

# Blues Stay Away From Me

The Delmore Brothers

Arranged by Mike Dowling  
Transcribed by Paul Kucharski

8va

C1  
E  
B  
G  
D  
A  
E

8va

T  
A  
B

Blues

stay away from me

8va

T  
A  
B

Blues

I said

Blues

Musical notation for measures 10-12. The treble clef staff shows a melody in E major with a key signature of three sharps (F#, C#, G#). The bass clef staff shows guitar tablature with fret numbers 0, 2, 4, and 2. A chord symbol 'E' is placed below the staff.

why don't you let me be

don't know

Musical notation for measures 13-15. The treble clef staff shows a melody in E major. The bass clef staff shows guitar tablature with fret numbers 2, 4, 1, 4, 1, 4, 2, 4, 1, 4, 1, 4, 0, 2, 4, 2, 4, 2. Chord symbols 'B7' and 'E' are placed below the staff.

why

you keep on haunting me

Musical notation for measures 16-18. The treble clef staff shows a melody in E major with triplets. The bass clef staff shows guitar tablature with fret numbers 0, 2, 2, 0, 4, 2, 4, 2, 4, 0, 2, 4, 2, 4, 2, 0, 4, 2, 4, 2. A chord symbol 'E' is placed below the staff.

Love

was never meant for me

8va

19

A

T  
A  
B

0 2 4 2 4 2 | 0 2 4 2 | 0 2 4 2 4 2

true love

8va

22

E

T  
A  
B

0 2 4 2 4 2 | 0 2 4 2 4 2 | 0 2 4 2 4 2

was never meant to be

seems some how

8va

25

B 7

B 7

E

T  
A  
B

2 0 2 1 | 2 0 2 1 | 2 0 2 1 | 2 0 2 1 | 0 2 0 3 2 0 2

we never can agree

8va

28

E E M E M E m/5- F# m7

T 0 2 1 0 0 0 2 0 6/7 7 7 7 6/7 7 7 7 6/7 7 7 7 6 6 5 5

A 8/9 9 9 9 8/9 9 9 9 8/9 9 9 9 8 8 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

31

E 7 sus4 A

T 4 4 0 2 3 0 3 0 2 0 0 1 5 5 6 5 6 5 6 5 6

A 5 5 0 2 3 0 2 0 0 1 5 5 6 5 6 5 6 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

34

E

T 7 5 8 0 2 0 7 9 9 10 7 9 0 5 8 7 9 7

A 5 6 8 0 2 0 8/9 7 9 9 10 7 9 0 5 8 7 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





55

8va

A M

T  
A  
B

0 3 3 3 3 3 3 3 0 3/4 2 2 4 2

3 3 3 3 3 3 3 3

and years

58

8va

A M

G# m add9/5+

T  
A  
B

0 2 2 2 2 2 2 2 0 4 6 4 6 4 2 2 0 0 1

3/4 4 2 4 6 6 4 2 2 2 1

don't mean a thing to me

time goes

61

8va

B 7

A# 7

B 7

T  
A  
B

2 2 2 1 1 1 2 2 2 2 0 2 2 4 2 4 2

1 1 0 2 2 2 2 2 2 2 2 2 2 2 2

by

and still I can't be

free

64

E

so Blues stay away from me

67

A

I said Blues

70

E

why don't you let me be don't know



73

**B7** **C7 C#7 D7 D#7 D7**

why you keep on haunting me

76

**C#7E7 EM**

why you keep on haunting me