

Sur les Chemins du Haut-Pays

(Guitare Décembre 2001)

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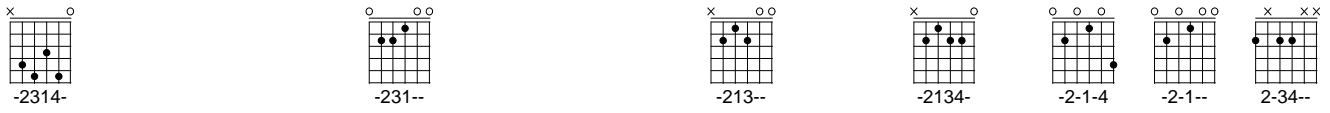
Jean-Paul Cambefort

Tempo 75

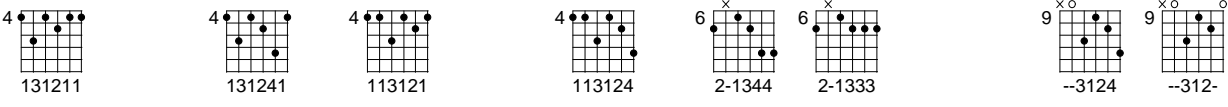
The score is divided into measures 1 through 13. Each measure is accompanied by a chord diagram showing fingerings and fret positions. Measure 1 includes a tempo marking of 75. The notation includes various fret numbers (0-8), slurs, and articulation marks such as 'sl.' and '25'. Measure 13 features a final chord with a circled '0' on the fifth string.

Chord diagrams and fret numbers shown below the staff:

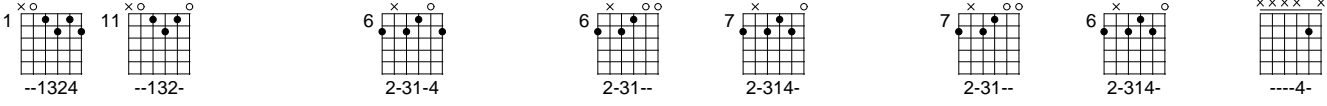
- 2-314- (x, x, o)
- 2-31-- (x, x, o, o)
- 2-314- (x, x, o)
- 2-31-- (x, x, o, o)
- 2-314- (x, x, o)
- 4- (x, x, x, x, x)
- 2-134- (x, x, x)
- 13-4-213-- (o, x, o, x, o, o)
- 2-13-- (x, o, o)
- 213-- (x, o, o)
- 2----- (o, o, o, o, o)
- 2-3333 (o, o, o, o, o)
- 23141 (x, o, o)
- 23414 (x, o, o)
- 231-- (o, o, o, o)
- 231-- (4, o, o, o)
- 231-- (o, o, o)
- 231-- (2, o, o, o)
- 231-- (o, o, o)
- 213-- (x, o, o)
- 2-1-4 (o, o, o)
- 2-1-- (o, o, o)
- 2-34-- (x, x, x)
- 131211 (4, o, o, o)
- 131241 (4, o, o, o)
- 113121 (4, o, o, o)
- 2-134- (6, x, o, o)
- 2-13-- (6, x, o, o)
- 1111 (x, o)
- 1144 (x, o)
- 1111 (x, o)



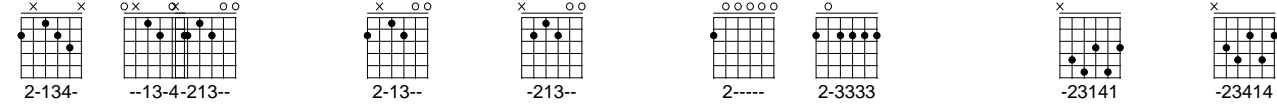
17



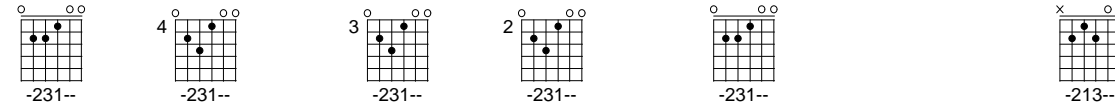
21



25



29



33

4 131211 4 13-24- 4 131211 4 113421 4 1-34-- 7 123141 7 123114 *slide only* 9 113121 9 1-34-- 9 1-342-

37
 Musical notation for measures 37-40. Measure 37: 4-4, 4-5, 4-4, 4-6, 4-4, 4-4. Measure 38: 7-0, 7-4, 5-4, 6-0, 6-6. Measure 39: 9-9, 9-7, 9-sl-12, 10-9, 11-11. Measure 40: 11-11, 10-10.
 Chord diagrams: 4 131211, 4 13-24-, 4 131211, 4 113421, 4 1-34--.

7 131211 7 111234 7 113241 7 1-324- 7 1-32-- --1114 --1113 --1141 4 2-1141

41
 Musical notation for measures 41-44. Measure 41: 7-7, 7-8, 7-7, 7-7. Measure 42: 9-9, 9-8, 9-8, 9-8. Measure 43: 0-0, 0-8, 0-8, 0-8. Measure 44: 5-5, 4-4, 5-sl-(7), 7-7, 4-4, 4-4, 4-7.
 Chord diagrams: 1-34-, 1-13-, 231--, 2-31--.

10-21- --23- --21- 3-14-- *slide only*

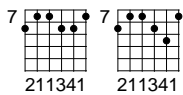
45
 Musical notation for measures 45-48. Measure 45: 5-2, 4-4, 0-6, 7-7, 7-7, 7-7. Measure 46: 6-6, 7-7, 7-7, 7-7. Measure 47: 10-11, 9-9, 0-8, 0-7, 0-8. Measure 48: 0-9, 0-7, 9-sl.
 Chord diagrams: 3-14--.

9 3-14-- 9 --312- 7 -13333 3-14-- --1111 4-1111

49
 Musical notation for measures 49-52. Measure 49: 11-11, 11-0, 11-0, 11-0. Measure 50: 10-9, 9-9, 0-4, 0-4. Measure 51: 2-2, 2-2, 2-2, 2-2. Measure 52: 0-0, 0-2, 0-2, 0-2.
 Chord diagrams: 2-34--.

3-41-- --142- 2-314- 2-31--

53
 Musical notation for measures 53-56. Measure 53: 2-2, 2-2, 2-2, 2-2. Measure 54: 4-4, 1-0, 0-0, 0-0. Measure 55: 4-4, 6-6, 4-4, 0-0. Measure 56: 7-7, 7-7, 7-7, 7-7.
 Chord diagrams: 2-34--.

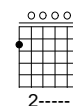
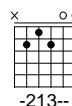
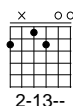
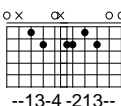
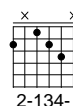
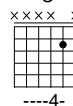
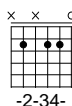


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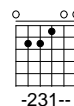
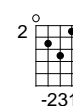
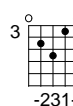
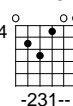
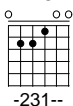
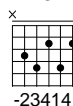
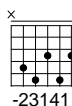
57



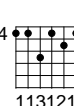
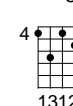
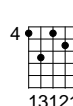
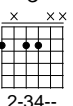
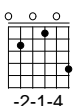
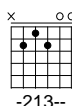
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66



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74

6 6

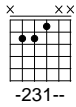
78

82

86

90

94



--231--



--314-



--314-



--314-



--312-



--213

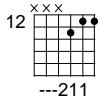


--213



--213

98



--211



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brushing

102

105