

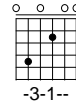
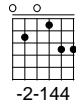
Avis de Blues 2

(Guitare mars 2001)

jean-paul.cambefort@bigfoot.com

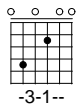
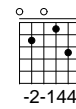
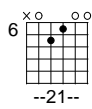
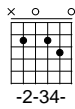
Jean-Paul Cambefort

Tempo 165 Intro



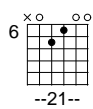
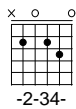
1

Measures 1-3 of the guitar staff. Measure 1 contains a 4/4 time signature and a slash. Measure 2 has notes 2, 0, 2, 2. Measure 3 has notes 3, 3, 1, 0, 0, 0. Fingering numbers 3, 1, 1, 0, 2, 0 are shown above the staff. A 3-measure triplet is indicated below the first three notes of measure 2. A 3-measure triplet is indicated below the last three notes of measure 3. A 25-measure triplet is indicated above the last note of measure 3. Chord diagrams for -2-144 and -3-1-- are shown above the staff.



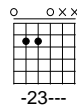
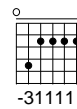
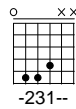
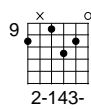
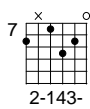
4

Measures 4-6 of the guitar staff. Measure 4 has notes 0, 3, 2, 0, 2. Measure 5 has notes 0, x, 0, x, 6, 7, 0. Measure 6 has notes 0, 0, 6, 7, 0, 0. Fingering numbers 0, 3, 2, 0, 2, 0, 6, 7, 0, 0 are shown above the staff. A 3-measure triplet is indicated below the last three notes of measure 5. A 3-measure triplet is indicated below the last three notes of measure 6. Chord diagrams for -2-34- and --21-- are shown below the staff.



7

Measures 7-9 of the guitar staff. Measure 7 has notes 0, 0, 2, 0. Measure 8 has notes 0, x, 0, x, 2, x, 0. Measure 9 has notes 0, 3, 2, 0, 0, 6, 7, 0. Fingering numbers 0, 0, 2, 0, 0, 3, 2, 0, 0, 6, 7, 0 are shown above the staff. A 3-measure triplet is indicated below the last three notes of measure 9. Slurs labeled 'sl.' are shown above the notes 6 and 7 in measure 9. A double bar line is present between measures 9 and 10. Chord diagrams for -2-143- and 2-143- are shown below the staff.



10

Measures 10-12 of the guitar staff. Measure 10 has notes 0, 8, 9, 7, 8. Measure 11 has notes 0, x, 10, x, 11, x, 9. Measure 12 has notes 0, x, 10, x, 11, x, 9. Fingering numbers 0, 8, 9, 7, 8, 0, x, 10, x, 11, x, 9 are shown above the staff. A 3-measure triplet is indicated below the last three notes of measure 10. Chord diagrams for -231-- and -31111 are shown below the staff.

7
2-143-

9
2-143-

13

o xx
-231--

o
-31111

o oxx
-23--

o o o
-231--

Seq. A

x o o o
-3-1--

16

o o o o
-231--

x o o o
-3-1--

o o o o
-231--

x o o o
-3-1--

19

o o o o
-231--

x o o o
-3-1--

23

4 x o
--213-

6 x o
--213-

10 x o
--2314

4 x o
--213-

26

6 --213- 10 --2314 -231-- -3-1-- -231-- -3-1--

29
 6 2134-- -3-14--

33
 6 2134-- -3-14--

10 2-341- 2-344(har)- --3411 --3211 6 2134-- 7 3-14--

36
 -21-3- -1-34- -231-- -3-1--

40
 -231-- -3-1-- 3 123411 Seq. B -3-1-- -3-14-

44
 -231-- -3-1-- 3 123411 Seq. B -3-1-- -3-14-

3 123411 5 x x x x -3-1-- 5 x x o -3-14- 3 123411 5 x x x x -3-1-- 5 x x o -3-14-

48

3 123411 5 x x x x -3-1-- 5 x x o -3-14- x -21333

52

3 x -13334 x -21333 3 x -13334

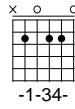
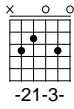
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3 123411 5 x x x x -3-1-- 5 x x o -3-14- 3 123411 5 x x x x -3-1-- 5 x x o -3-14-

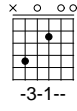
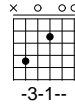
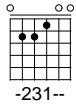
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9 x o 2-143- 7 o 3-143 7 x o 2-143- 5 x o 3-14-- 9 x o 2-143- 7 o 3-143

62



67

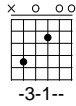


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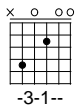
Seq. C



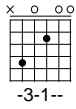
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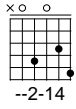
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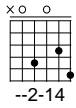
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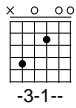
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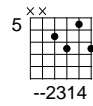
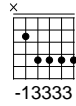
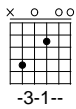
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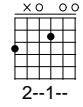
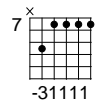
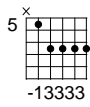
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87



89



Harmonics

Break

92

95

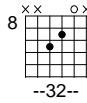
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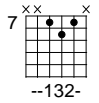
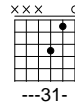
108

1 to 2

Ralenti



3



110

8 9 10 0 10 8 | 2 1 0 1 3 2 1 3 0 0 7

7 ^{xx} ^{ox} --13-- 7 ^{xx} ^{ox} --132- 7 ^{xx} ^{ox} --13-- 6 ^{ox} ^o ---132- 6 ^{xx} ^o --13-- 6 ^{xx} ^o --132- 5 ^{xo} ^x --311-

112

7 8 7 8 7 8 7 0 8 7 | 6 7 6 0 6 7 6 0 0 7

5 ^{xx} ^{ox} --3--- 5 ^{xx} ^{ox} --311- 4 ^{xx} ^x --132- 4 ^{xx} ^{ox} --13-- 4 ^{xx} ^{ox} --132- 3 ^{xx} ^x --341-

114

5 5 7 0 7 5 5 7 0 0 4 | 4 5 4 0 5 4 4 5 4 0 5

3 ^{xx} ^{ox} --34-- 3 ^{xx} ^{ox} --341- 6 ^x ^{xx} -231-- 6 ^x ^{ox} -23-- 6 ^x ^{xx} -231-- 5 ^o ^{xx} -341--

116

3 5 5 0 5 5 3 5 5 0 0 7 | 6 8 7 0 8 7 6 8 7 0 0 7

5 ^x ^{ox} -34--- 5 ^x ^{xx} -341-- 3 ^x ^{xx} -231-- 3 ^x ^{xx} -2314- 7 ^o ^{xx} 231---

118

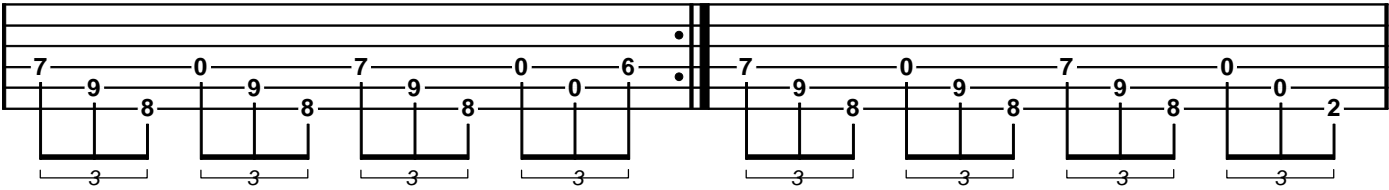
5 7 7 0 7 7 5 7 7 0 0 4 | 3 5 4 5 3 5 3 5 4 0 0 8

1  2 

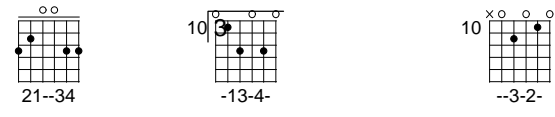
7  7  6  7  7 

23---- 231--- --132- 23---- 231---

120

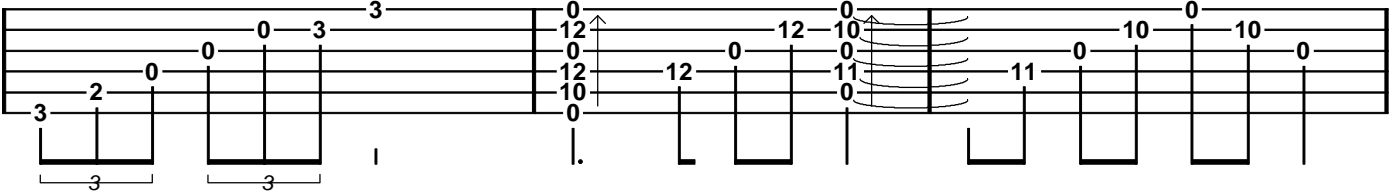



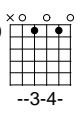

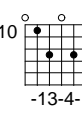
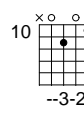
Ralenti



21--34 -13-4- --3-2-

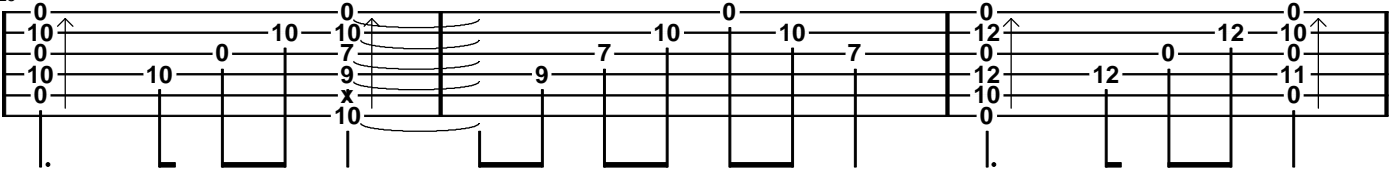

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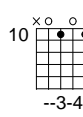
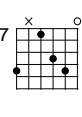



10  7  10  10 

--3-4- 3-214- -13-4- --3-2-

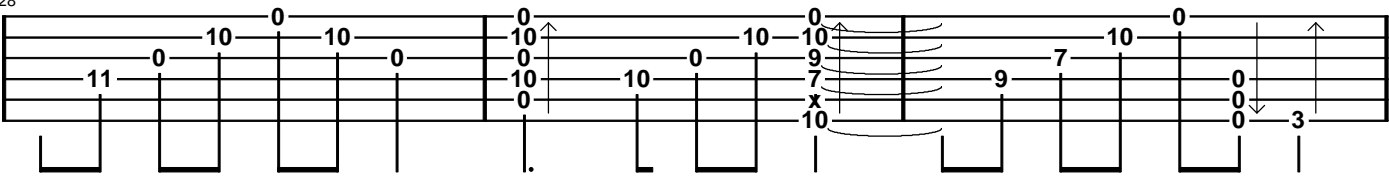
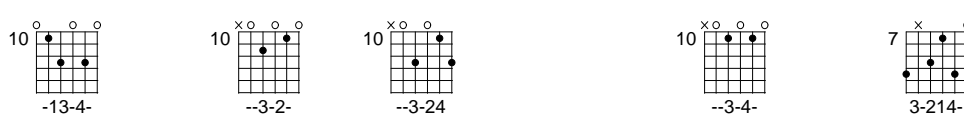
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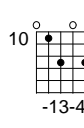
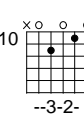
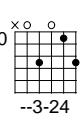
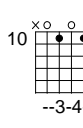
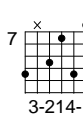



10  7 

--3-4- 3-214-

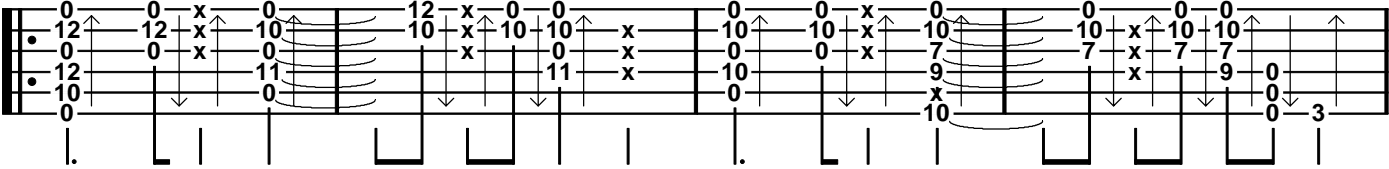
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







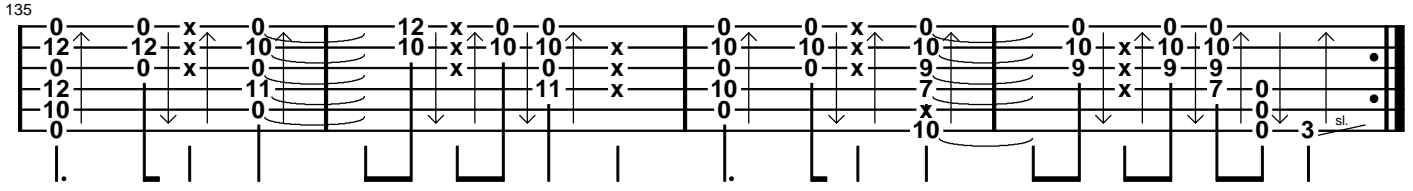
10  10  10  10  7 




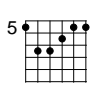
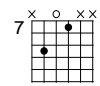


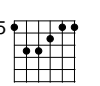
--13-4- --3-2- --3-24 --3-4- 3-214-

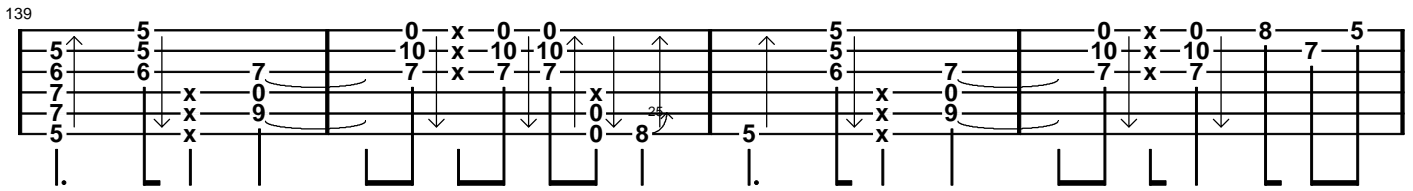
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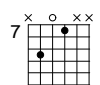

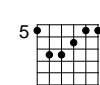
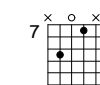



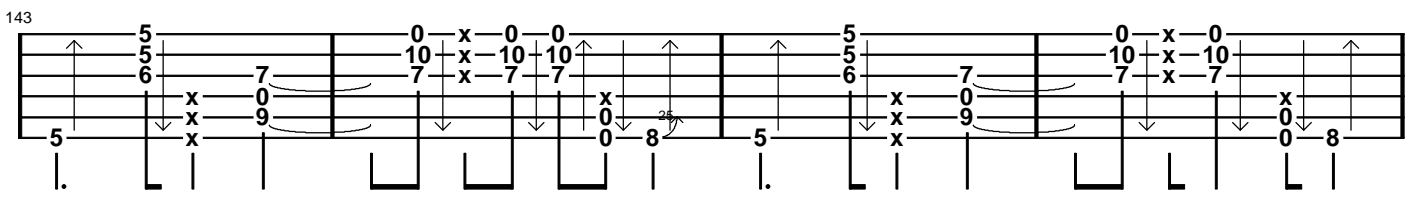
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135 

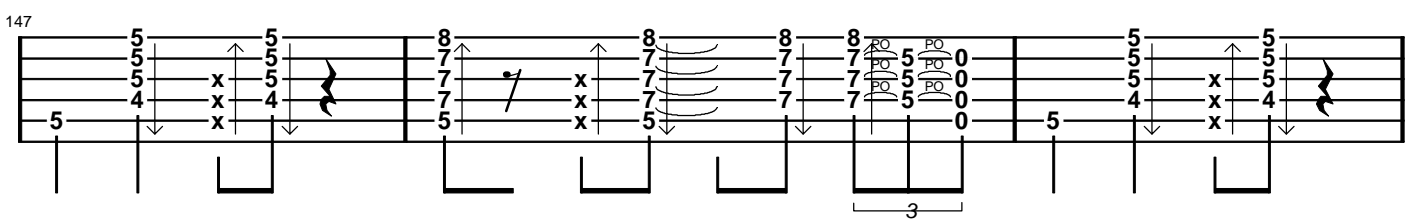
5  134211 Seq. E 7  -3-1-- 7  -3-14- 5  123411 7  -3-1-- 7  -3-14- 7  ---34- 5  134211






139 

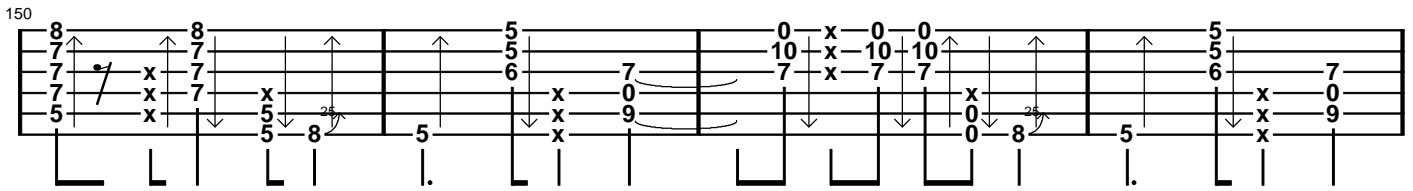
7  -3-1-- 7  -3-14- 5  123411 7  -3-1-- 7  -3-14-

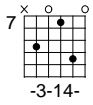
143 

3  -21333- 5  -13334- 3  -21333-

147 

3  -13334- 5  123411 7  -3-1-- 7  -3-14- 7  -3-1--

150 



-3-14-



-2134-



--123-



3-14--



2-14--

154



-2134-



--123-



-21-3-



-1-34-

158



-231--



-3-1--



-231--



-3-1--

162



-231--



-3-1--

Seq. A

166



-231--



-3-1--

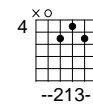
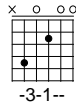


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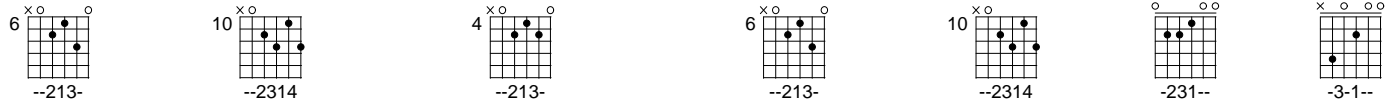


-3-1--

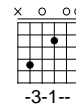
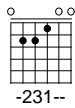
169



173



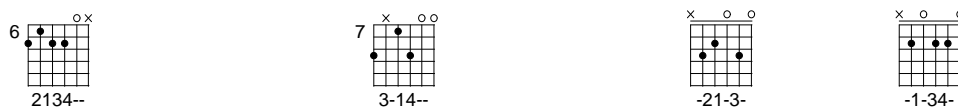
176



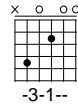
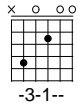
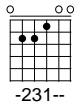
180



183

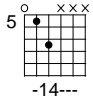


187

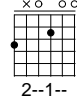
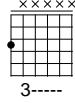
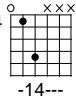


191

Measures 191-194: A four-measure phrase. Measure 1: 0, 1, 2, 4, 0. Measure 2: x, 2, 4, 0, 3. Measure 3: 0, 1, 2, 4, 0. Measure 4: x, 2, 4, 0, 3. Includes a triplet bracket under the 0, 3 in measure 2 and another under the 0, 3 in measure 4.

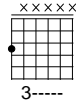
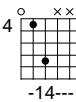
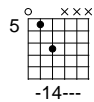


Intro



195

Measures 195-198: A four-measure phrase. Measure 1: 7, 5, 0, 7, 5, 0. Measure 2: x, 7, 4, 0, 3. Measure 3: 0, 1, 2, 0, 3. Measure 4: 0, 2, 0, 3, x. Includes a first ending bracket under measures 3 and 4.



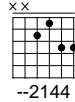
1



199

Measures 199-201: A three-measure phrase. Measure 1: 7, 5, 0, 7, 5, 0. Measure 2: x, 0, 0, 3, 0. Measure 3: x, 3, 3, 3, 3, 1. Includes a first ending bracket under measures 2 and 3.

2



202

Measures 202-204: A three-measure phrase. Measure 1: 4, 5, 6, 0. Measure 2: x, 3, 3, 3, 1. Measure 3: x, 3, 3, 3, 1. Includes a first ending bracket under measures 2 and 3.