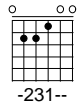
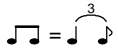


Blues pour François

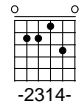
(Guitare janvier 2001)

jean-paul.cambefort@bigfoot.com

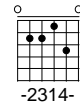
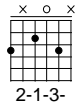
Jean-Paul Cambefort



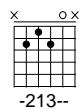
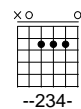
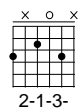
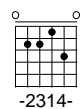
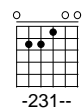
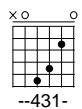
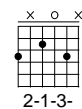
Tempo 160



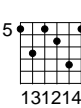
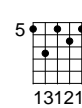
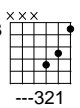
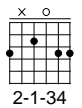
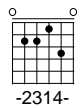
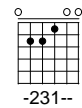
Triplet feel



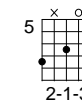
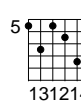
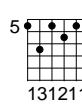
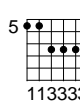
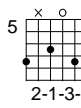
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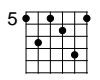
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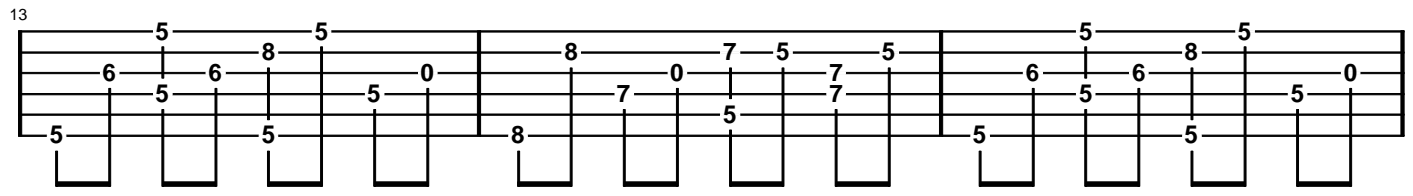


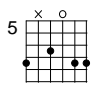
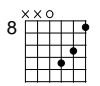




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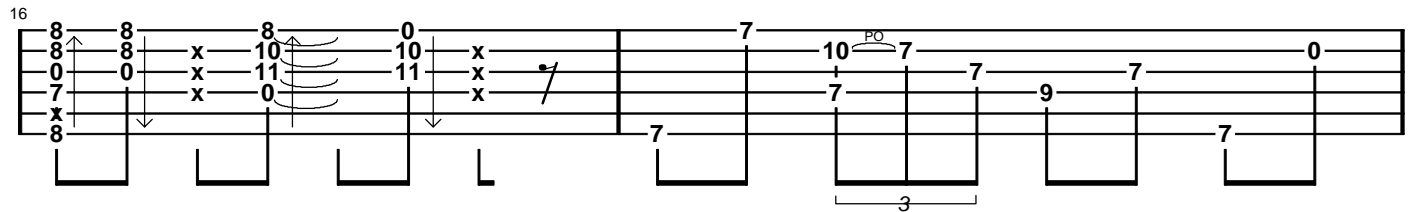


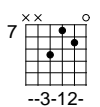
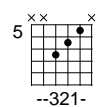
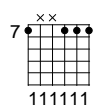
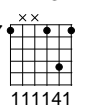
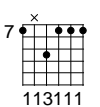
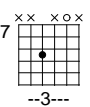
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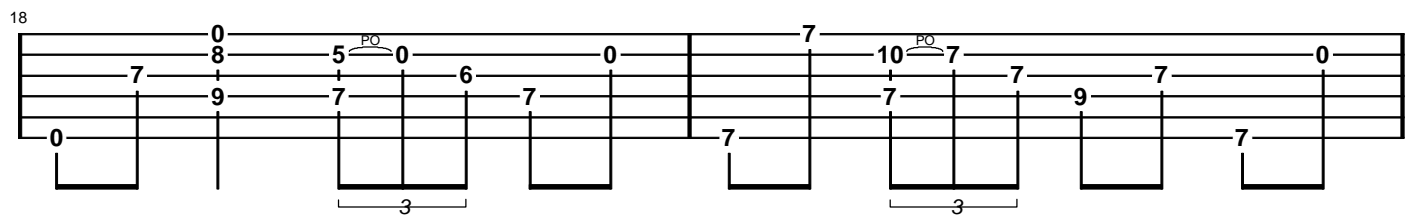
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 5  113333
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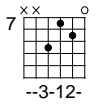
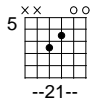
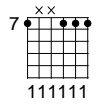
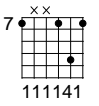
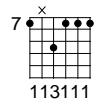
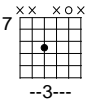
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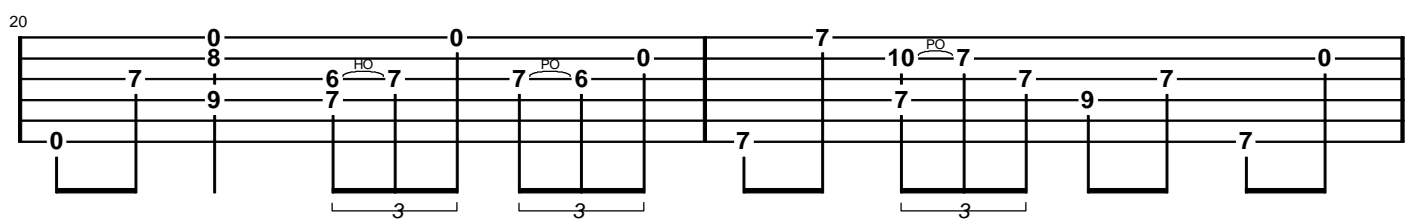
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 8  --321
 7  111111
 7  111141
 7  113111
 7  --3--

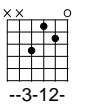
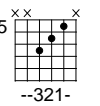
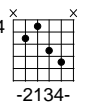
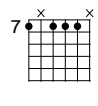
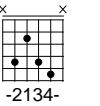
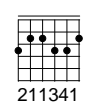
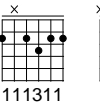
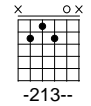
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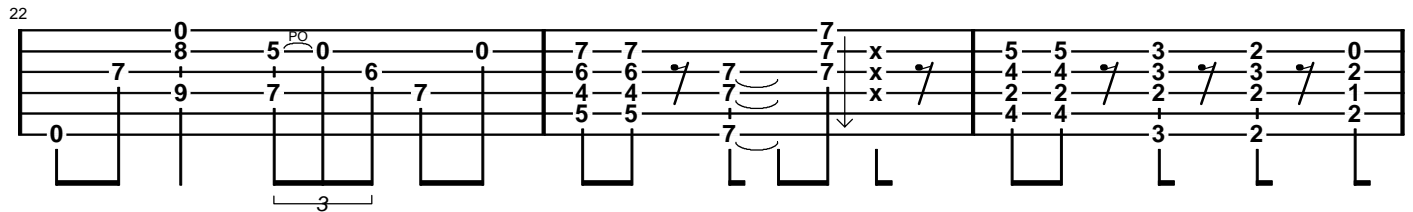
7  --3-12-
 5  --321-
 7  111111
 7  111141
 7  113111
 7  --3--

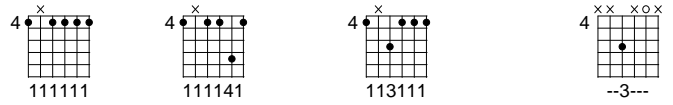
18 

7  --3-12-
 5  --21--
 7  111111
 7  111141
 7  113111
 7  --3--

20 

7  --3-12-
 5  --321-
 4  -2134-
 7  111111
 x  -2134-
 2  211341
 1  111311
 x  --213--

22 



25

4 0 x x o o
--312-

x x x
--321-

4 x
111111

4 x
111141

4 x
113111

4 x x x o x
--3--

27

4 0 x x o o
--312-

x x x
--321-

4 x x x x x
slide 4 -> 6

4 x
111111

4 x
111141

4 x
113111

4 x x x o x
--3--

29

4 0 x x o o
--312-

x x x
--321-

x o o x
2--3-

x x x
--321-

x x x x
--32--

31

x x x x x
1-----

x x x x
1-3--

x x x x
1-3--

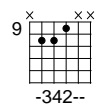
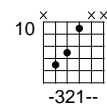
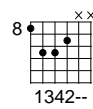
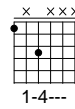
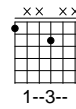
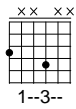
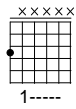
x x x x
1-4--

x o o x
2--3-

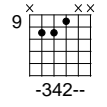
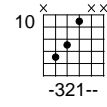
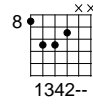
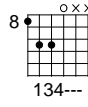
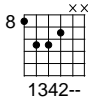
x x x
--321-

x x x x
--32--

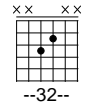
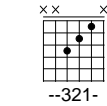
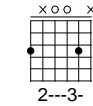
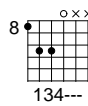
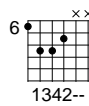
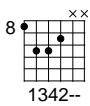
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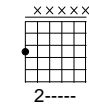
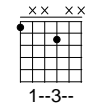
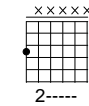
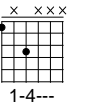
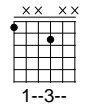
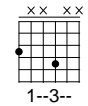
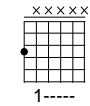
35



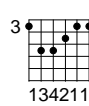
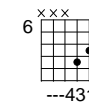
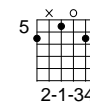
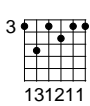
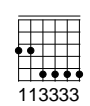
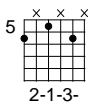
37



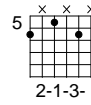
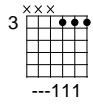
39



41

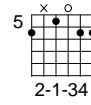


44



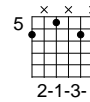
47

Musical notation for measures 47-48. Measure 47: Treble clef, notes 3, 6, 3, 6, 3, 5, 3, 3. Bass clef: notes 6, 5, 3, 5, 3. Measure 48: Treble clef, notes 6, 5, 3, 5, 3. Bass clef: notes 6, 3, 5, 5, 3. Includes triplets and a 'PO' (pull-off) marking.



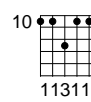
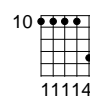
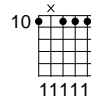
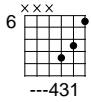
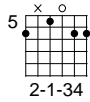
49

Musical notation for measures 49-50. Measure 49: Treble clef, notes 3, 6, 8, 6. Bass clef: notes 3, 6, 8, 6. Measure 50: Treble clef, notes 6, 8, 8, 3. Bass clef: notes 6, 8, 8, 3. Includes triplets and a 'PO' marking.



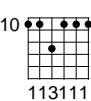
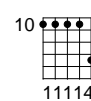
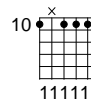
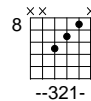
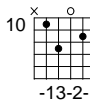
51

Musical notation for measures 51-52. Measure 51: Treble clef, notes 5, 6, 5, 3, 5, 3, 3, 3. Bass clef: notes 5, 3, 5, 3, 3, 3. Measure 52: Treble clef, notes 6, 5, 3, 5, 3. Bass clef: notes 6, 5, 3, 5, 3. Includes triplets and 'HO' (hammer-on) and 'PO' markings.



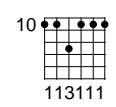
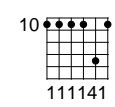
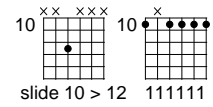
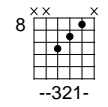
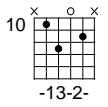
53

Musical notation for measures 53-54. Measure 53: Treble clef, notes 3, 8, 8, 6. Bass clef: notes 3, 6, 8, 6. Measure 54: Treble clef, notes 6, 6, 0, 10, 13, 10. Bass clef: notes 6, 8, 8, 10, 10, 12, 10. Includes triplets, 'HO', 'PO', and '100%' markings.

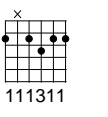
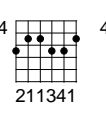
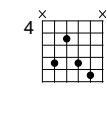
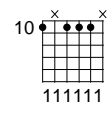
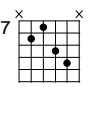
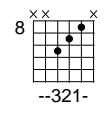
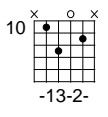


56

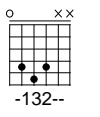
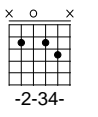
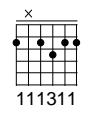
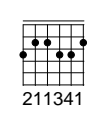
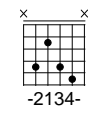
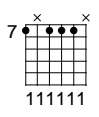
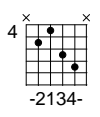
Musical notation for measures 55-56. Measure 55: Treble clef, notes 0, 11, 9, 0, 9, 8, 0. Bass clef: notes 10, 12, 10, 9, 8, 0. Measure 56: Treble clef, notes 10, 13, 10, 10, 12, 10. Bass clef: notes 10, 10, 12, 10, 10. Includes triplets, 'PO', and 'HO' markings.



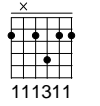
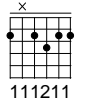
58



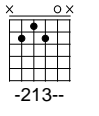
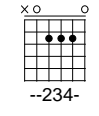
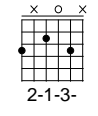
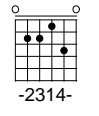
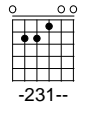
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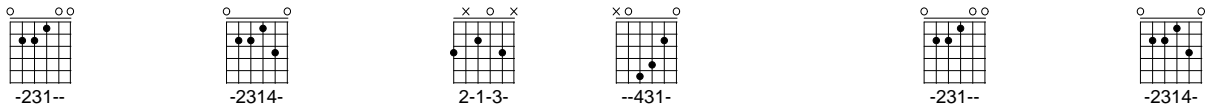
63



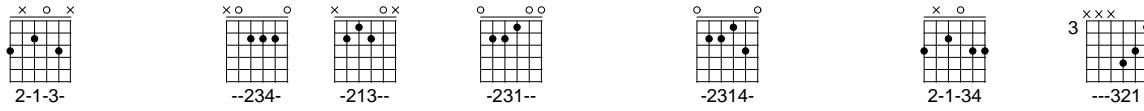
66



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71



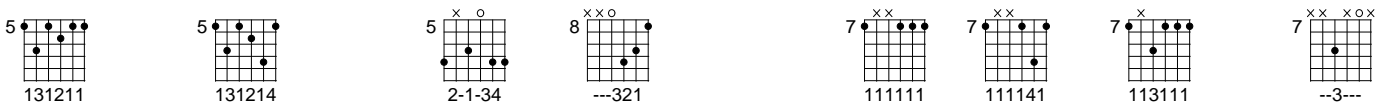
74



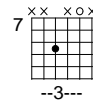
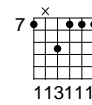
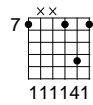
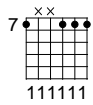
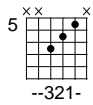
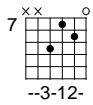
77



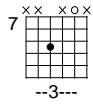
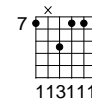
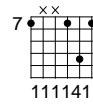
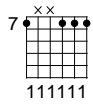
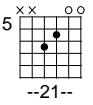
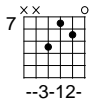
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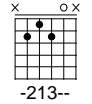
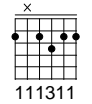
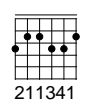
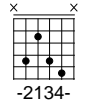
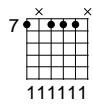
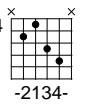
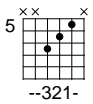
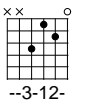
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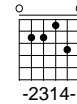
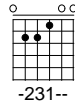
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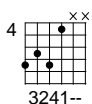
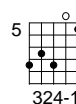
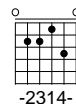
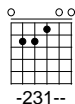
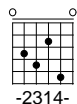
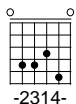
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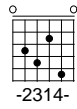
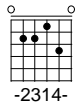
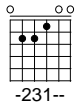
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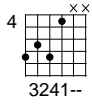
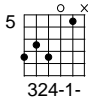
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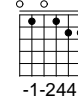
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Si possible sans pull off



101