

# A peine le temps

Music by Jean-Paul Cambefort

Moderate ♩ = 140

Intro

C#m7  
  
-1312-

C#m6  
  
-2314-

2-314-

B7sus4add9  
  
2-314-

B7sus2  
  
2-3144

B7sus4add9  
  
2-314-

B7sus2  
  
2-3144

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
*let ring*

TAB: 7 5 6 | 5 4 6 | 4 5 6 | 7 6 7 | 6 7 7 | 7 7 7 | 6 6 7 | 6 7 7

B E A C# A E B E A

Thème 1

E7M  
  
-22144

E7M11/5+  
  
-23144

A.H.

19 2 4 2 0 4 0 2 0 4 0 4 | 0 2 2 1 4 4 | 0 3 4 2 4 4


F#


E7M  
  
-22144


A7M  
  
--2144

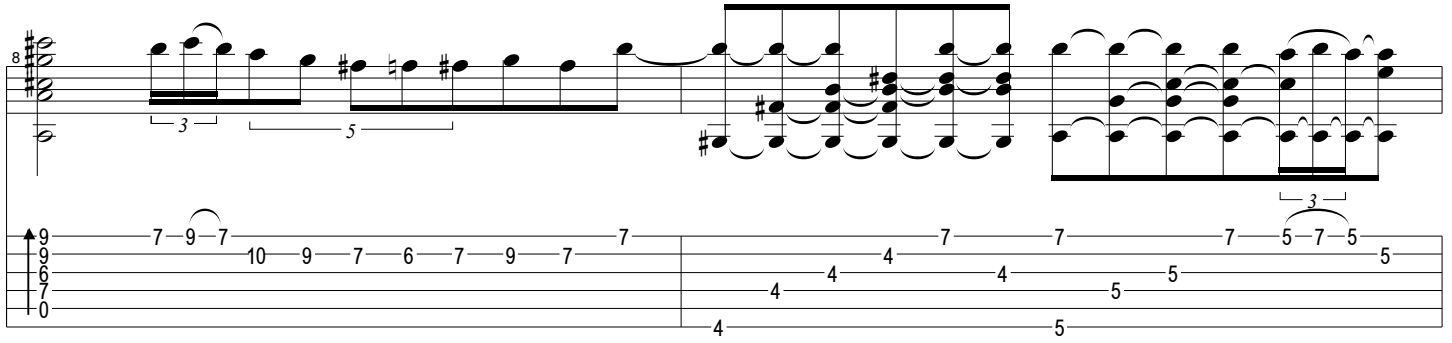
A7M9/5-  
  
--3244

4 4 1 2 2 0 | 0 0 2 0 4 0 2 0 4 0 9 | 7 6 9 9 6 9 9 8 9 8

A7M  
 xo  
 6  
  
 --2144

G#m7  
 4  
  
 131114


Em7add13-/A  
 4  
  
 111112





8

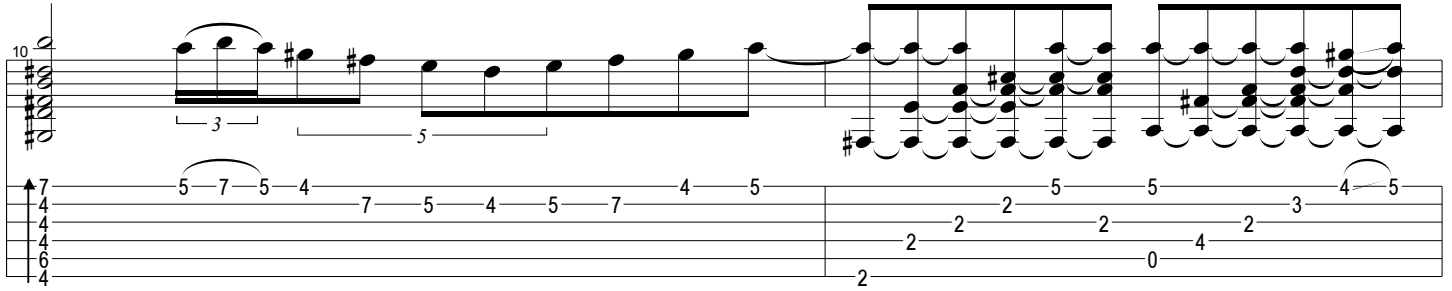
7-9-7 10-9-7 6-7-9-7 7 4-4-4 4 7-7 7-5-7-5 5

4 5

G#m7  
 4  
  
 131114

F#m7  
 2  
  
 131114

D  
 xo  
  
 --3124





10


5-7-5-4 7-5-4-5 7 2-2-2 5-5 3-4-5

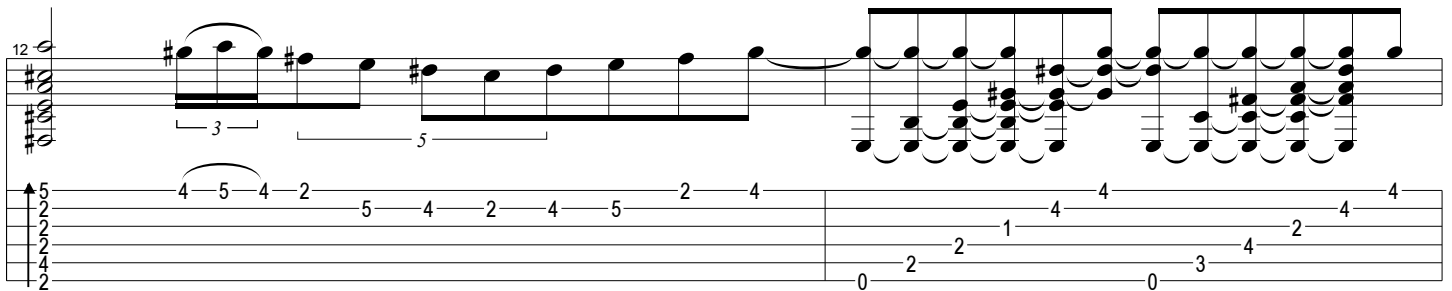
2 2 2 2 0 4 2

2 0

F#m7  
  
 131114

E7M  
 x  
  
 -22144

E7M11/5+  
 o  
  
 -23144



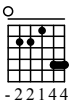
12

4-5-4-2 5-4-2-4 5 2-4 4-4 4-4

0 2 2 1 4 4 2 4 4

0 2 2 0 3 4 2 4

E7M



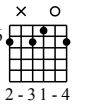
F#m7



A7Madd13

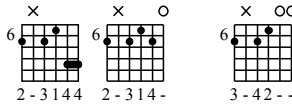


B7sus2



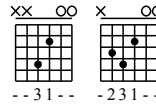
♩ = 160

B7sus2add9 B7sus4add9 B7sus4add9



♩ = 120

Asus2/F#Am6add9

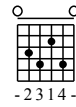


♩ = 140

E7M9

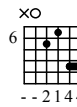


Am6add11+

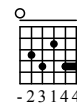


Thème 1b

A7M



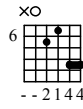
E7M11/5+



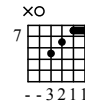
E7M



A7M

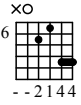


B/A



Musical notation for the first system, including a treble clef with a 24-measure marker, a key signature of two sharps, and a bass line with fret numbers.

A7M



G#m7



Em7add13-/A



Musical notation for the second system, including a treble clef with a 24-measure marker, a key signature of two sharps, and a bass line with fret numbers.

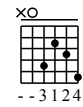
G#m7



F#m7



D



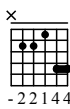
Musical notation for the third system, including a treble clef with a 24-measure marker, a key signature of two sharps, and a bass line with fret numbers.

F#m7



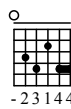
131114

E7M



-22144

E7M11/5+



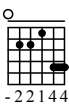
-23144

26

4 5 4 2 5 4 2 4 5 2 4

0 2 2 1 4 4 0 3 4 2 4 4

E7M



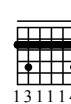
-22144

F#m7



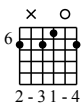
131111

A7Madd13



131114

B7sus2



2-31-4

26

0 0 2 0 4 0 9 7 9 0 2

2 2 2 2 4 2 2 2 4 7

♩ = 160

B7sus2add9 B7sus4add9 B7sus4add9

2-3144 2-314- 3-42--

♩ = 120

Asus2/F#Am6add9

--31-- -231--

♩ = 140

E7M9 Am6add11+

-2314- -2314-

30

9 0 7 0 0 0 0 2 4

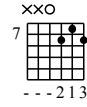
7 6 0 9 9 0 7 6 0 6 0 7 4 2 3 4

0 2 4 1 4 0 0 3 4 2 4 0

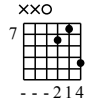
Am7



D9-

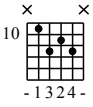


D#m7M

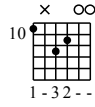


Musical notation for measures 32-33. Includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is shown with fret numbers 0, 0, 2, 0, 4, 0, 8, 7, 10, 9, 8, 5, 5, 5, 8, 0, 8, 10, 8, 10, 12, 12.

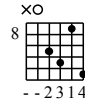
G7M



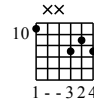
D6add9



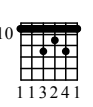
Cadd11+/A



Gm6

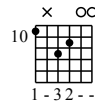


G7M

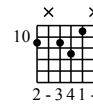
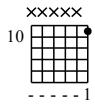
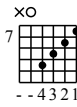


Musical notation for measures 34-35. Includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is shown with fret numbers 10, 12, 11, 12, 11, 12, 0, 11, 12, 0, 12, 11, 8, 12, 12, 14, 15, 10, 10, 10, 10.

D6add9



C7M/A



Musical notation for measures 36-37. Includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is shown with fret numbers 10, 12, 11, 12, 11, 12, 0, 11, 12, 0, 7, 8, 9, 10, 9, 10, 13, 12, 10, 10, 12, 11, 0, 8, 10, 11.

C/D

3-4-2-1-

C7M/A

--4321

----4

1-324-

Edim

-2314-

123-4-

Am6/B

2-314-

2-314-

Am6/B

2-314-

2-314-

2-314-

Am7

131114

A7sus4

1--314

1--341

12

-2134-

A9

--1333

A9

-21333

A9

--123-

A9

--13--

C9

2-314-

2-314-

F#m/B  
 x x x  
 6  
 2-314-

x  
 6  
 2-3144

F#m/B  
 x x x  
 6  
 2-314-

x  
 6  
 2-3144

F#m/B  
 x x x  
 6  
 2-314-

x  
 6  
 2-3144

F#m/B  
 x x x  
 6  
 2-314-

46

B7sus4add9  
 o o  
 6  
 2-314-

B7sus2  
 o  
 6  
 2-3144

B7sus4add9  
 o o  
 6  
 2-314-

B7sus2  
 o  
 6  
 2-3144

Thème 1c

E7M  
 o  
 6  
 -22144

48

E7M11/5+  
 o  
 -23144

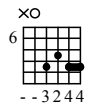
E7M  
 o  
 -22144

A7M  
 xo  
 6  
 -2144

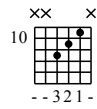
50



A7M9/5-

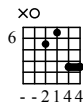


--3244



--321-

A7M



--2144

52 53 54

G#m7



131114

Em7add13-/A



111112

G#m7



131114

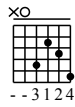
54 55 56

F#m7



131114

D



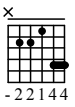
--3124

F#m7



131114

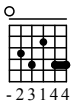
E7M



-22144

56 57 58

E7M11/5+



-23144

E7M



-22144

F#m7



131111

58

0 2 2 1 4 4 0 3 4 2 4 4 | 0 0 0 2 0 4 0 2 0 4 0 2

A7Madd13



131114

B7sus2



2-31-4

B7sus2add9

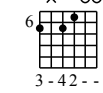


2-3144

B7sus4add9



2-314-



3-42--

Asus2/F#Am6add9



--31--



-231--

♩ = 160

♩ = 120

60

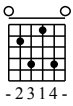
2 2 2 2 4 2 2 2 2 2 2 2 | 7 6 0 9 9 0 7 0 0 6 7 0 2 4

♩ = 140

♩ = 120  
Slow down

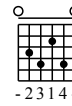
♩ = 130

E7M9



-2314-

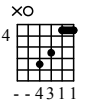
Am6add11+



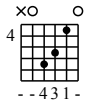
-2314-

Final

A7M/5-

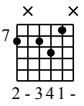


--4311

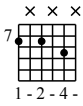


--431-

C7/5-



2-341-



1-2-4-

62

0 2 4 1 4 0 0 4 0 | 4 6 4 0 4 0 | 7 9 7 9 7 9 7

♩ = 140

Easier w/o slide

A7M/B

2-314-

B7sus4add9

2-314-

B7sus4add9 B7sus4add9

2-314- 3-42--

Asus2/F#m6add9

--31-- -231--

♩ = 140

E7M9

-2314-

Am6add11+

-2314-

♩ = 160

♩ = 120

♩ = 110 = 70

6#

9 7 6 9 0 7 0 9 9 0 7 0 0 6 0 0 2 4 0 4 1 4 0 4 0 0 2 4 1 4 0 3 4 0 0 2 4 0 3 4 0

Esus2add13

-241--

--1122

6#

A.H. -----|  
let ring -----|

12 12 11 11 13 16 12 14 0

E B F# G#