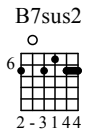
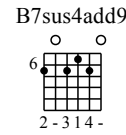
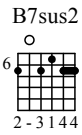
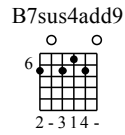
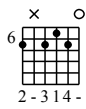
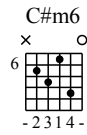
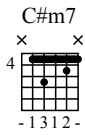


# A peine le temps

Music by Jean-Paul Cambefort

Moderate ♩ = 140

Intro



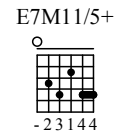
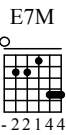
1

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
*let ring*

TAB

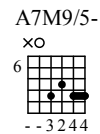
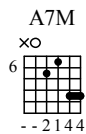
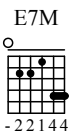
B E A C# A E B E A

Thème 1





A.H.


F#

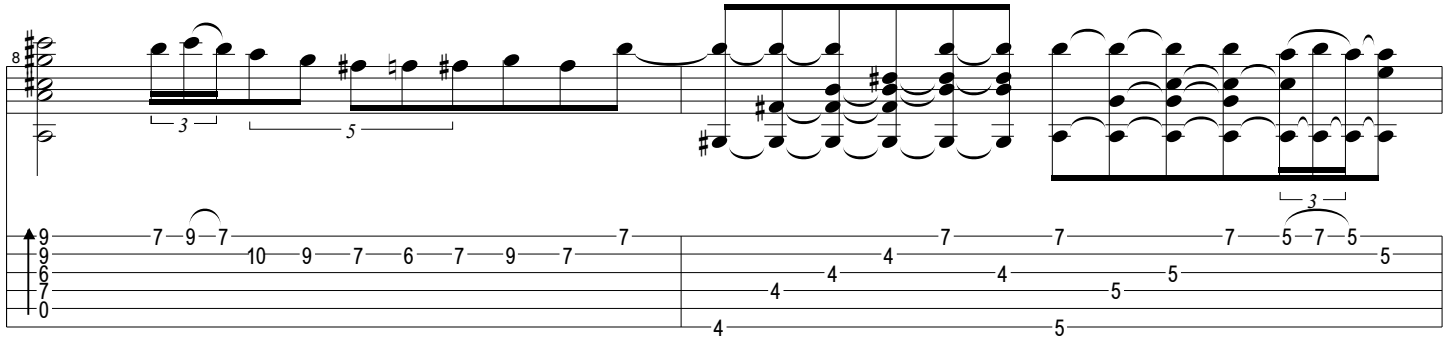


4 4 1 2 2 0


A7M  
 xo  
  
 --2144


G#m7  
  
 131114


Em7add13-/A  
  
 111112

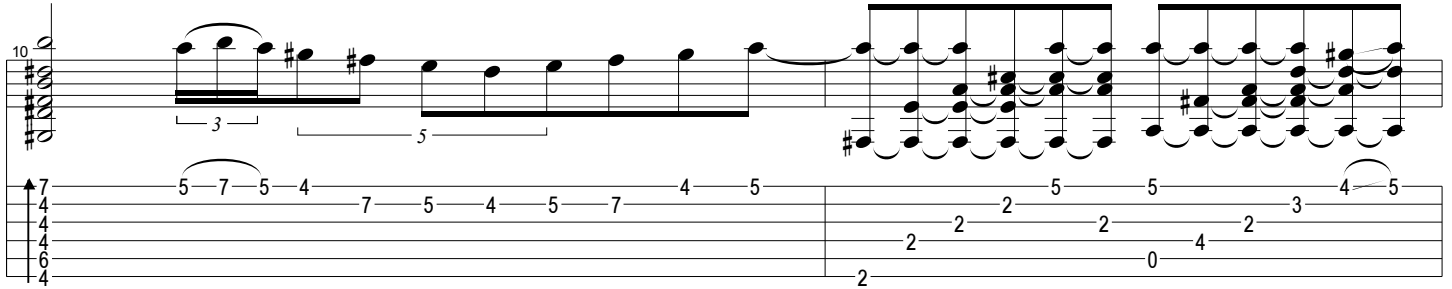


System 1: Musical notation for frets 8-9. Includes guitar chord diagrams for A7M, G#m7, and Em7add13-/A. The notation features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains two measures of music with triplets and quintuplets, and a corresponding bass line with fret numbers and fingerings.


G#m7  
  
 131114


F#m7  
  
 131114

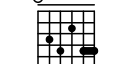
D  
 xo  
  
 --3124

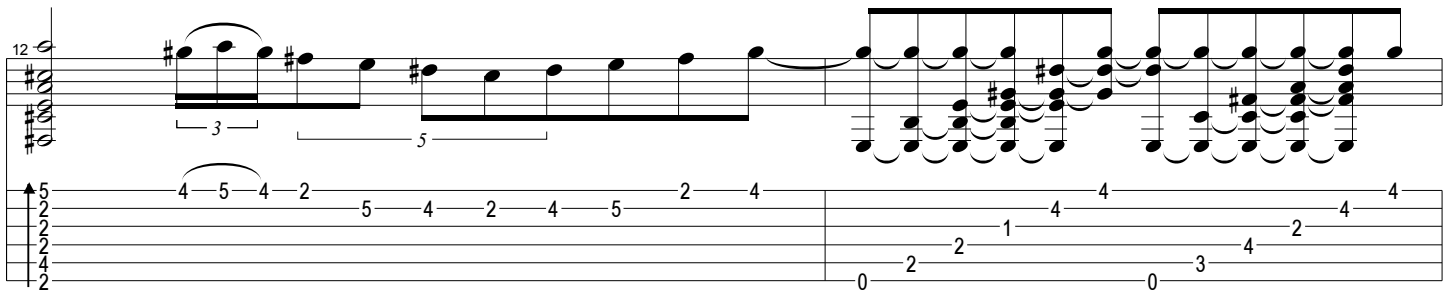


System 2: Musical notation for frets 7-10. Includes guitar chord diagrams for G#m7, F#m7, and D. The notation features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains two measures of music with triplets and quintuplets, and a corresponding bass line with fret numbers and fingerings.

F#m7  
  
 131114

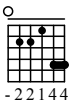
E7M  
 x  
  
 -22144

E7M11/5+  
 o  
  
 -23144



System 3: Musical notation for frets 5-12. Includes guitar chord diagrams for F#m7, E7M, and E7M11/5+. The notation features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains two measures of music with triplets and quintuplets, and a corresponding bass line with fret numbers and fingerings.

E7M



-22144

F#m7



131111

A7Madd13



131114

B7sus2

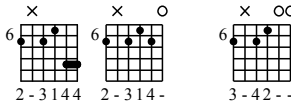


2-31-4

Musical notation for measures 1-15. The guitar staff shows a melody with triplets and quintuplets. The bass staff shows a bass line with fret numbers. A 9-measure slur is present over the final measures.

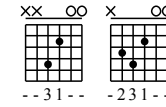
♩ = 160

B7sus2add9 B7sus4add9 B7sus4add9



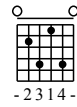
♩ = 120

Asus2/F#Am6add9



♩ = 140

E7M9



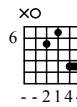
Am6add11+



Musical notation for measures 16-17. The guitar staff shows a melody with a 6-measure slur. The bass staff shows a bass line with fret numbers.

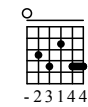
Thème 1b

A7M



--2144

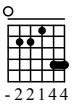
E7M11/5+



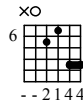
-23144

Musical notation for measures 18-19. The guitar staff shows a melody with a 5-measure slur. The bass staff shows a bass line with fret numbers.

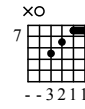
E7M



A7M



B/A

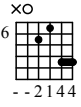


24  
4  
1  
2  
2  
0

0 0 2 0 4 0 9 7 9 7 9 9 7 7

0 7 6 9 6 9 8 7 8

A7M



G#m7



Em7add13-/A



24  
9  
9  
6  
7  
0

7 9 7 10 9 7 9 8 9 7 7 4 4 4 7 7 7 5 7 5 5

4 4 4 4 5 5 4 5

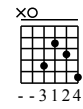
G#m7



F#m7



D



24  
7  
4  
4  
4  
6  
4

5 7 5 4 7 5 4 5 7 4 5 2 2 2 5 5 3 4 5

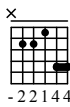
2 2 2 2 0 4 2

F#m7



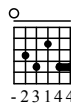
131114

E7M



-22144

E7M11/5+



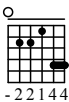
-23144

26

4 5 4 2 5 4 2 4 5 2 4

0 2 2 1 4 4 0 3 4 2 4 4

E7M



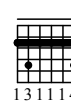
-22144

F#m7



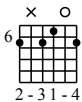
131111

A7Madd13



131114

B7sus2



2-31-4

27

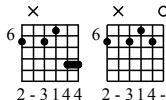
0 0 2 0 4 0 9 7 9 0 2

2 2 2 2 4 2 2 2 4 7

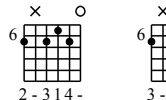
2 4 2 4 7

♩ = 160

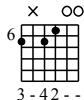
B7sus2add9 B7sus4add9 B7sus4add9



2-3144



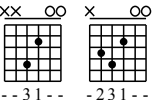
2-314-



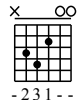
3-42--

♩ = 120

Asus2/F#Am6add9



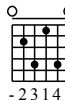
--31--



-231--

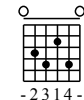
♩ = 140

E7M9



-2314-

Am6add11+



-2314-

30

9 0 7 0 0 0 2 4

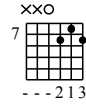
7 6 0 9 9 0 7 6 0 6 0 7 4 2 3 4

0 2 4 1 4 0 3 4 2 4 0

Am7



D9-

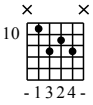


D#m7M

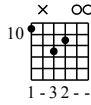


Musical notation for measures 32-33. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. Measure 32 contains a triplet of eighth notes (F#, G, A) and a quintuplet of eighth notes (B, C, D, E, F#). Measure 33 contains a nonuplet of eighth notes (G, A, B, C, D, E, F#, G, A). Fingering: 0-0-2-0, 4-0-8, 7-10-9-8, 5-5-5-8, 8-8-8-10-12-12.

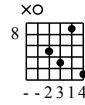
G7M



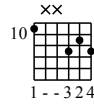
D6add9



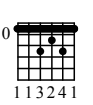
Cadd11+/A



Gm6

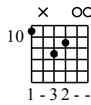


G7M

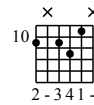
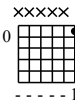
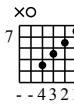


Musical notation for measures 34-35. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. Measure 34 contains a nonuplet of eighth notes (G, A, B, C, D, E, F#, G, A). Measure 35 contains a nonuplet of eighth notes (B, C, D, E, F#, G, A, B, C). Fingering: 10-12-11-12-11-12, 10-12-11-12-11-12, 12-11-12, 12-12-12-12-12-12.

D6add9



C7M/A



Musical notation for measures 36-37. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. Measure 36 contains a nonuplet of eighth notes (G, A, B, C, D, E, F#, G, A). Measure 37 contains a nonuplet of eighth notes (B, C, D, E, F#, G, A, B, C). Fingering: 10-12-11-12-11-12, 10-12-11-12-11-12, 0-0-11-12, 0-10-9-10-13-12-10, 10-10-11-11-12-11, 7-8-9-10, 0-10-9-10-13-12-10, 10-10-11-11-12-11, 0-8.

C/D

3-4-2-1-

C7M/A

--4321

-----4

1-324-

Edim

-2314-

123-4-

Am6/B

2-314-

2-314-

Am6/B

2-314-

2-314-

2-314-

Am7

131114

A7sus4

1--314

1--341

-2134-

A9

--1333

A9

-21333

A9

--123-

A9

--13--

C9

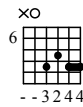
2-314-

2-314-

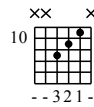




A7M9/5-

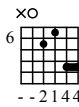


--3244



--321-

A7M



--2144

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A capo is indicated at the 9th fret. Below the staff, a bass line with fret numbers (0, 7, 6, 9, 9, 6, 9, 8, 11, 10, 12) and a bar line with a sharp sign is provided.

G#m7



131114

Em7add13-/A



111112

G#m7



131114

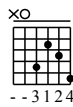
Musical notation for the second system, continuing the piece. It features similar rhythmic complexity and a capo at the 7th fret. The bass line includes fret numbers (4, 4, 4, 4, 7, 7, 7, 5, 7, 5, 5) and a bar line with a sharp sign.

F#m7



131114

D



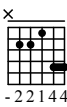
--3124

F#m7



131114

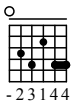
E7M



-22144

Musical notation for the third system, concluding the piece. It features a capo at the 5th fret. The bass line includes fret numbers (2, 2, 2, 2, 5, 5, 2, 3, 4, 5) and a bar line with a sharp sign.

E7M11/5+



-23144

E7M



-22144

F#m7



131111

58

0 2 2 1 4 4 0 3 4 2 4 4 | 0 0 2 0 4 0 2 0 4 0 2

A7Madd13



131114

B7sus2



2-31-4

B7sus2add9



2-3144

B7sus4add9



2-314-

Asus2/F#Am6add9



--31--



-231--

♩ = 160

♩ = 120

60

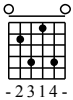
2 2 2 2 4 2 2 2 2 2 2 2 | 7 6 0 9 9 0 7 0 0 6 7 0 2 4

♩ = 140

♩ = 120  
Slow down

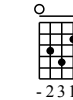
♩ = 130

E7M9



-2314-

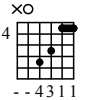
Am6add11+



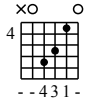
-2314-

Final

A7M/5-

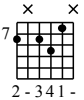


--4311

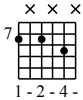


--431-

C7/5-



2-341-



1-2-4-

62

0 2 4 1 4 0 4 0 | 4 4 0 4 0 | 7 9 7 9 7 9 7

♩ = 140

Easier w/o slide

A7M/B

2-314-

B7sus4add9

2-314-

♩ = 160

B7sus4add9 B7sus4add9

2-314- 3-42--

♩ = 120

Asus2/F#m6add9

--31-- -231--

♩ = 140

E7M9

-2314-

♩ = 110 = 70

Am6add11+

-2314-

6#

9 7 6 9 0 7 0 9 9 0 7 0 0 6 0 0 2 4 0 4 1 4 0 4 0 2 4 2 4 0 2 4 0 3 4 0 0 3 4 0

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6#

A.H. -----|  
let ring -----|

12 12 11 11 13 16 12 14 0

E B F# G#