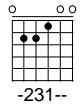
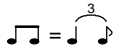


Blues pour François

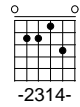
(Guitare janvier 2001)

jean-paul.cambefort@bigfoot.com

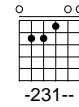
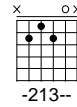
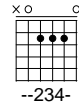
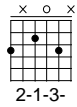
Jean-Paul Cambefort



Tempo 160



Triplet feel




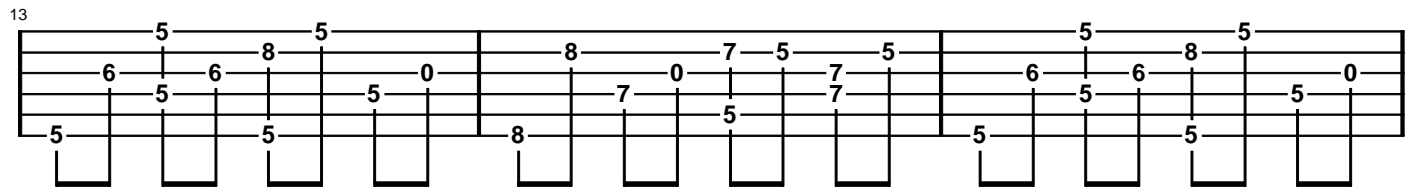
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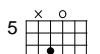
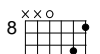




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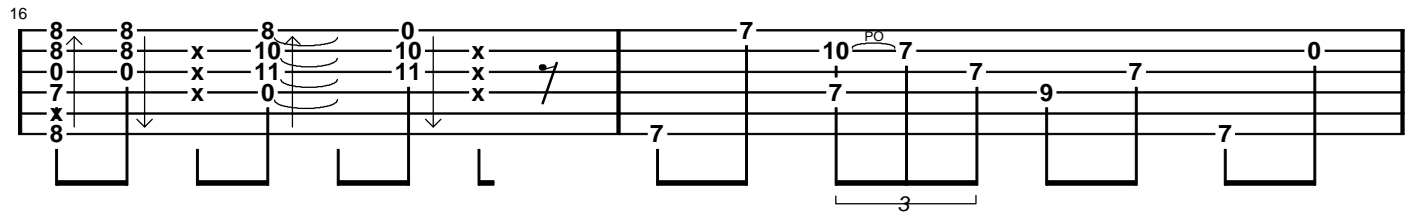
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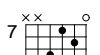
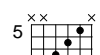


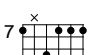

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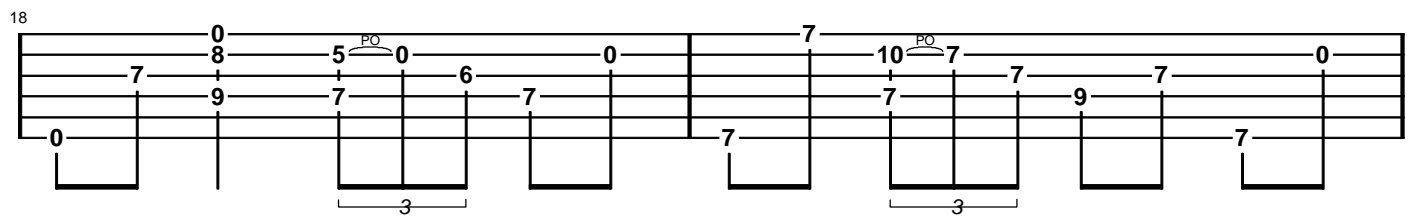
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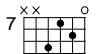
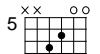


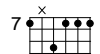

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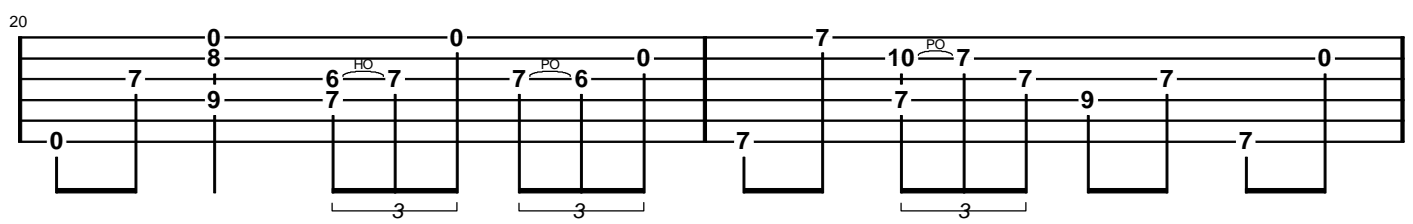
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 7  111111
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 7  113111
 7  --3--

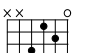
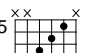


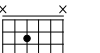

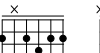

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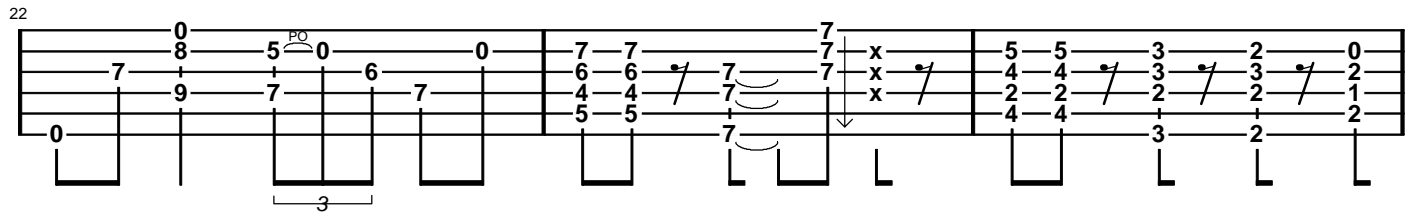
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 5  --321-
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 7  111141
 7  113111
 7  --3--

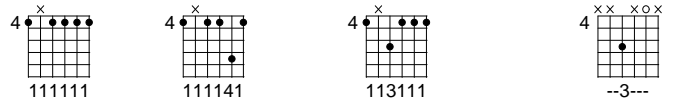
18 

7  --3-12-
 5  --21--
 7  111111
 7  111141
 7  113111
 7  --3--

20 

7  --3-12-
 5  --321-
 4  -2134-
 7  --3--
 x  -2134-
 2  211341
 1  111311
 x  --2-1-3--

22 



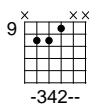
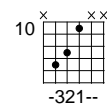
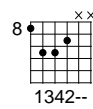
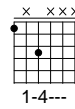
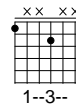
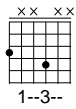
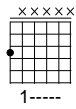
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27

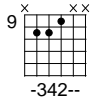
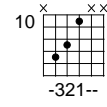
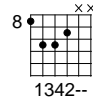
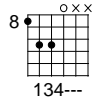
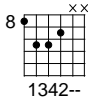
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31

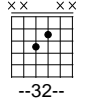
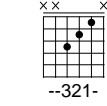
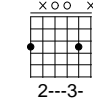
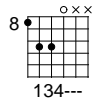
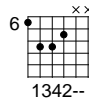
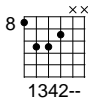
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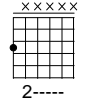
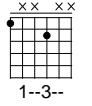
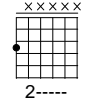
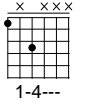
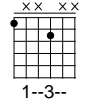
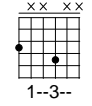
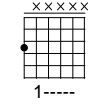
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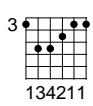
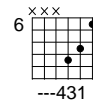
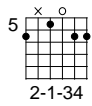
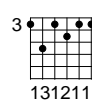
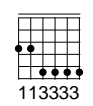
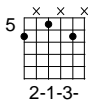
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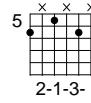
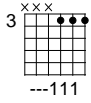
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41

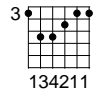
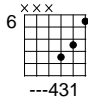
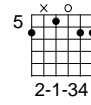


44



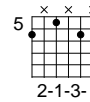
47

Musical notation for measures 47-48. Measure 47: Treble clef, notes 3, 6, 3, 6, 3, 5, 3, 3. Bass clef: 3, 3, 3. Measure 48: Treble clef, notes 6, 5, 3, 5, 3. Bass clef: 6, 3, 5, 5.



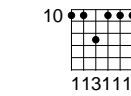
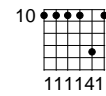
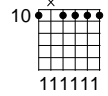
49

Musical notation for measures 49-50. Measure 49: Treble clef, notes 3, 6, 8, 6. Bass clef: 3, 3, 3. Measure 50: Treble clef, notes 6, 8, 8, 3. Bass clef: 6, 0, 8, 3, 4, 3. Includes a barre at the 6th fret.



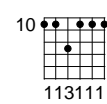
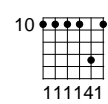
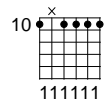
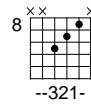
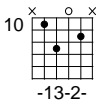
51

Musical notation for measures 51-52. Measure 51: Treble clef, notes 5, 6, 5, 3, 5, 3, 3, 3. Bass clef: 3, 3, 3. Measure 52: Treble clef, notes 6, 5, 3, 5, 3. Bass clef: 6, 5, 3, 5, 3.



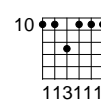
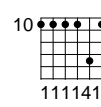
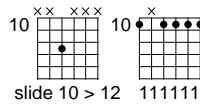
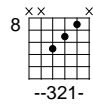
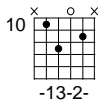
53

Musical notation for measures 53-54. Measure 53: Treble clef, notes 3, 8, 8, 6. Bass clef: 3, 3, 3. Measure 54: Treble clef, notes 6, 6, 0, 10, 13, 10, 10, 10, 12, 10. Bass clef: 6, 0, 8, 9, 10, 10, 12, 10. Includes a barre at the 6th fret.

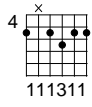
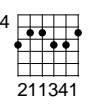
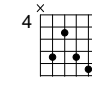
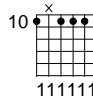
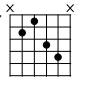
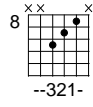
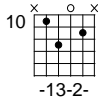


56

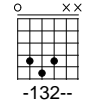
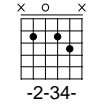
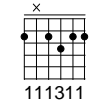
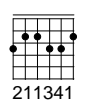
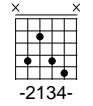
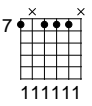
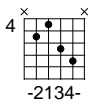
Musical notation for measures 55-56. Measure 55: Treble clef, notes 0, 11, 9, 0, 9, 8, 0. Bass clef: 10, 12, 10, 9, 8, 0. Measure 56: Treble clef, notes 10, 13, 10, 10, 12, 10. Bass clef: 10, 10, 12, 10, 10.



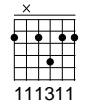
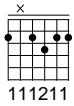
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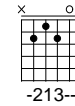
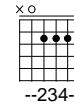
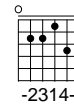
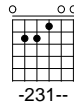
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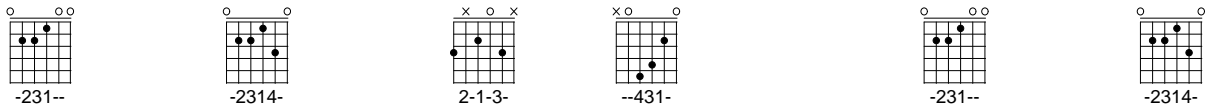
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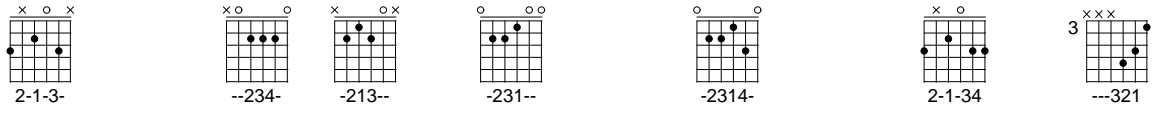
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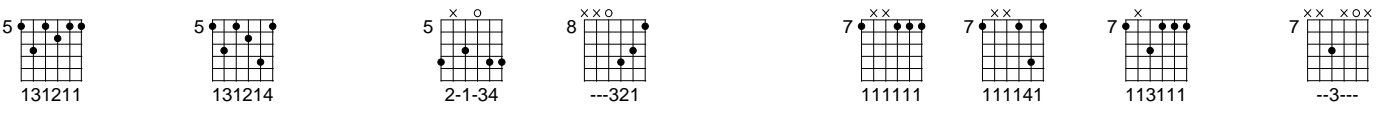
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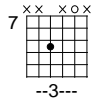
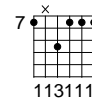
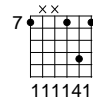
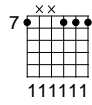
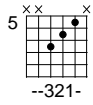
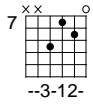
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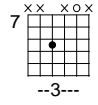
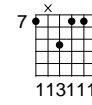
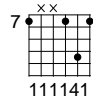
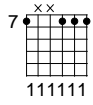
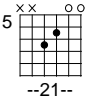
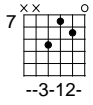
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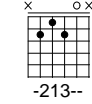
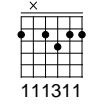
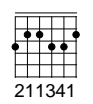
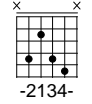
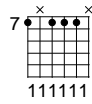
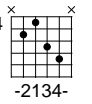
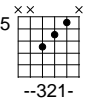
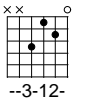
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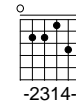
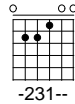
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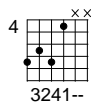
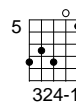
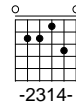
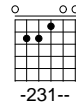
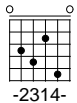
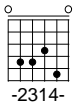
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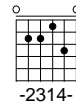
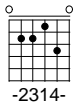
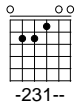
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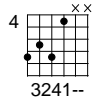
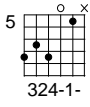


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98

Musical notation for fret 98, showing six strings with various fret numbers (0, 1, 2, 3, 4, 5) and techniques like pull-offs and triplets.



Si possible sans pull off



101

Musical notation for fret 101, showing six strings with various fret numbers (0, 2, 3, 4, 7, 8) and techniques like pull-offs (PO), hammer-ons (HO), and triplets.