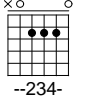
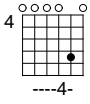
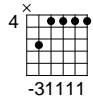


Accords pour essayer

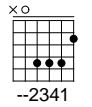
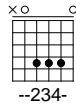
(Guitare Septembre 2002)

jean-paul.cambefort@bigfoot.com

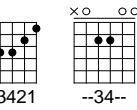
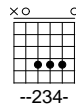
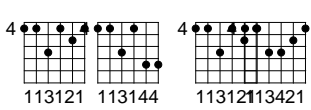
Tempo 150



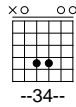
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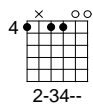
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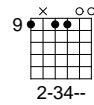
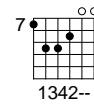
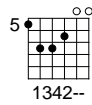
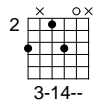
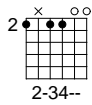
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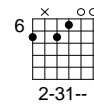
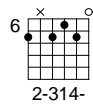
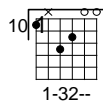
Right palm on strings to silent



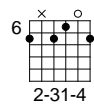
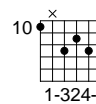
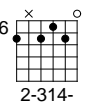
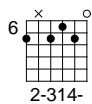
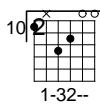
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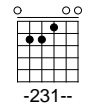
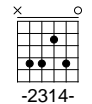
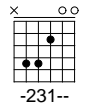
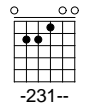
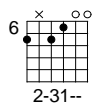
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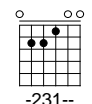
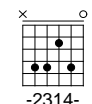
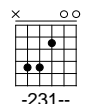
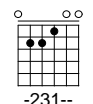
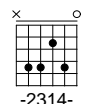
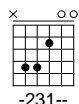
15



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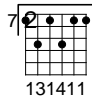
44

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77

9 311--- 7 -311-- 0 -231-- x 21---- x 0 --1111 x 0 -213-4 x 0 -213--

81

0 -231-- x 21---- x 0 --1111 x -13334 0 0 0 0 0 0 0 -231--

84

3x