

Avis de Blues

(Guitare janvier 2001)

jean-paul.cambefort@bigfoot.com

Jean-Paul Cambefort

Intro

1

5

8

11

Seq. A

15

4 --213- 6 --213- 10 --2314 4 --213-

18

6 --213- 10 --2314 0 --231-- x 0 0 0 --3-1-- 0 0 0 0 --231-- x 0 0 0 --3-1--

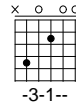
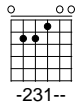
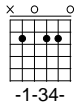
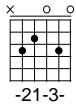
21

6 2134-- 7 --3-14--

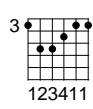
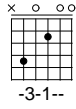
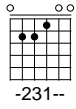
25

10 2-341- 10 2-344(har)- 5 x 0 --3411 5 x 0 --3211 6 2134-- 7 3-14--

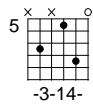
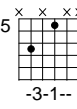
28



32



Seq. B



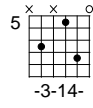
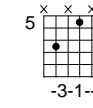
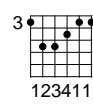
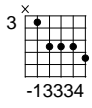
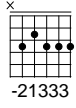
36



40



44



48

3
123411

5
-3-1--

5
-3-14-

9
2134--

7
-3-14--

52

311311

131411

6
2134--

7
-3-14--

56

-21-3-

-1-34-

-231--

-3-1--

60

-231--

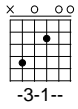
-3-1--

Seq. C

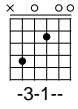
64

-3-1--

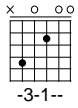
67



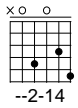
69



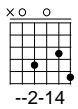
71



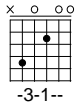
73



75

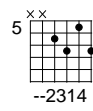
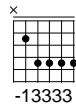
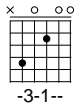


77



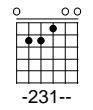
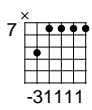
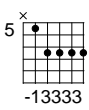
79

Musical notation for measures 79-80. Measure 79 contains three triplets of notes (4, 0, 2), (0, 2, 0), and (0, 2, 0). Measure 80 contains notes 0, 3, 0, 0, 3, 4, 2. A double bar line is present between measures 79 and 80.

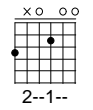


81

Musical notation for measures 81-83. Measure 81 contains triplets (4, 0, 2), (0, 2, 0), (0, 3, 5), and (0, 3, 5). Measure 82 contains notes 4, 4, 2, 2, 5, 6, 4. Measure 83 contains triplets (6, 7, 5), (7, 5, 7), and (7, 5, 7). A double bar line is present between measures 81 and 82.

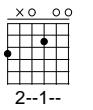
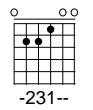
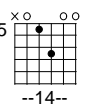
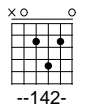


Break



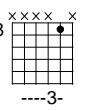
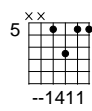
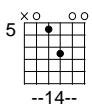
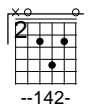
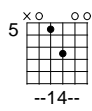
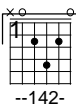
84

Musical notation for measures 84-86. Measure 84 contains notes 7, 7, 5, 5, 7, 9, 7, 7. Measure 85 contains notes 0, 10, 10, 0, 11, 11, 0. Measure 86 contains notes 0, 1, 2, 0, 2, 0, 3. A double bar line is present between measures 84 and 85.



87

Musical notation for measures 87-91. Measure 87 contains notes 2, 4, 2, 0, x, x, x, 0, 7, 5, 5, 7, 5. Measure 88 contains notes 0, 0, 0, 0, 1, 1, 2, 2, 0, 0, 2, 0, 0. Measure 89 contains notes 0, 0, 0, 0, 1, 1, 2, 2, 0, 0, 2, 0, 0. Measure 90 contains notes 0, 0, 0, 0, 1, 1, 2, 2, 0, 0, 2, 0, 0. Measure 91 contains notes 0, 0, 0, 0, 1, 1, 2, 2, 0, 0, 2, 0, 0. A double bar line is present between measures 87 and 88.



92

Musical notation for measures 92-93. Measure 92 contains notes 2, 4, 2, 0, x, x, x, 0, 7, 5, 5, 7, 5. Measure 93 contains notes 0, 0, 0, 0, 1, 1, 2, 2, 0, 0, 2, 0, 0. A double bar line is present between measures 92 and 93.

6 2134--

7 -3-14--

10 2-341-

10 2-344(har)-

5 --3411

5 --3211

112

6 2134--

7 3-14--

-21-3-

-1-34-

116

-231--

-3-1--

-231--

-3-1--

120

5 -14---

Intro

4 -14---

3-----

-231--

2--1--

124

5 -14---

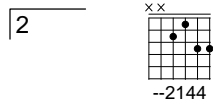
4 -14---

3-----

1

--2144

128



131

~

↑

4 5 6

0

↓

x x

3 3 3

3 3 3

1 1 1

2 1 1

~