

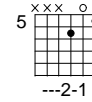
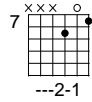
# Can I help you Sir ? Yes please, play the Blues

(Guitare Octobre 2000)

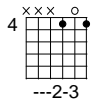
jean-paul.cambefort@bigfoot.com

Jean-Paul Cambefort

Intro - Tempo 160



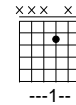
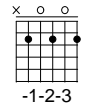
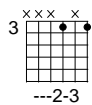
1



3



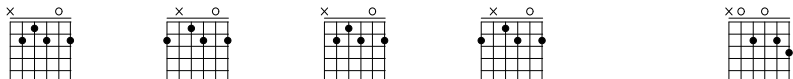
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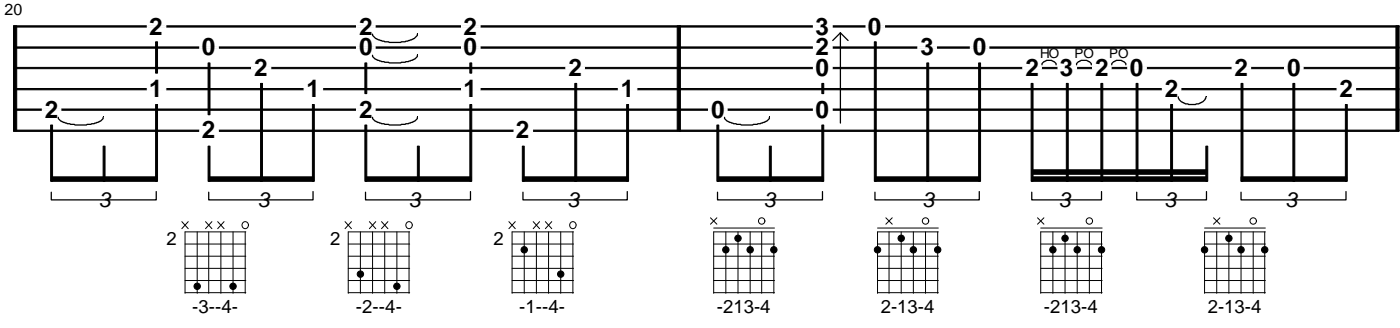
Tempo 120

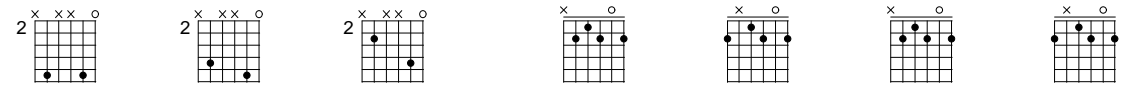
8



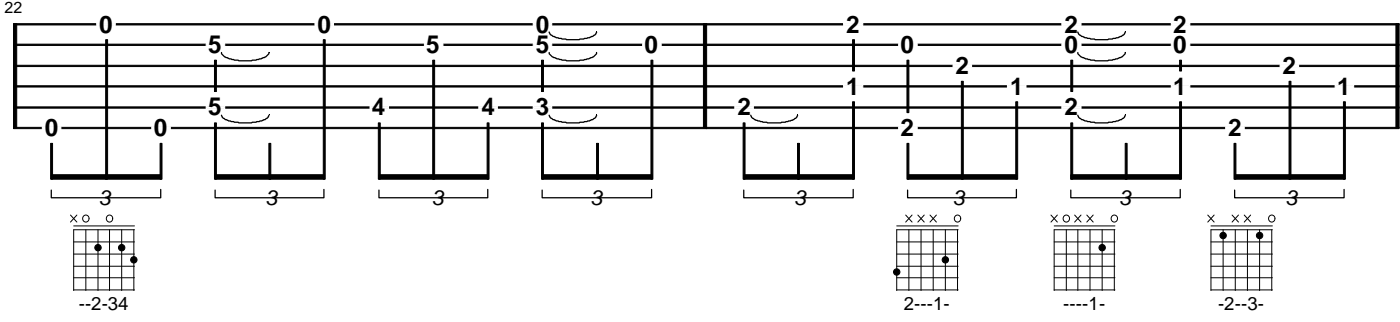

  
 -213-4      2-13-4      -213-4      2-13-4      --2-34


20



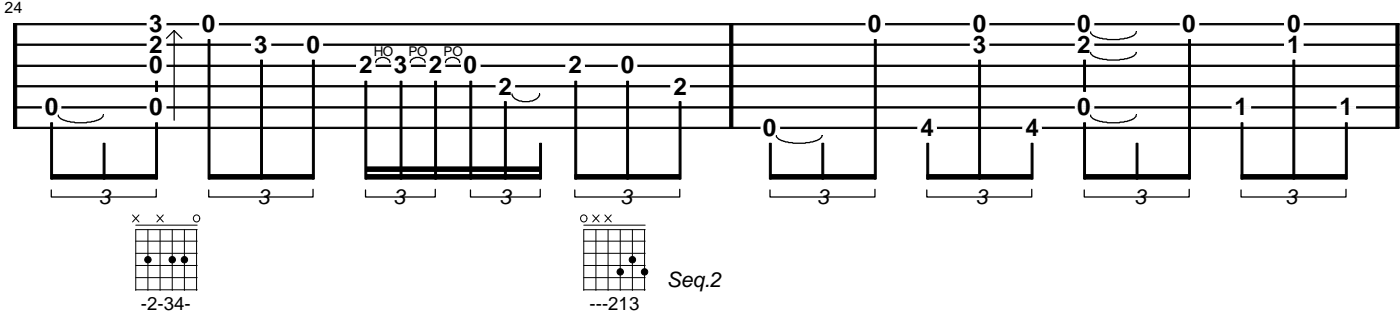

  
 2-3-4-      2-4-4-      -1-4-      -213-4      2-13-4      -213-4      2-13-4


22



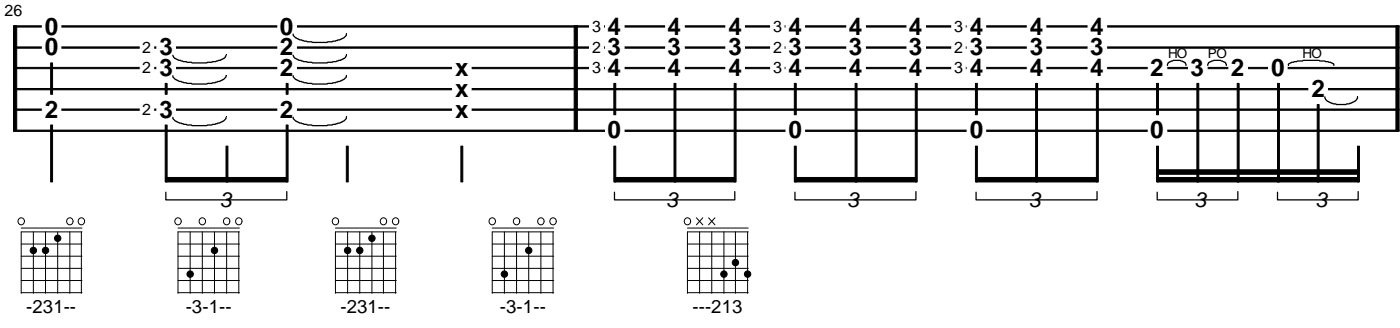

  
 -2-34      2---1-      ---1-      -2--3-

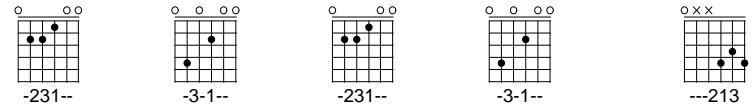
24



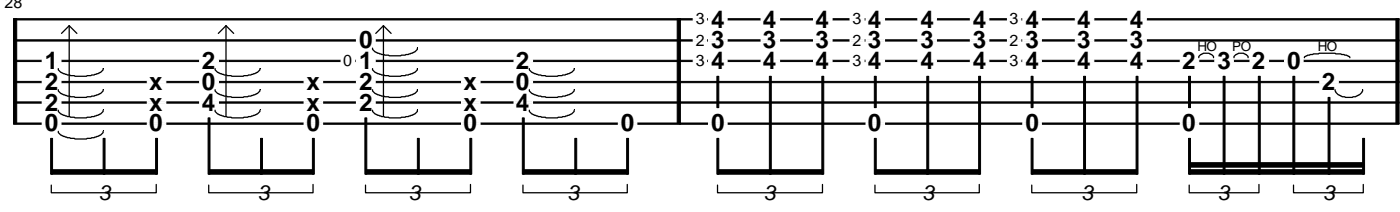

  
 -2-34      ---213      Seq.2


26



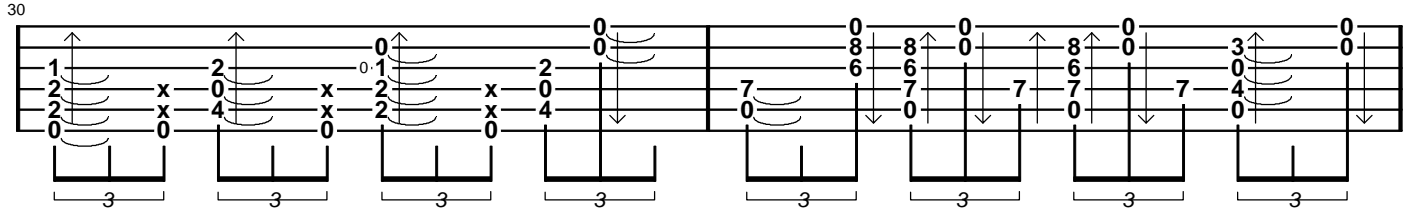

  
 -231--      -3-1--      -231--      -3-1--      ---213

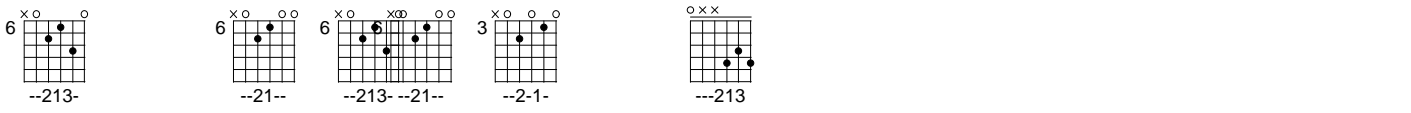
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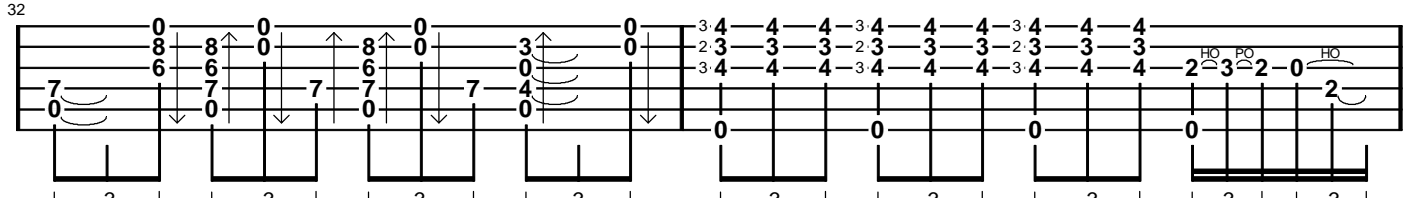

  
 -231--    -3-1--    -231--    -3-1--    --213-    --21--    --213- --21--    --2-1-

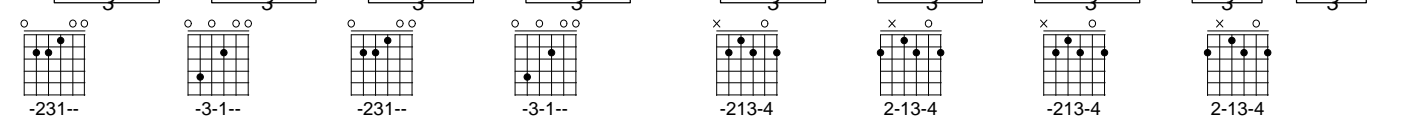
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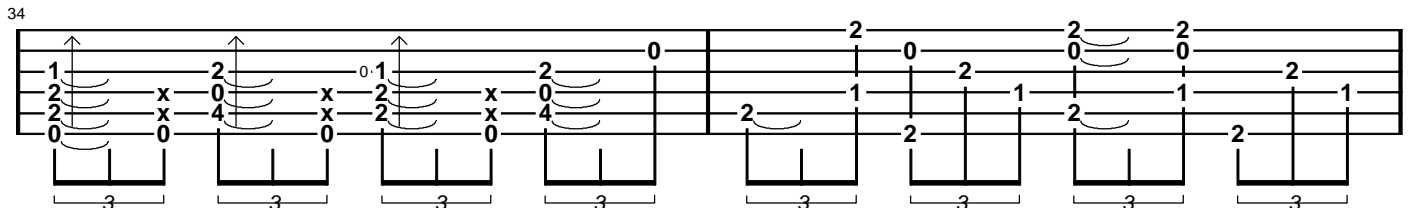

  
 --213-    --21--    --213- --21--    --2-1-    --213


32



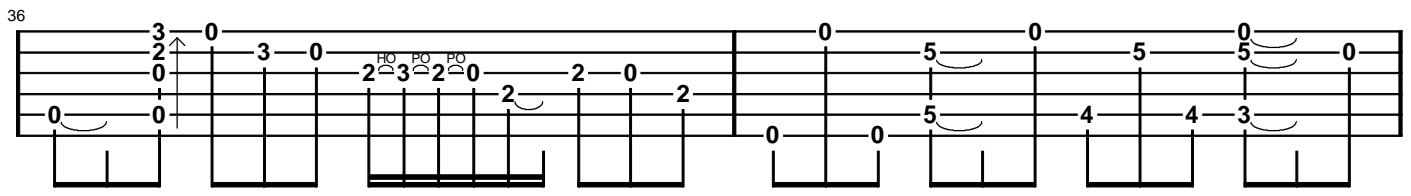

  
 -231--    -3-1--    -231--    -3-1--    -213-4    2-13-4    -213-4    2-13-4

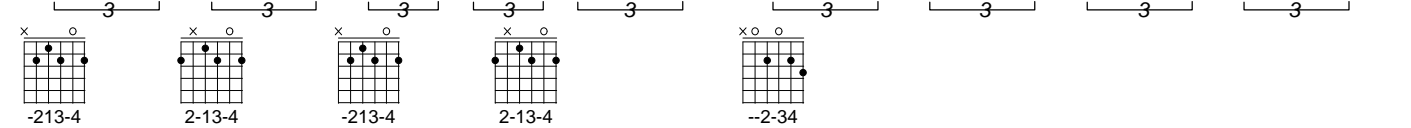
34



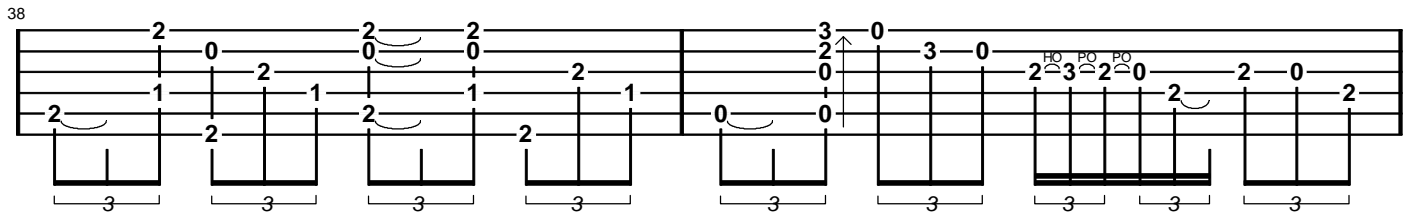

  
 --2-34    -3--4-    -2--4-    -1--4-

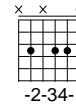
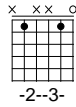
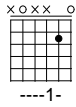
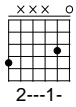
36




  
 -213-4    2-13-4    -213-4    2-13-4    --2-34

38





40

Musical notation for measures 40 and 41. Measure 40 contains four eighth-note triplets: (0, 0, 3), (0, 2, 0), (0, 1, 0), and (0, 0, 0). Measure 41 contains two eighth-note triplets: (0, 2, 3) and (0, 2, 2), followed by a quarter note (2) and a quarter rest (x). The bass line for both measures consists of eighth-note triplets: (0, 4, 4), (0, 1, 1), and (2, 2, 2).

5

Seq. 3

---314      ---211      -231--      --31--      -231--      -3-1--

42

Musical notation for measures 42 and 43. Measure 42 contains four eighth-note triplets: (7, 5, 0), (0, 6, 5), (0, 6, 0), and (0, 3, 0). Measure 43 contains two eighth-note triplets: (3, 4, 2) and (2, 3, 3), followed by a quarter note (0) and a quarter rest (x). The bass line for both measures consists of eighth-note triplets: (0, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

5

Seq. 3

---314      ---211      -231--      --31--      -231--      -3-1--

44

Musical notation for measures 44 and 45. Measure 44 contains four eighth-note triplets: (7, 5, 0), (0, 6, 5), (0, 6, 0), and (0, 3, 0). Measure 45 contains two eighth-note triplets: (3, 4, 2) and (2, 3, 3), followed by a quarter note (0) and a quarter rest (x). The bass line for both measures consists of eighth-note triplets: (0, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

5

Seq. 3

---314      ---211      -231--      --31--      -231--      -3-1--

46

Musical notation for measures 46 and 47. Measure 46 contains four eighth-note triplets: (7, 5, 0), (0, 6, 5), (0, 6, 0), and (0, 3, 0). Measure 47 contains two eighth-note triplets: (3, 4, 2) and (2, 3, 3), followed by a quarter note (0) and a quarter rest (x). The bass line for both measures consists of eighth-note triplets: (0, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

5

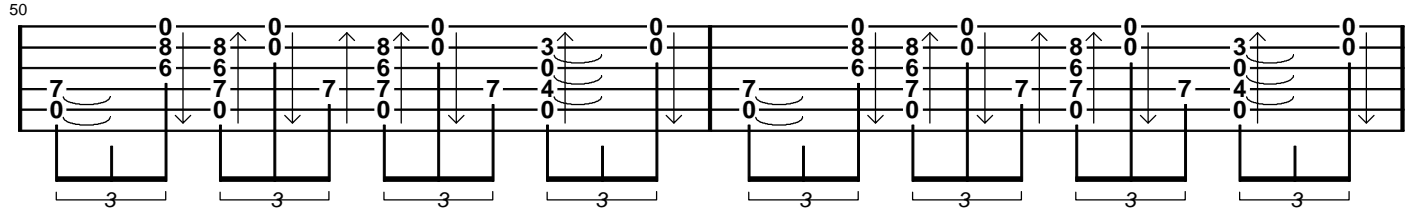
Seq. 3

---314      ---211      -231--      --31--      -231--      -3-1--

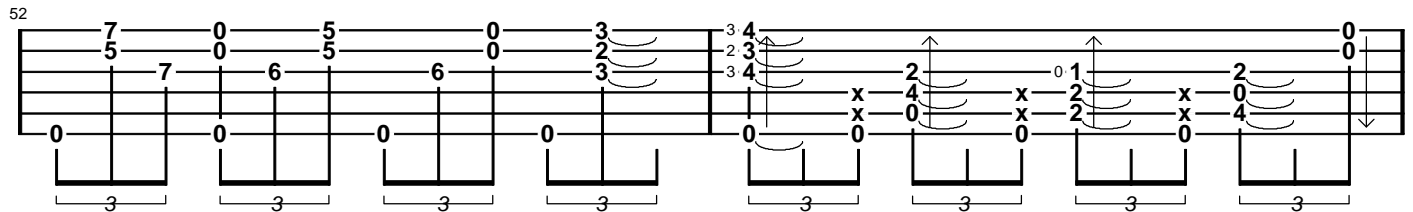
48




Musical notation for measures 48 and 49. Measure 48 contains four eighth-note triplets: (7, 5, 0), (0, 6, 5), (0, 6, 0), and (0, 3, 0). Measure 49 contains two eighth-note triplets: (3, 4, 2) and (2, 3, 3), followed by a quarter note (0) and a quarter rest (x). The bass line for both measures consists of eighth-note triplets: (0, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

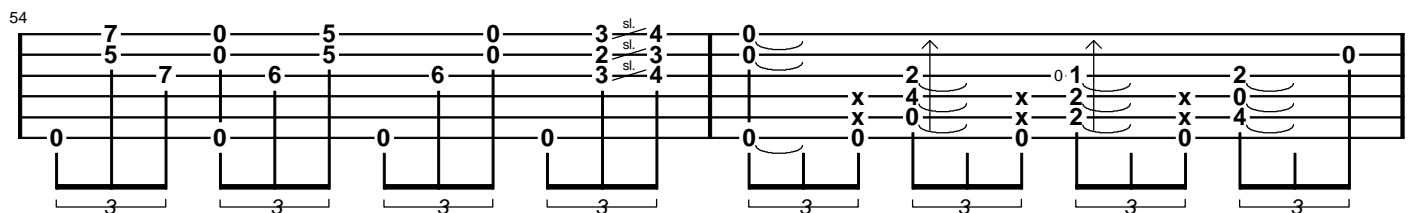
6  --213-    6  --21--    6  --213- --21--    3  --2-1-    6  --213-    6  --21--    6  --213- --21--    3  --2-1-

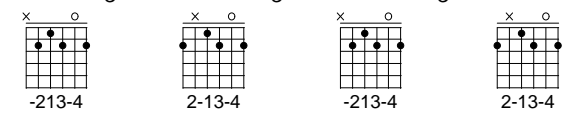
50  Musical notation for measures 50-51, featuring a sequence of eighth-note triplets on the bass staff and corresponding fret numbers on the treble staff.

5  --314    5  --211    5  -231--    5  --31--    5  -231--    5  -3-1--

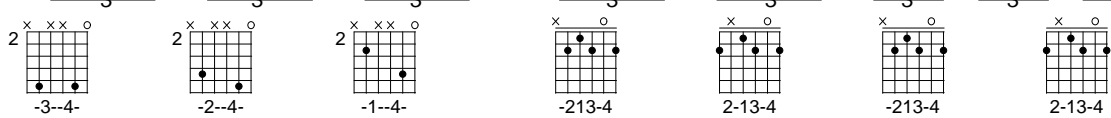
52  Musical notation for measures 52-53, including a slide (sl) in measure 53 and eighth-note triplets.

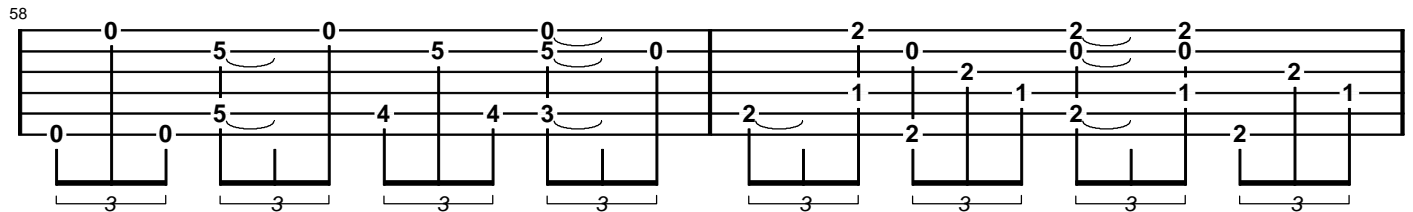
5  --314    5  --211    5  -231--    5  --31--    5  -231--    5  -3-1--

54  Musical notation for measures 54-55, featuring a slide (sl) in measure 55 and eighth-note triplets.

 A series of five guitar chord diagrams: -213-4, 2-13-4, -213-4, 2-13-4, and --2-34.

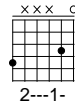
56  Musical notation for measures 56-57, including a triplet of eighth notes marked 'HO PO PO' in measure 57.

 A series of seven guitar chord diagrams: -3-4-, -2-4-, -1-4-, -213-4, 2-13-4, -213-4, and 2-13-4.

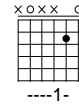
58  Musical notation for measures 58-59, featuring eighth-note triplets.



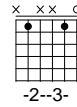
--2-34



2---1-



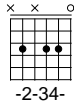
---1-



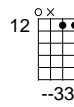
-2-3-

60

Measures 60-61: Tablature showing fret numbers (0, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 1, 1) and triplet markings. Includes a 'HO PO PO' annotation above the first triplet.

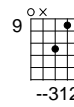


-2-34



--3333

Seq. break



--312-

62

Measures 62-63: Tablature showing fret numbers (0, 2, 3, 2, 0, 12, 12, 12, 10, 10, 10, 9, 11, 9, 11, 0, 0, 0, 0, 0, 0) and triplet markings. Includes 'x' marks on strings in measures 62 and 63.



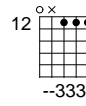
--312-



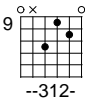
--312-



-234-



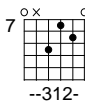
--3333



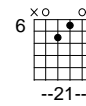
--312-

64

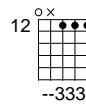
Measures 64-65: Tablature showing fret numbers (8, 8, 8, 10, 8, 8, 8, 12, 12, 12, 10, 10, 10, 9, 11, 9, 11, 0, 0, 0, 0, 0, 0) and triplet markings. Includes 'x' marks and slurs in measures 64 and 65.



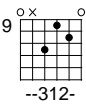
--312-



--21--



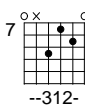
--3333



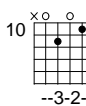
--312-

66

Measures 66-67: Tablature showing fret numbers (8, 8, 8, 0, 0, 0, 12, 12, 12, 10, 10, 10, 9, 11, 9, 11, 0, 0, 0, 0, 0, 0) and triplet markings. Includes a '1' marking in measure 67.



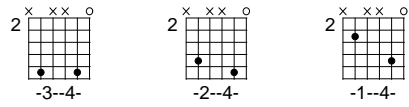
--312-



--3-2-

68

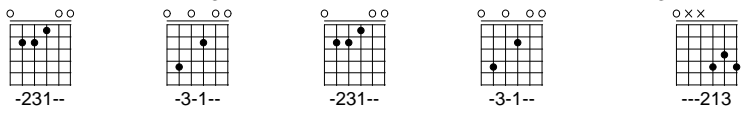
Measures 68-69: Tablature showing fret numbers (8, 8, 8, 10, 0, 4, 3, 2, 0, 2, 2, 0, 2, 2) and triplet markings. Includes a '2-4' marking in measure 68.



70



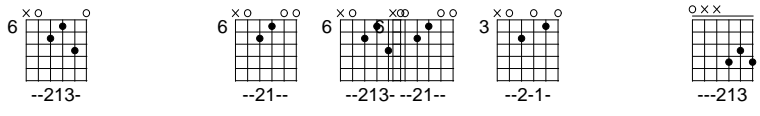
72



74

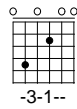
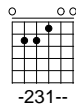
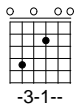
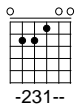


76



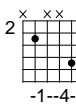
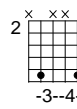
78





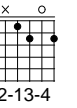
80

Musical notation for measures 80-81. Measure 80 contains four chords: -231-- (fingering 1-2-2-0), -3-1-- (fingering 2-0-4-x), -231-- (fingering 0-1-2-x), and -3-1-- (fingering 2-0-4-x). Measure 81 contains three chords: 2-13-4 (fingering 2-0-2-1), -213-4 (fingering 2-0-2-1), and 2-13-4 (fingering 2-0-2-1). All chords are played as triplets.



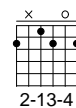
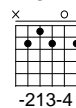
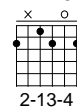
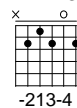
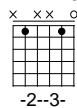
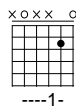
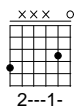
82

Musical notation for measures 82-83. Measure 82 contains four chords: -213-4 (fingering 3-0-2-0), 2-13-4 (fingering 2-3-0), -213-4 (fingering 2-3-0), and 2-13-4 (fingering 2-0-2). Measure 83 contains four chords: 0-5-0, 0-5-4, 0-5-4, and 0-5-3. All chords are played as triplets.



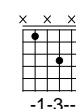
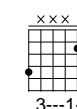
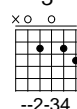
84

Musical notation for measures 84-85. Measure 84 contains four chords: 2-13-4 (fingering 2-0-2-1), 2-13-4 (fingering 2-0-2-1), 2-13-4 (fingering 2-0-2-1), and 2-13-4 (fingering 2-0-2-1). Measure 85 contains four chords: 0-3-0, 0-3-0, 0-3-0, and 0-3-0. All chords are played as triplets.



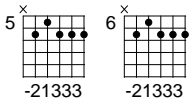
86

Musical notation for measures 86-87. Measure 86 contains four chords: 0-3-0, 0-3-0, 0-3-0, and 0-3-0. Measure 87 contains four chords: 0-2-0, 0-2-0, 0-2-0, and 0-2-0. All chords are played as triplets.



88

Musical notation for measures 88-89. Measure 88 contains four chords: 0-3-0, 0-3-0, 0-3-0, and 0-3-0. Measure 89 contains four chords: 0-2-0, 0-2-0, 0-2-0, and 0-2-0. All chords are played as triplets.



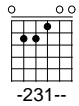
90



92

Tempo 160

ralentir



95

97