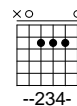
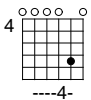
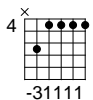


Accords pour essayer

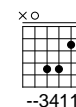
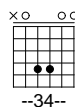
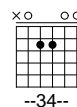
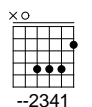
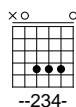
(Guitare Septembre 2002)

jean-paul.cambefort@bigfoot.com

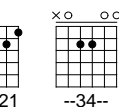
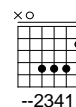
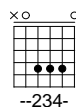
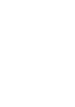
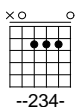
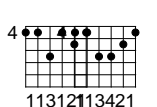
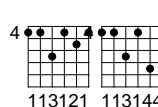
Tempo 150



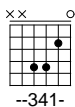
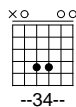
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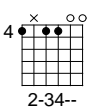
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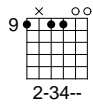
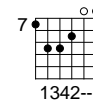
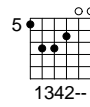
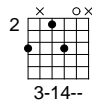
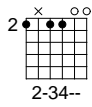
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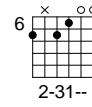
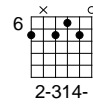
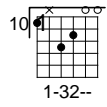
Right palm on strings to silent



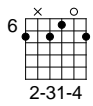
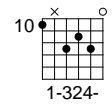
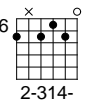
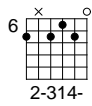
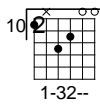
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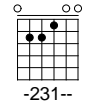
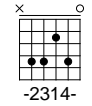
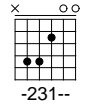
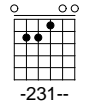
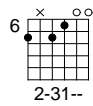
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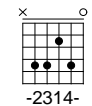
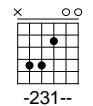
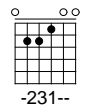
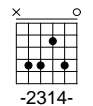
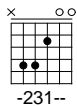
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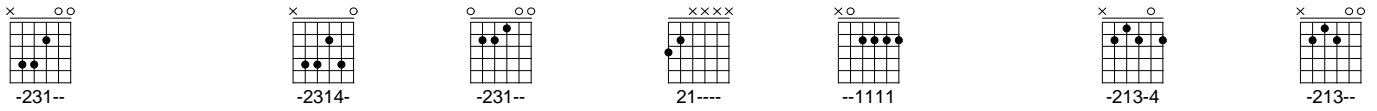
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21

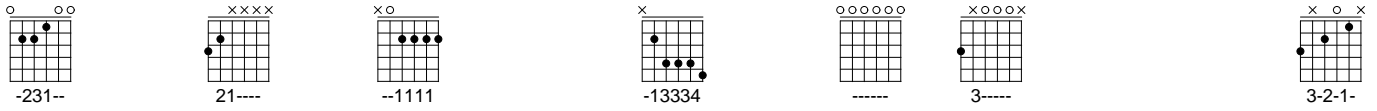


25



29

0 0 4 0 0 0 2 2 2 0 2 2 0
 2 0 4 0 0 1 2 2 2 0 2 2 0
 4 4 4 0 0 0 2 2 2 0 2 2 0
 4 4 4 0 0 0 2 2 2 0 2 2 0
 0 0 3 4 2 x 0 x 1 2 2 0 0



32

0 5 4 0 0 0 0 0 0 0 0 0 0
 0 1 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 3 4 2 x 0 x 2 4 4 0 3 3 3 3 x 3



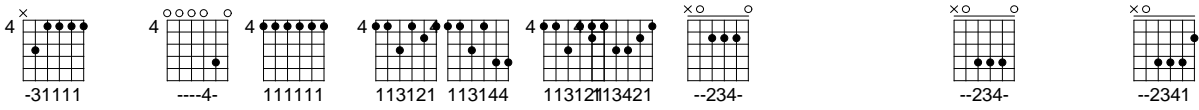
35

1 0 1 0 1 HO 3 0 0 0 1 3 3 3 3 3 3 0
 0 0 0 0 0 3 0 0 0 0 1 1 1 1 1 1 1
 2 0 2 0 2 2 0 0 0 0 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0



38

0 0 1 0 0 0 2 2 2 2 x 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 x 3 3 3 3 3 3 3 3 3 3 3 3



41

0 7 4 0 7 4 2 0 2 2 2 2 2 2 2 2 0
 2 4 6 4 4 4 7 4 5 5 6 6 2 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 4 6 4 4 4 7 4 5 5 6 6 2 4 4 4 4

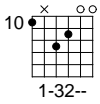
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47

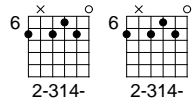
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52

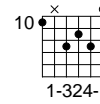
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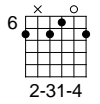
10 1-32--



6 2-314- 6 2-314-

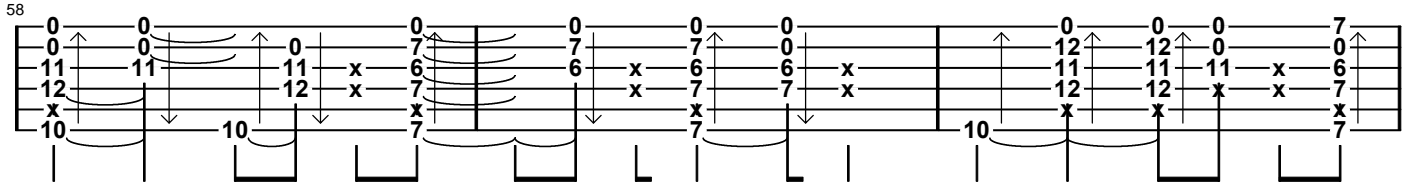


10 1-324-



6 2-31-4

58

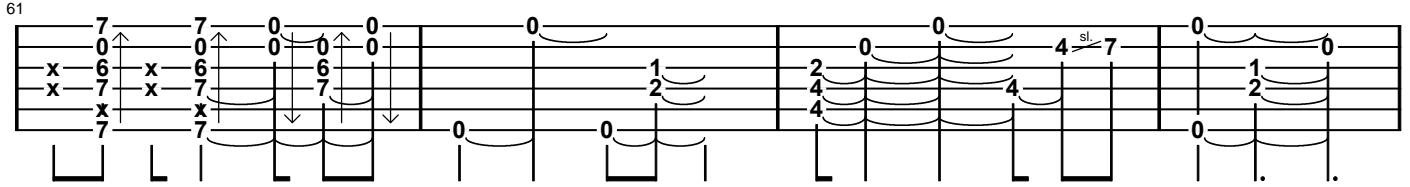


Musical notation for measures 58-60. Measure 58: 0 0 11 12 x 10. Measure 59: 0 0 11 12 x 10. Measure 60: 0 0 11 12 x 10.



6 2-31-- -231-- x -231-- -2314- -231--

61

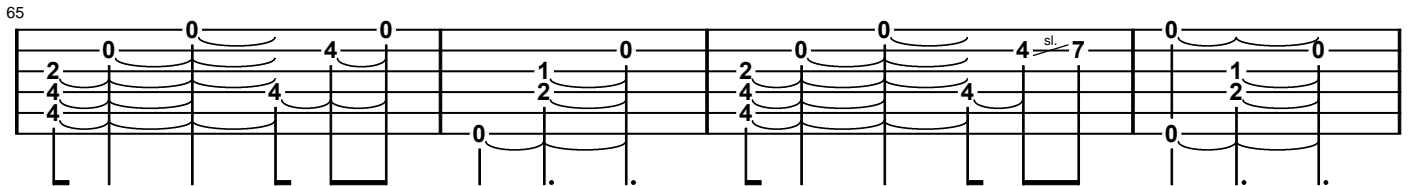


Musical notation for measures 61-63. Measure 61: x 0 x 0 x 0. Measure 62: x 6 x 6 1 2. Measure 63: 2 4 4 4 4 sl 7 1 0.



x -231-- -2314- o -231-- x -231-- x -2314- o -231--

65

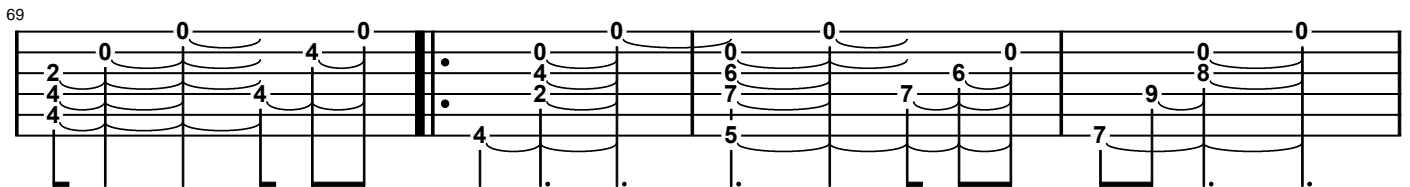


Musical notation for measures 65-67. Measure 65: 2 4 4 4 0. Measure 66: 1 2 0. Measure 67: 2 4 4 4 4 sl 7 1 0.


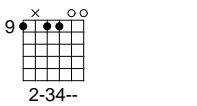


x -231-- -2314- x -2314- 3-14-- 5 1342-- 7 1342--

69

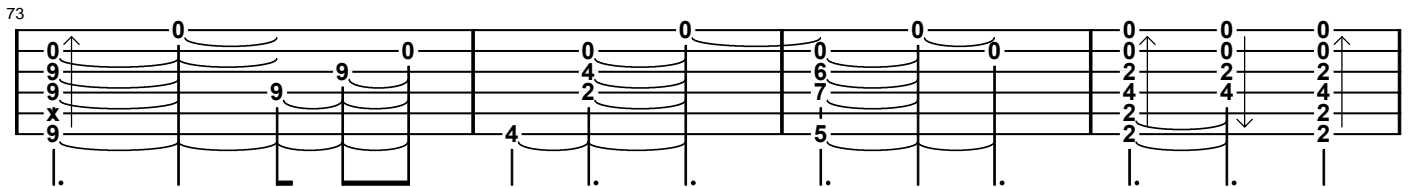


Musical notation for measures 69-71. Measure 69: 2 4 4 4 0. Measure 70: 4 4 2 4 0. Measure 71: 6 7 7 6 0.

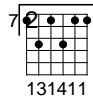


9 2-34-- x 3-14-- 5 1342-- 1 1142--

73



Musical notation for measures 73-75. Measure 73: 0 9 9 9 x 9. Measure 74: 0 9 9 9 4. Measure 75: 0 6 7 5 0.



77

81

84