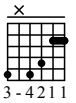
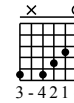
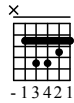


Arpèges en si mineur

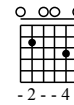
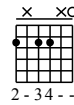
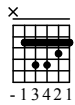
Music by Jean-Paul Cambefort

Moderate ♩ = 160

Sequence 1

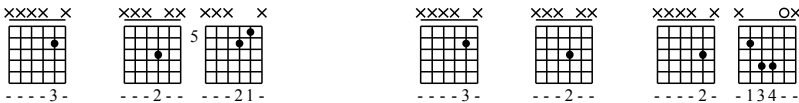


1. Musical notation and TAB for the first system.



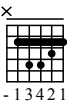
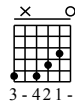
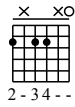
5. Musical notation and TAB for the second system.

1. | 2.



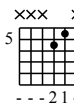
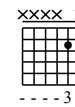
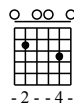
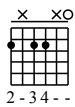
9. Musical notation and TAB for the third system.

Sequence 1 (double note)



Musical notation for Sequence 1, measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note chords. The bass line is indicated by numbers 0-5 on a single staff.

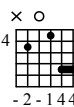
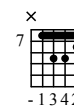
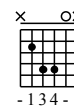
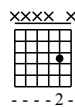
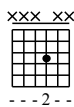
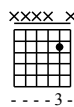
1.



Musical notation for Sequence 1, measures 17-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note chords. The bass line is indicated by numbers 0-8 on a single staff.

2.

Sequence 2



Musical notation for Sequence 2, measures 21-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note chords. The bass line is indicated by numbers 0-9 on a single staff.

1. | 2.

49

0 2 0 2 0 | 0 3 | 2 3 2 0 | 3 6 5 8 2 | 2 3 2 0 | 3 0 2 3 0 | 4 0 4 0 | 2 4 2 4 4 0

53

Vibrato: push/pull the neck of the guitar

Harm. -----

2 4 2 4 4 0 | 2 4 4 3 | 0 2 12 7 | 12 7 | 7 7 7 7 7 7