measure 136 starts with a 136. Trills are indicated by wavy lines above notes.

E7



Musical notation for the E7 section, measures 141-145. Includes treble clef, key signature of one sharp (F#), and a bass line with fret numbers. Measure 141 starts with a 136. Trills are indicated by wavy lines above notes.

-21344 2-1344 2-1333 2-1344 2-1344 -21344 2-1344

Final (no tempo required)

---321 2134-- ----3-

--3421 --3421