

# Sur les Chemins du Haut-Pays

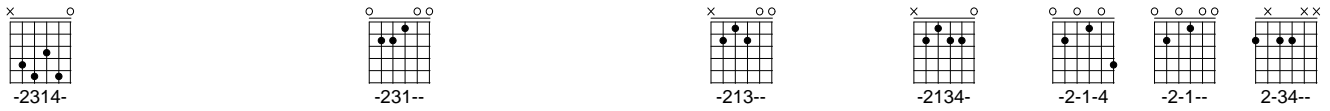
(Guitare Décembre 2001)

jean-paul.cambefort@bigfoot.com

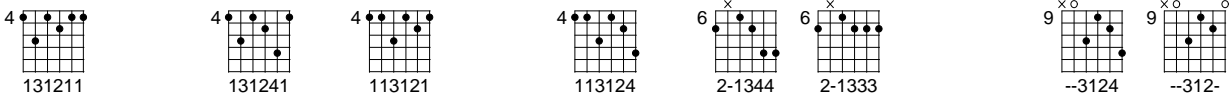
Jean-Paul Cambefort

Tempo 75

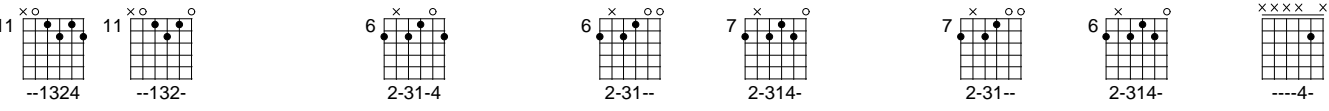
The score is divided into four systems, each starting with a measure number (1, 5, 9, 13) and a set of guitar diagrams. The diagrams show fingerings and fret positions for various chords and patterns. The tablature consists of six staves representing the guitar strings. It includes various musical notations such as notes, rests, slurs, and slurs with '3' or '4' indicating triplets or quadruplets. Some notes are marked with 'x' for muted strings or 'o' for natural harmonics. Slurs with 'sl.' indicate slides. Measure numbers are placed above the staves. The score concludes with a final measure containing a circled zero '(0)' on the fifth string.



17



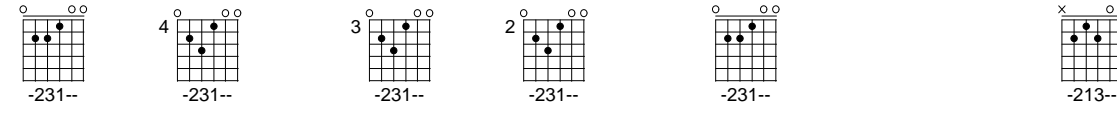
21



25



29



33

4 131211 13-24- 131211 113421 1-34-- 123141 123114 *slide only* 113121 1-34-- 1-342-

37 Musical notation for measures 37-40, featuring guitar-specific techniques such as triplets, slides, and bends. The notation includes fret numbers (4, 5, 6, 7, 8, 9, 10, 11, 12) and fingerings.

7 131211 111234 113241 1-324- 1-32-- --1114 --1113 --1141 2-1141

41 Musical notation for measures 41-44, including a double bar line. Techniques include triplets, slides, and bends. Fret numbers range from 0 to 9.

--134- --13-- 231-- -231-- --21- --23- ---21- 3-14-- *slide only*

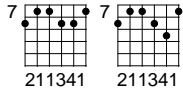
45 Musical notation for measures 45-48, featuring triplets, slides, and bends. Fret numbers include 0, 2, 4, 5, 6, 7, 8, 9, 10, 11.

9 3-14-- --312- -13333 3-14-- --1111 4-1111

49 Musical notation for measures 49-52, including a double bar line. Techniques include triplets, slides, and bends. Fret numbers range from 0 to 11.

2-34-- 3-41-- --142- 2-314- 2-31--

53 Musical notation for measures 53-56, ending with a double bar line. Techniques include triplets, slides, and bends. Fret numbers range from 0 to 7.



slide only

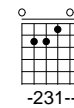
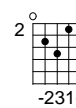
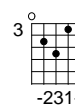
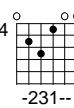
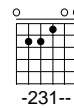
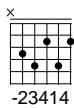
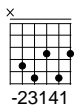
57



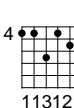
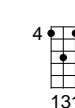
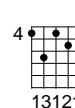
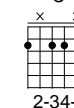
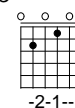
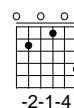
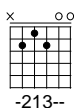
62



66



70



74

6 2-134-    6 2-13--    --1111    --1144    --1111    -2314-    -231--

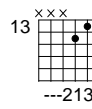
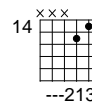
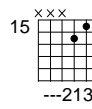
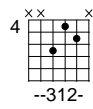
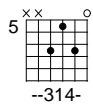
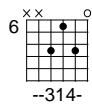
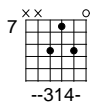
78   
  
 -213--    -2134-    -2-1-4    -2-1--    2-34--    131211    131241    113121    113124

82   
  
 2-1344    2-1333    -3124    -312-    -1324    --132-    2-31-4    2-31--

86   
  
 2-314-    2-31--    2-314-    ----4-    2-134-    --13-4-213--    2-13--    -213--

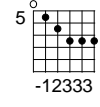
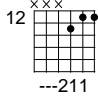
90   
  
 2-----    2-3333    -23141    -23414    -231--    -231--    -231--    -231--

94   
  
 2-314-    2-31--    2-314-    ----4-    2-134-    --13-4-213--    2-13--    -213--



98

Musical notation for measures 98-104. The notation shows a sequence of chords and triplets. Measure 98: 1 2 2 (1st string), 9 (2nd string), 7 (3rd string), 7 (4th string). Measure 99: 9 (2nd string), 7 (3rd string), 7 (4th string), 0 (5th string), 0 (6th string). Measure 100: 8 (2nd string), 6 (3rd string), 6 (4th string), 0 (5th string), 0 (6th string). Measure 101: 7 (2nd string), 5 (3rd string), 5 (4th string), 0 (5th string), 0 (6th string). Measure 102: 5 (2nd string), 4 (3rd string), 6 (4th string), 0 (5th string), 0 (6th string). Measure 103: 16 (2nd string), 15 (3rd string), 15 (4th string), 0 (5th string), 0 (6th string). Measure 104: 15 (2nd string), 14 (3rd string), 14 (4th string), 0 (5th string), 0 (6th string). Measure 105: 14 (2nd string), 13 (3rd string), 14 (4th string), 0 (5th string), 0 (6th string). Measure 106: 14 (2nd string), 13 (3rd string), 13 (4th string), 0 (5th string), 0 (6th string). Triplets are indicated by a '3' below the notes in measures 99-106.



*brushing*

102

Musical notation for measures 102-104. Measure 102: 12 (2nd string), 12 (3rd string), 13 (4th string), 2 (5th string), 3 (6th string). Measure 103: 7 (2nd string), 6 (3rd string), 6 (4th string), 6 (5th string), 6 (6th string). Measure 104: 7 (2nd string), 6 (3rd string), 6 (4th string), 6 (5th string), 6 (6th string). Slurs and accents are present over the notes.

105

Musical notation for measure 105. Notes: 7 (2nd string), 7 (3rd string), 7 (4th string), 6 (5th string), 5 (6th string). Measure ends with a double bar line.