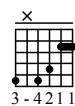
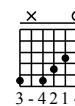
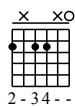
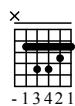


Arpèges en si mineur

Music by Jean-Paul Cambefort

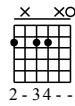
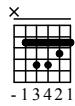
Moderate ♩ = 160

Sequence 1



1

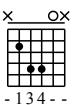
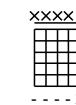
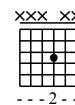
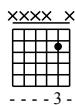
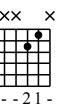
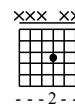
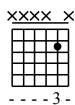
TAB



The image shows a musical score for guitar. The top half consists of five staves of standard musical notation, each starting with a '5' and featuring various note heads and stems. The bottom half is a tablature for a six-string guitar, with each string numbered from 6 at the top to 1 at the bottom. The tablature shows a sequence of notes and rests, corresponding to the music above. The first measure has notes at positions 5, 4, 2, 2, 0, and 2. The second measure has notes at positions 2, 4, 4, 3, 2, and 3. The third measure has notes at positions 2, 2, 0, 0, 0, and 3. The fourth measure has notes at positions 0, 2, 0, 3, 2, and 0.

1.

2.



9

2-3-2-0 3-6 5-8 2 . | 2-3-2-0 3-0-2-3 0 | 4 4 0 4 0 | 4 4 0 4 3

Sequence 1 (double note)

Fretboard diagrams and guitar tablature for Sequence 1. The top row shows four fretboard diagrams with fingerings: 2-3 4-- (with x and xo), 3-4 21- (with x and o), 3-4 211 (with x), and -13421 (with x). The bottom row shows two staves of guitar tablature. The first staff starts at measure 13 with notes 3, 2, 0, 0, 3, 5, 4, 3, 0, 2, 5, 4, 2, 2, 0, 2. The second staff continues with notes 2, 0, 0, 3, 5, 4, 3, 0, 2, 5, 4, 2, 2, 0, 2.

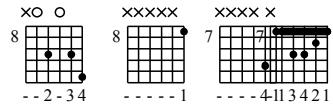
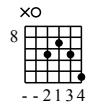
| 1.

Fretboard diagrams and guitar tablature for Sequence 1, starting from measure 17. The top row shows three fretboard diagrams with fingerings: 2-3 4-- (with x and xo), -2-4- (with ooo), and three diagrams with patterns x x x x, x x x x, and x x x x. The bottom row shows two staves of guitar tablature. The first staff starts at measure 17 with notes 3, 2, 0, 0, 3, 0, 2, 0, 2, 0, 3, 2-3-2-0, 3-6, 5-8, 2. The second staff continues with notes 2, 0, 0, 3, 0, 2, 0, 2, 0, 3, 2-3-2-0, 3-6, 5-8, 2.

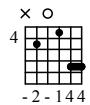
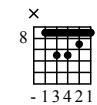
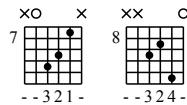
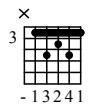
| 2.

Sequence 2

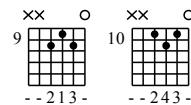
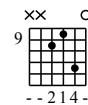
Fretboard diagrams and guitar tablature for Sequence 2. The top row shows four fretboard diagrams with fingerings: ---3-, ---2--, ---2-, and -134--. The middle row shows two fretboard diagrams with patterns xxxx x and xxx xx. The bottom row shows two fretboard diagrams with patterns x x x x and x o. The bottom staff shows two staves of guitar tablature. The first staff starts at measure 21 with notes 2-3-2-0, 3-0-2-3-0, 2-4-0, 4-0, 2-4-0, 4-0, 2-4-0, 4-0, 7. The second staff continues with notes 9-9-8-7-8-7-7.



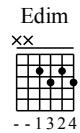
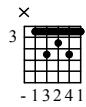
25



29



33



37

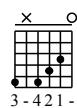
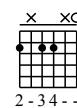
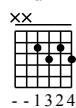
5 5 3
7 5 5
3 5 4 4
2 3 5 2
4 3 2 2 3
2

$\text{♩} = 120$

$\text{♩} = 160$

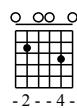
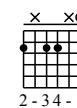
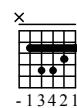
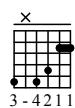
Sequence 1

Edim



41

3 5 3 2 5 2
4 3 2 2 2
2 3 3 2 0
2 0 0 0 3
2

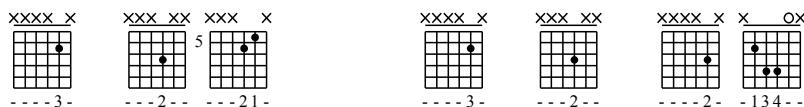


45

4 3 0 2
4 2 2 0 2
4 3 2 3 0
2 2 0 0 3
5 4 5 4 5
5 4 5 4 5
2 4 2 4 2
2 2 2 2 2
5 5 5 5 5
2 2 2 2 2

1.

2.



49

Vibrato: push/pull the neck of the guitar



Harm.



53